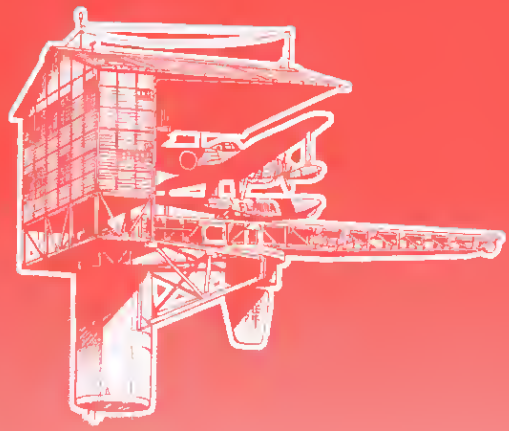

終わりと始まりのマイルス

1.

Mailva Exitva et Oriva

鬼頭莫宏

太田出版

終わりと始まりのマイルス

Maître Mile et Orne

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MAILVS EXITVS ET ORTVS

1.

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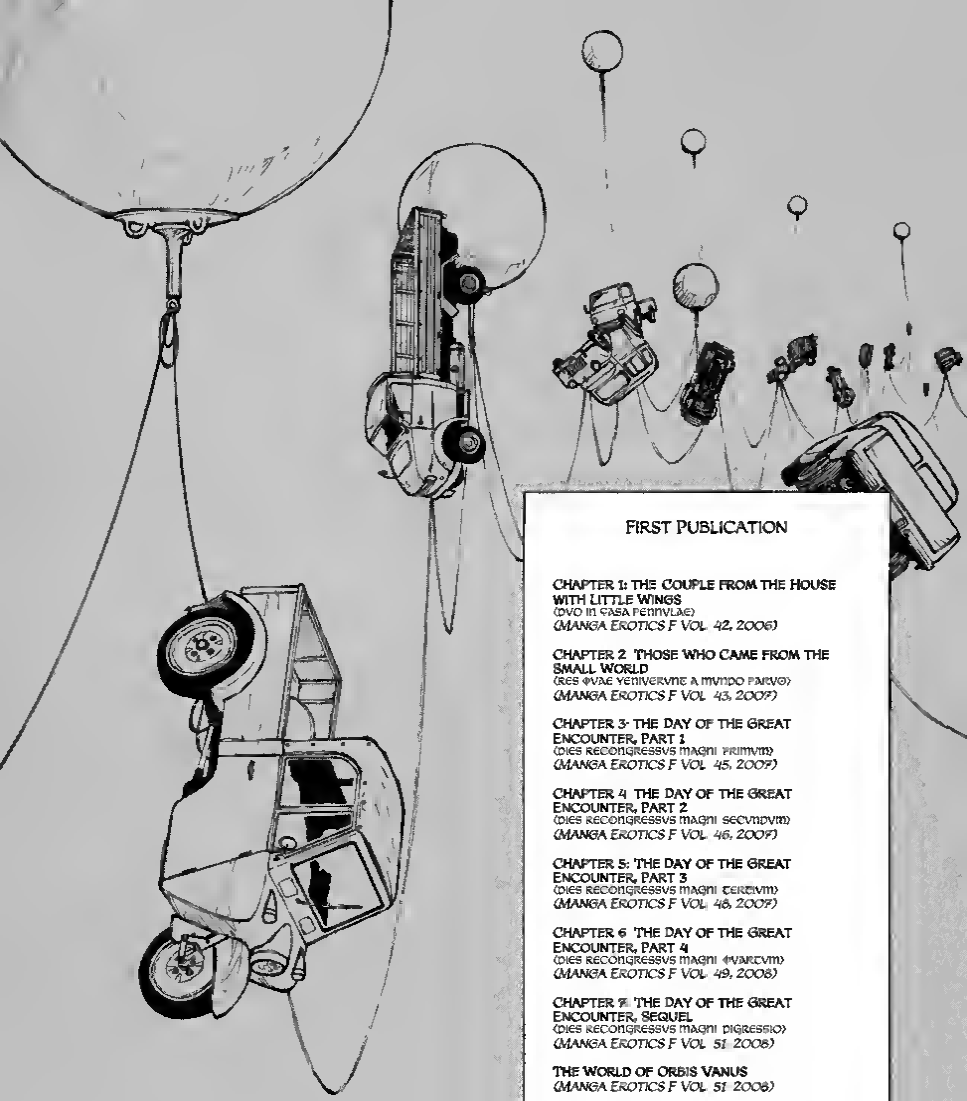

First Publication

Chapter 1: The Couple from the House with Little Wings
(Vno in casa Pennvlae)
(Manga Erotics F Vol. 42, 2006)

Chapter 2 Those Who Came from the Small World
(Res Vae Venivervnt a mvndo Parvo)
(Manga Erotics F Vol. 43, 2007)

Chapter 3: The Day of the Great Encounter, Part 1
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(Manga Erotics F Vol. 45, 2007)

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Chapter 5: The Day of the Great Encounter, Part 3
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Chapter 6 The Day of the Great Encounter, Part 4
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Chapter 7 The Day of the Great Encounter, Sequel
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The World of Orbis Vanus
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Chapter 8: The Machines that Project Fictive Images, Part 1
(Machinae Vae Fingvnt Invndvm Falsvm, Primvm)
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Chapter 9 The Machines that Project Fictive Images, Part 2
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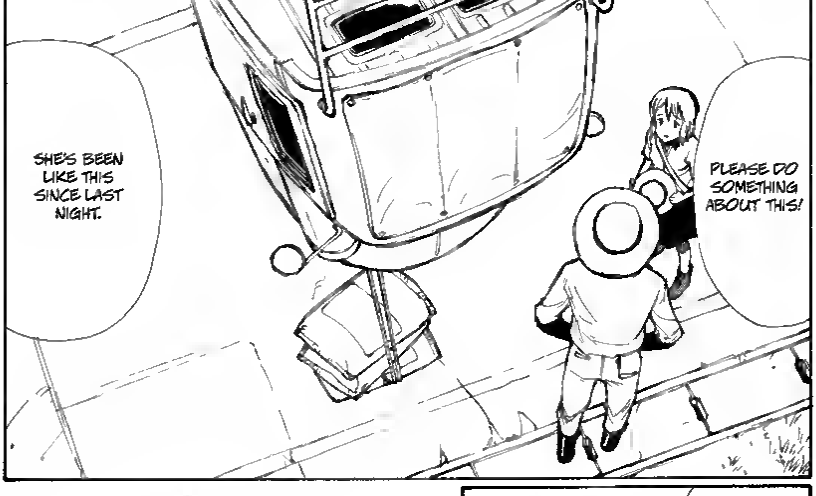
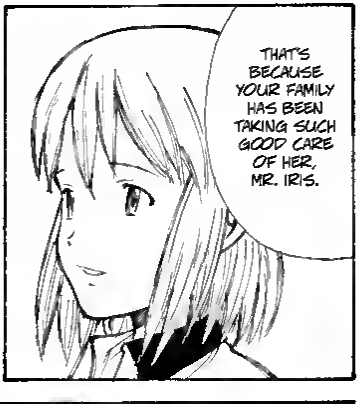
(Manga Erotics F Vol. 55, 2009)

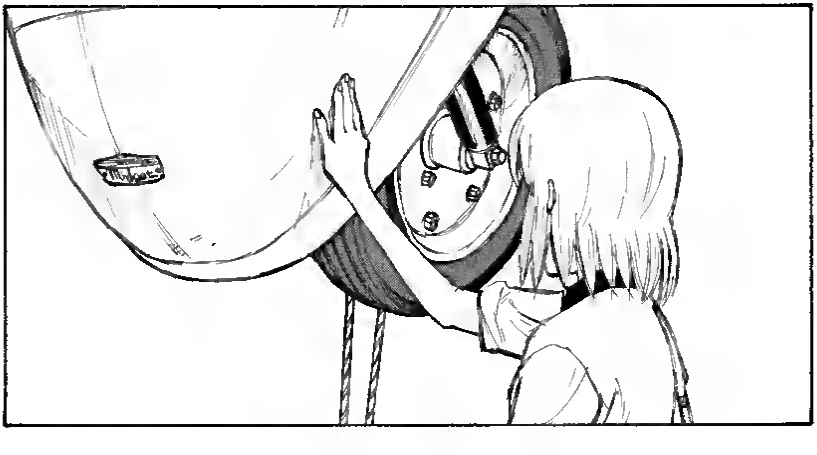
MILEY!
HEY!

1
THE COUPLE FROM THE HOUSE WITH LITTLE WINGS
(DVO IN CASA PENNVLAE)
HELLO!


SHE'S BEEN LIKE THIS SINCE LAST NIGHT.
PLEASE DO SOMETHING ABOUT THIS!

GIVE ME A MINUTE.
LET ME SEE HOW SHE'S DOING.


THAT'S BECAUSE YOUR FAMILY HAS BEEN TAKING SUCH GOOD CARE OF HER, MR. IRIS.

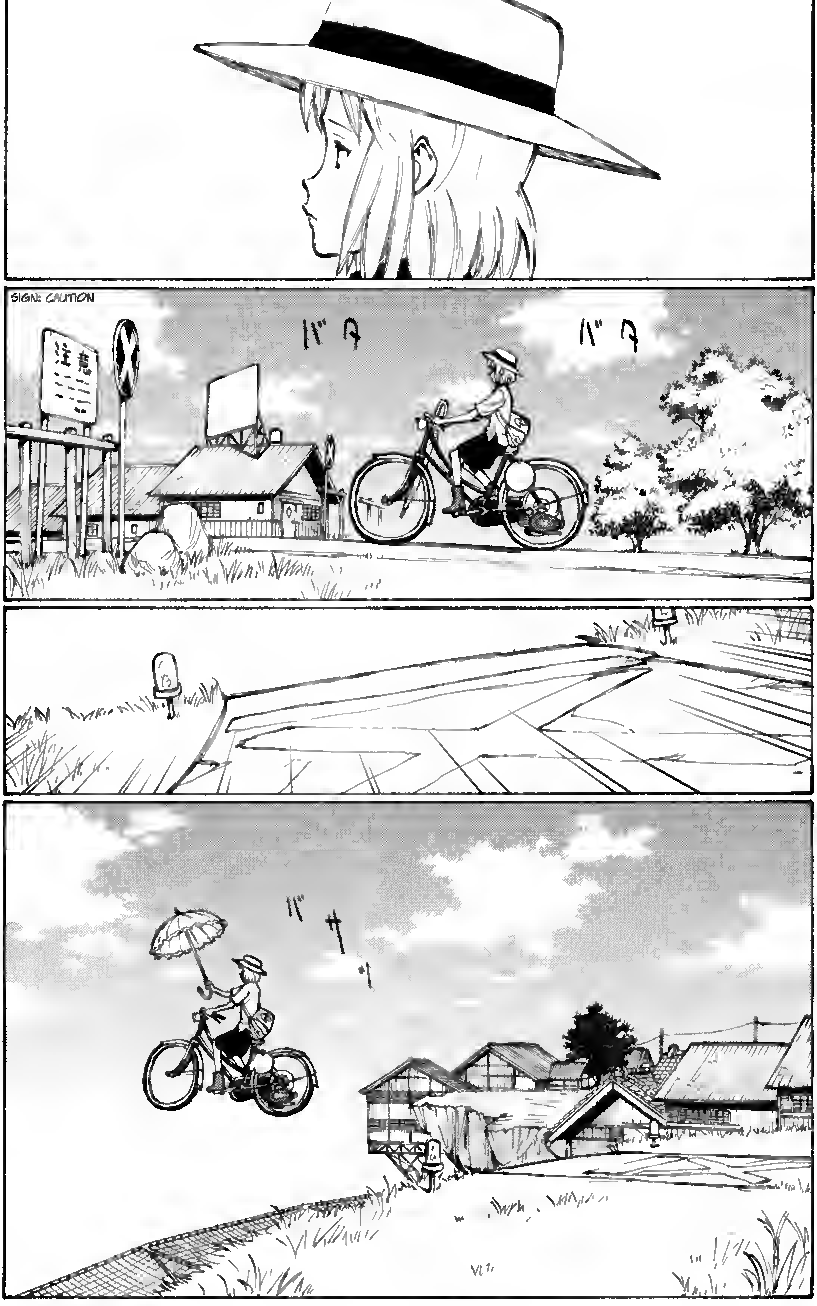


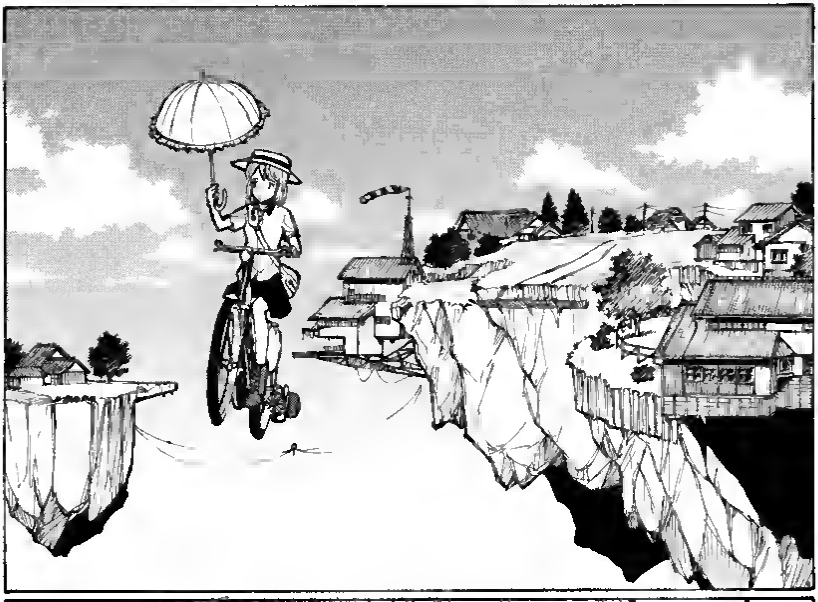
IT'S TIME FOR THIS CHILD...
...TO GO BACK TO THE SKY.
SHE'S GETTING NICE AND CLEAN.
YES.
SHE'S BEING PURIFIED.
YES.
YOU MEAN...

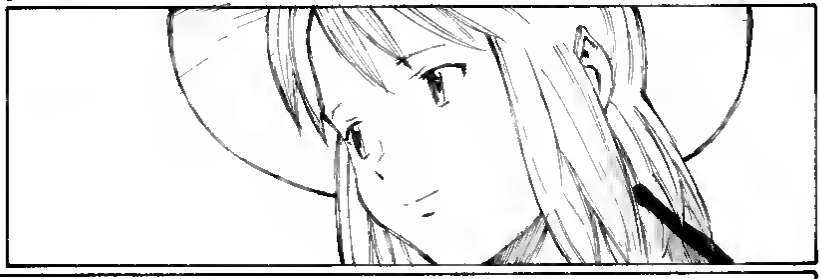
YES.
WE'VE BEEN TOGETHER SINCE I WAS A KID.
SHE WAS A GOOD GIRL.
I REALLY DID LIKE HER.
SHE'S HELPED ME OUT ALL ALONG.
PLEASE TAKE CARE OF THE NEXT ONE.
I MEAN...
I KNOW YOU NEED ONE.
I GUESS THERE'S NO OTHER WAY.
I'LL BRING YOU A NEW CAR RIGHT AWAY.
I'M GOING TO SET HER DOWN FOR NOW SO YOU CAN KEEP USING HER, BUT...

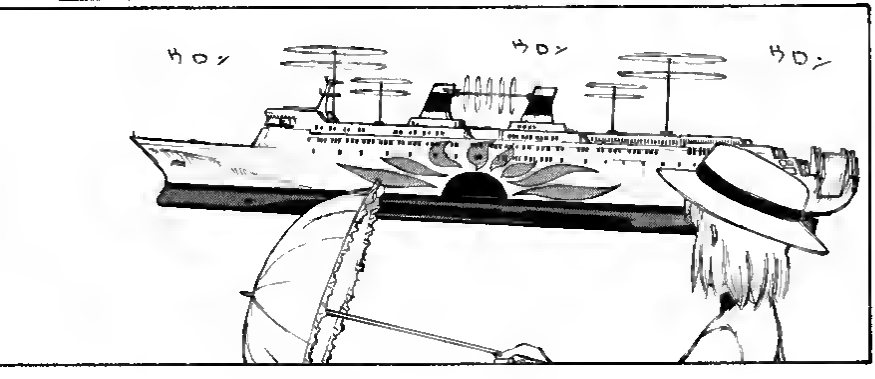
OKAY. I KNOW THE KIND OF SOULS YOU HAVE, SO...
...I'LL TRY TO GET YOU ONE THAT YOU'RE COMPATIBLE WITH.
ACTUALLY, IT'LL BE FOR HIM AND MY WIFE.
I'LL PICK THE SAME MODEL...
...IF YOU'RE THE ONE WHO'LL BE USING IT, MR. IRIS.
DON'T LOOK SO DOWN.
I'LL FIND A GOOD ONE FOR YOU.
BUT...
ONCE WE PART WE'LL NEVER GET TO SEE HER AGAIN.

* "YOUR EXISTENCE BEGINS WITH MILES."


SIGN: CAUTION
注意



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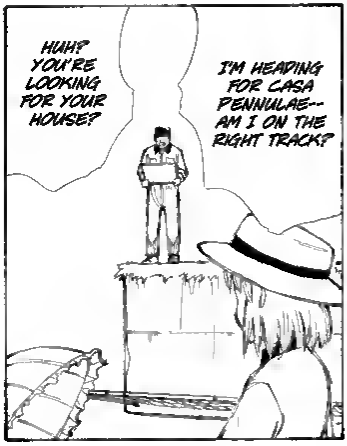
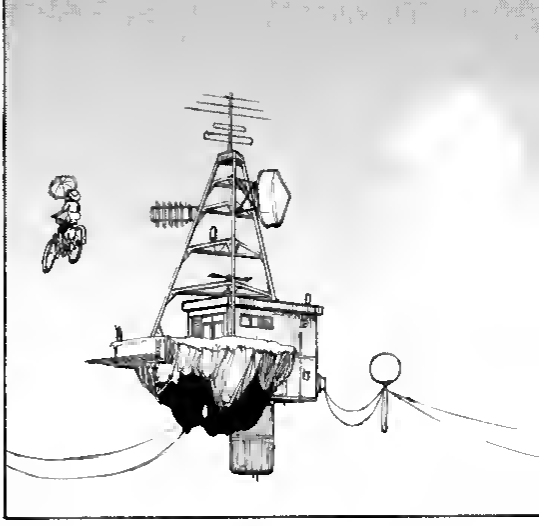
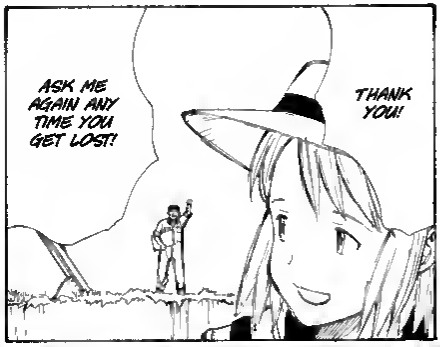
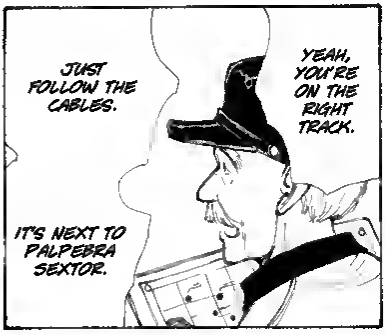
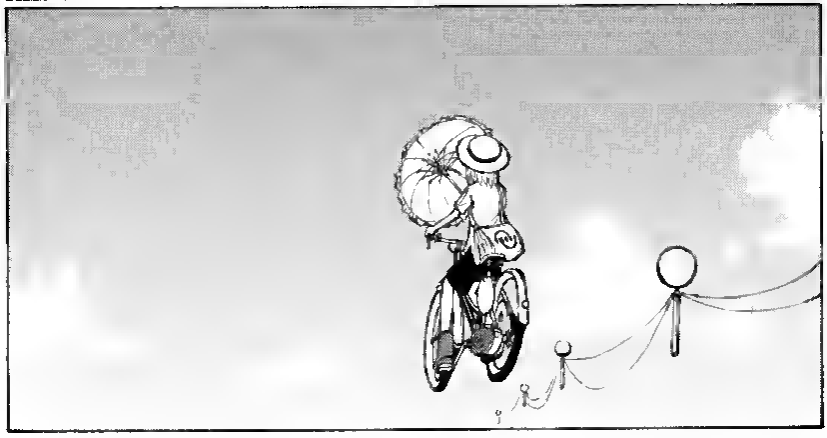
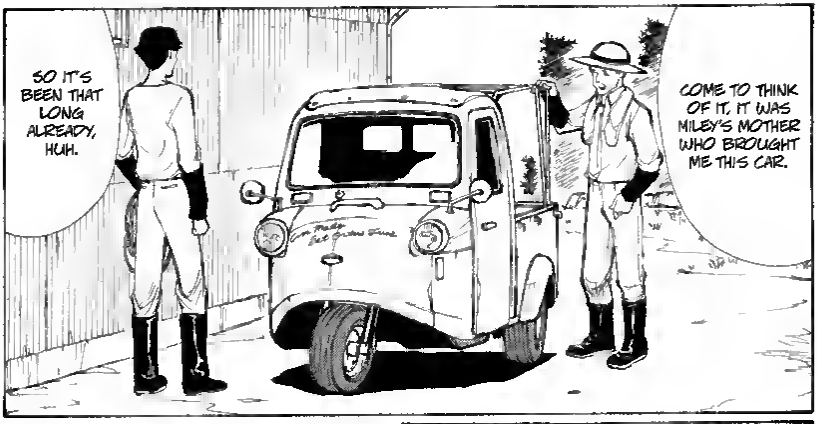

HUH? YOU'RE LOOKING FOR YOUR HOUSE?
I'M HEADING FOR CASA PENNULAE-- AM I ON THE RIGHT TRACK?

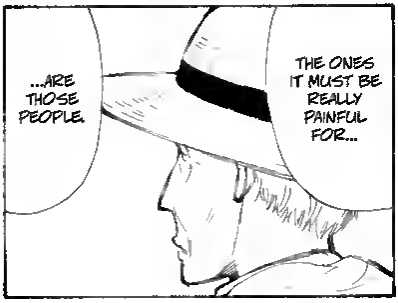


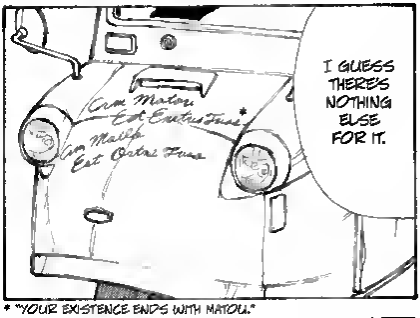

ASK ME AGAIN ANY TIME YOU GET LOST!
THANK YOU!


JUST FOLLOW THE CABLES.
IT'S NEXT TO PALPEBRA SEXTOR.
YEAH, YOU'RE ON THE RIGHT TRACK.

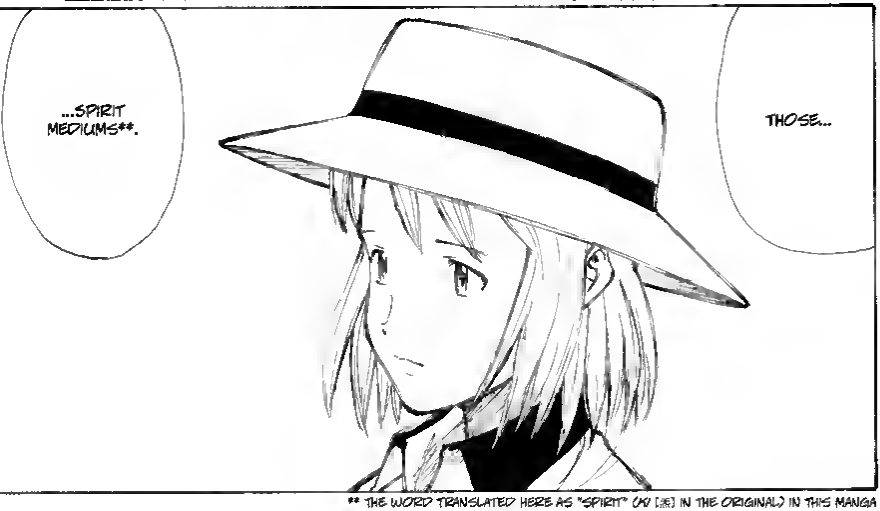




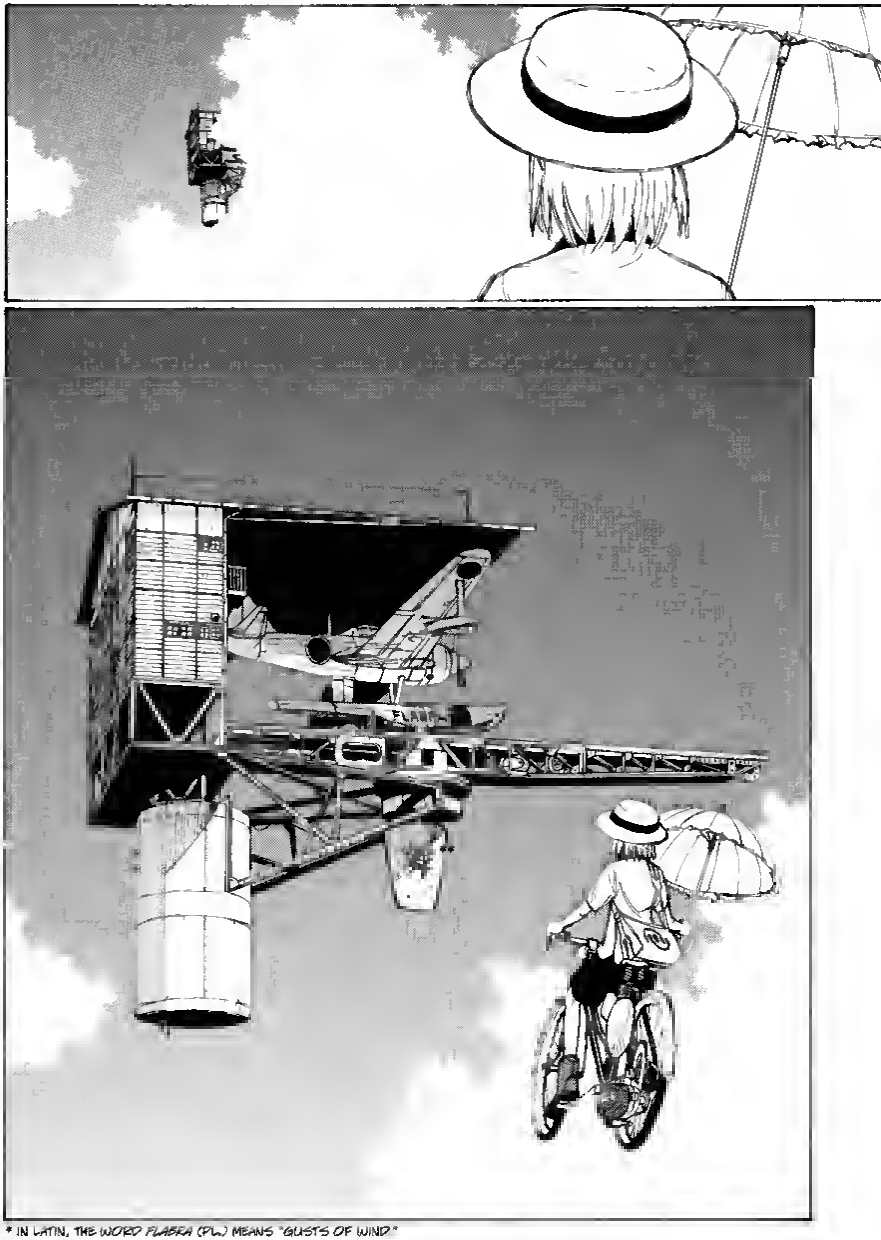




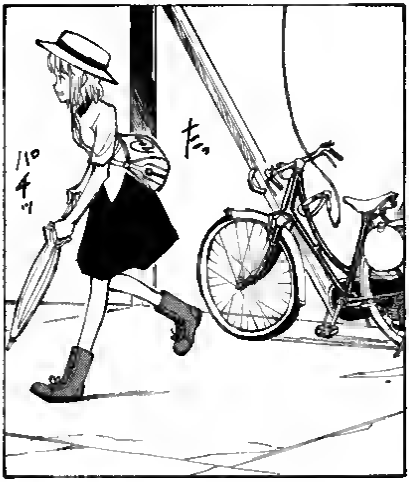
* "YOUR EXISTENCE ENDS WITH MATOU."

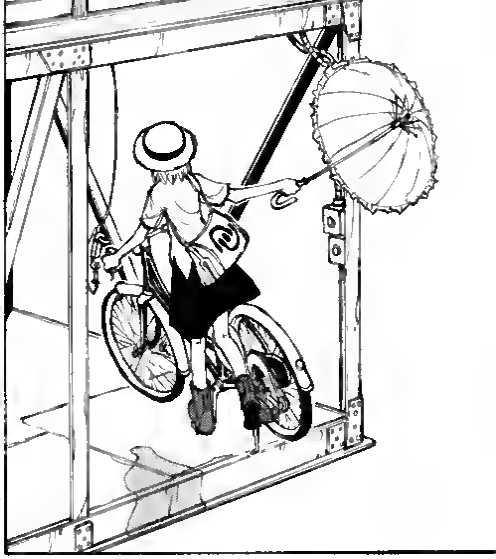


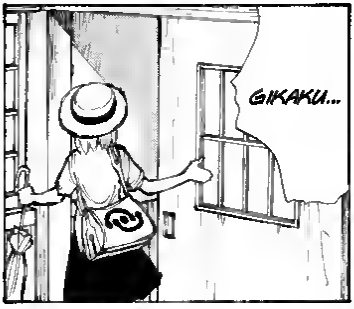
** THE WORD TRANSLATED HERE AS "SPIRIT" (霊 [霊]) IN THE ORIGINAL) IN THIS MANGA REPRESENTS THE THOUGHTS FEELINGS AND DESIRES OF THE INHABITANTS OF THAT WORLD ACCUMULATED AT CAUSES ITEMS AND SPECIAL CREATURES TO MANIFEST IN THAT WORLD

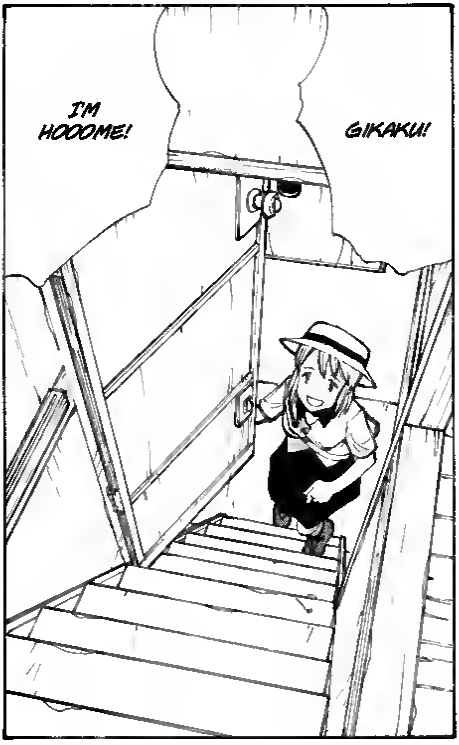


* IN LATIN, THE WORD *FLABRA* (PL.) MEANS "GUSTS OF WIND."
** *MAI* [DANCING]. THIS IS A PLAY ON MILES' NICKNAME SINCE IT'S PRONOUNCED "MA" IN JAPANESE.

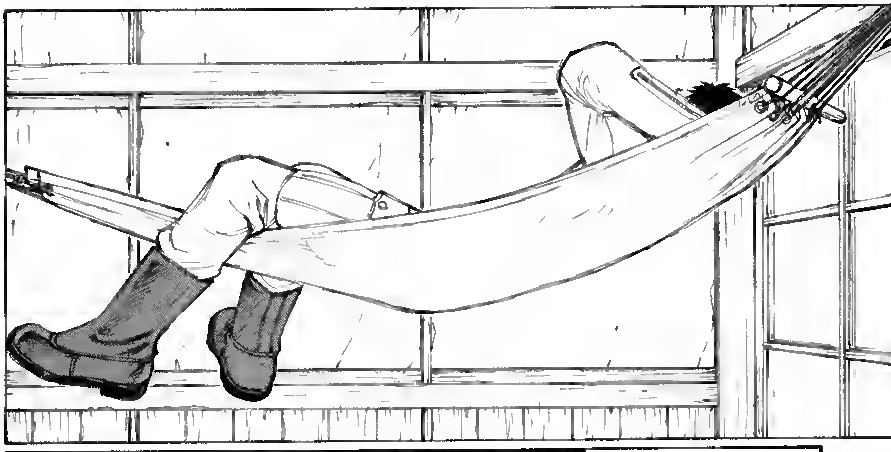


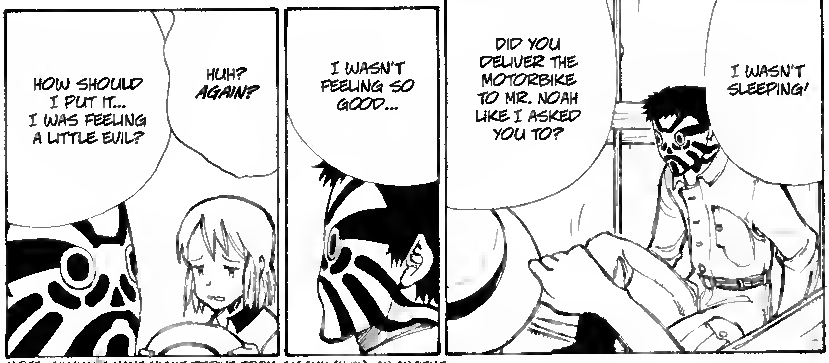



GIKAKU...


I'M HOOOME!
GIKAKU!

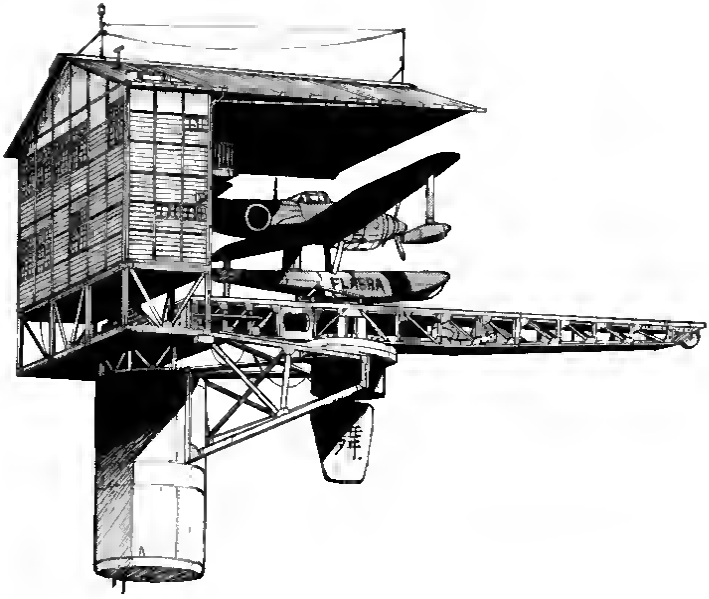
ARE YOU STILL SLEEPING?!
HUH ...?

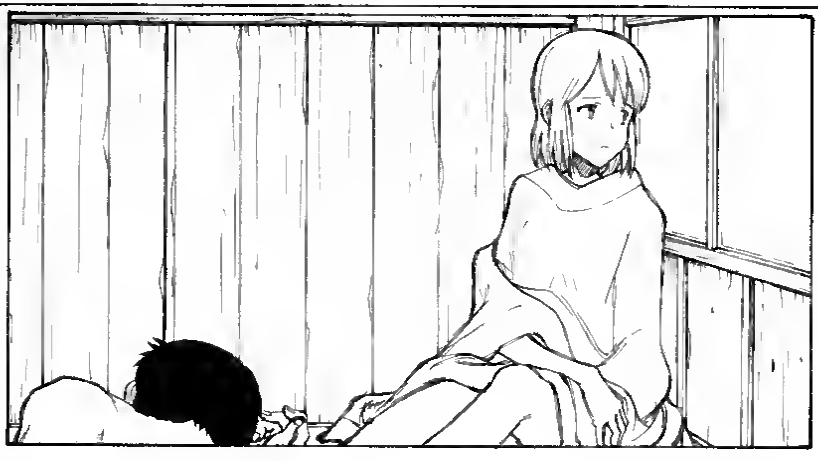



HOW SHOULD I PUT IT... I WAS FEELING A LITTLE EVIL?
HUH? AGAIN?
I WASN'T FEELING SO GOOD...
DID YOU DELIVER THE MOTORBIKE TO MR. NOAH LIKE I ASKED YOU TO?
I WASN'T SLEEPING!

NOTE: GIKAKU'S NAME MIGHT DERIVE FROM *GIGAKU* (伎楽) AN ANCIENT FORM OF DANCE DRAMA IN WHICH PERFORMERS WEAR MASKS.

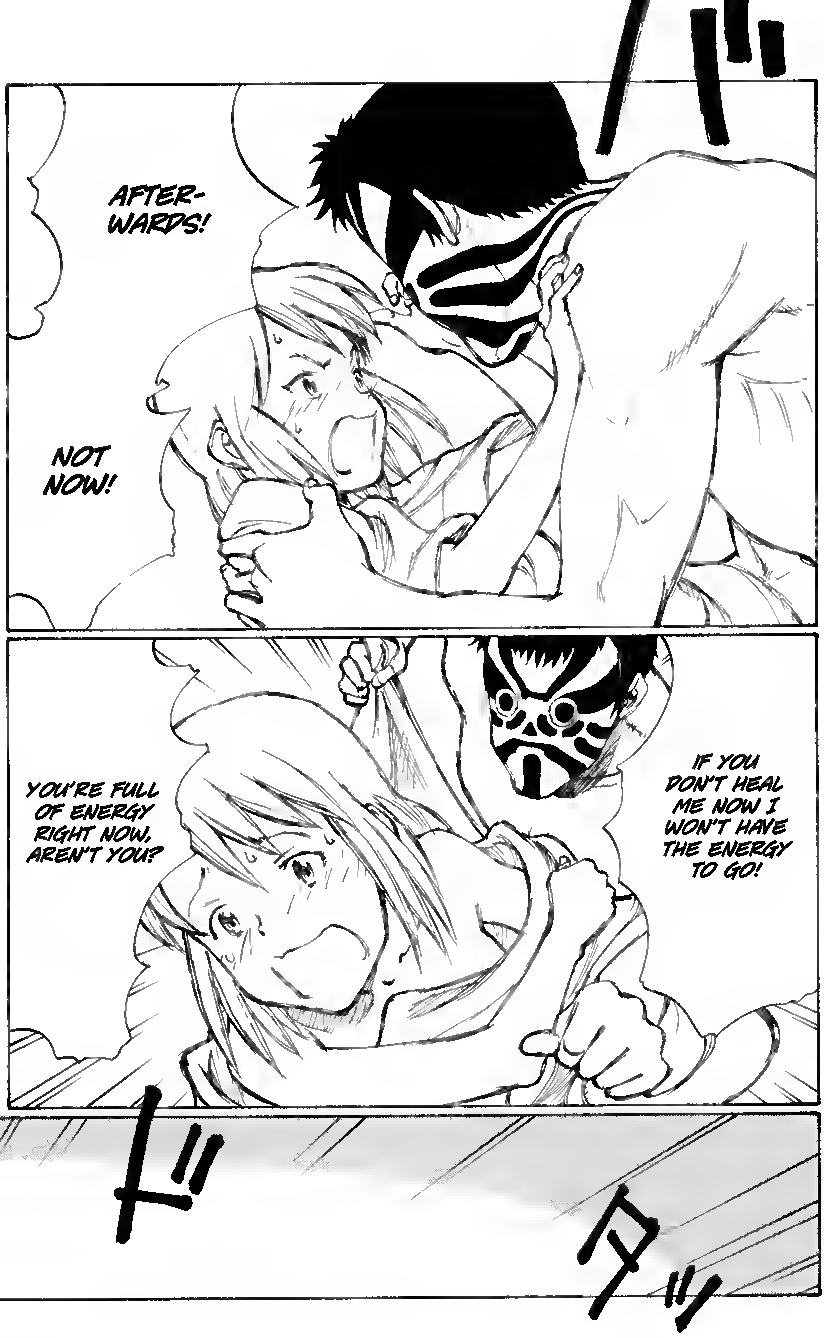
YOU'VE GOTTA BE!
YOU'RE LYING!
HUHH? A-AT THIS TIME OF THE DAY? IT'S STILL LIGHT OUT!
grab
THAT'S WHY I NEED YOUR HEALING-- COME ON!
NOOOOOO!
DUMMY!
YEAH, I FEEL LIKE BEING A REAL BAD BOY NOW!
He He He
I-I THOUGHT YOU WERE FEELING BAD?!
YES, YES. NOBODY ELSE BUT YOU WILL DO, MILEY.





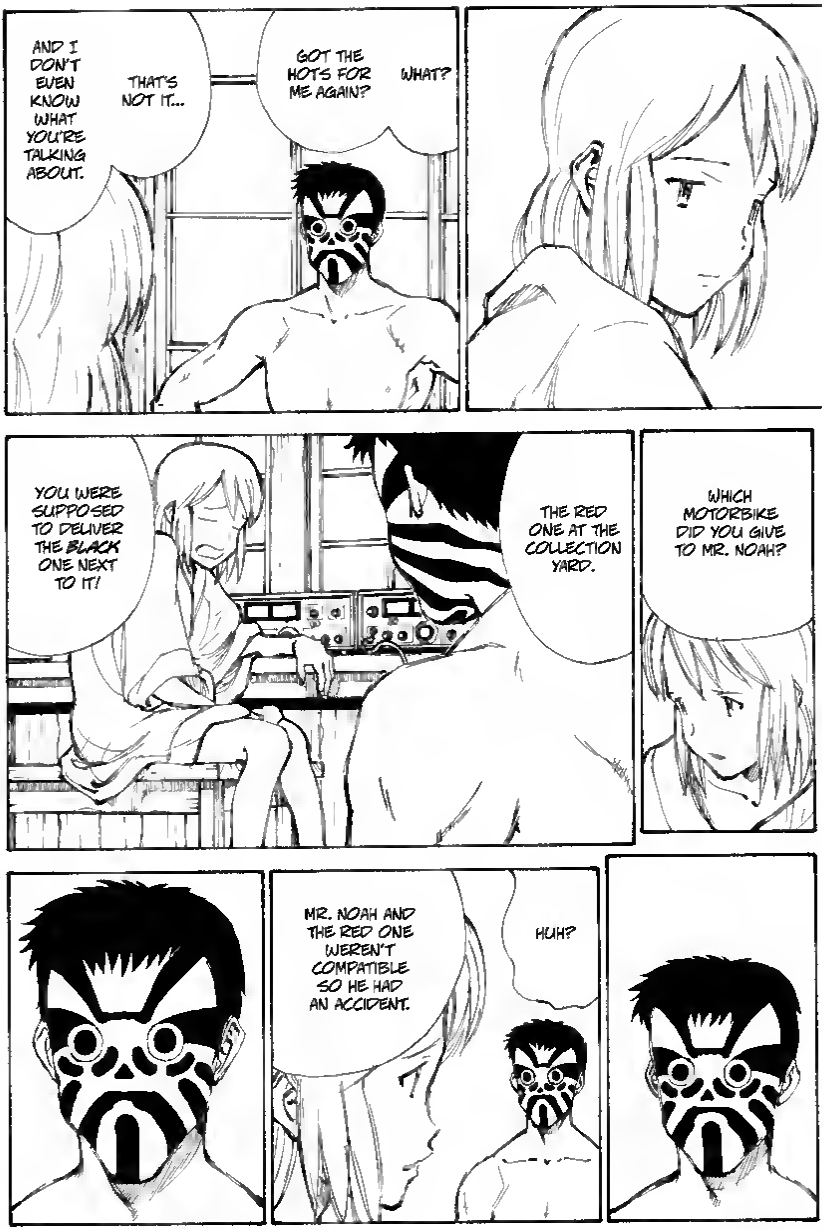
WHAT?
I ALREADY DID THAT.
YOU HAVE TO DELIVER MR. NOAH'S BIKE NOW.
LET'S DO IT AGAIN.
I NEVER SAID I HADN'T DELIVERED IT, DID I?
YOU SAID YOU WERE SICK.
YOU DELIV-ERED IT?
AH!
SO LET'S DO IT AGAIN!
YOU ALSO NEED TO DELIVER A CAR TO MR. IRIS' HOUSE TODAY.
AHH...
YOU'RE SUCH A LIAR.
I HAVEN'T TOLD A SINGLE LIE.

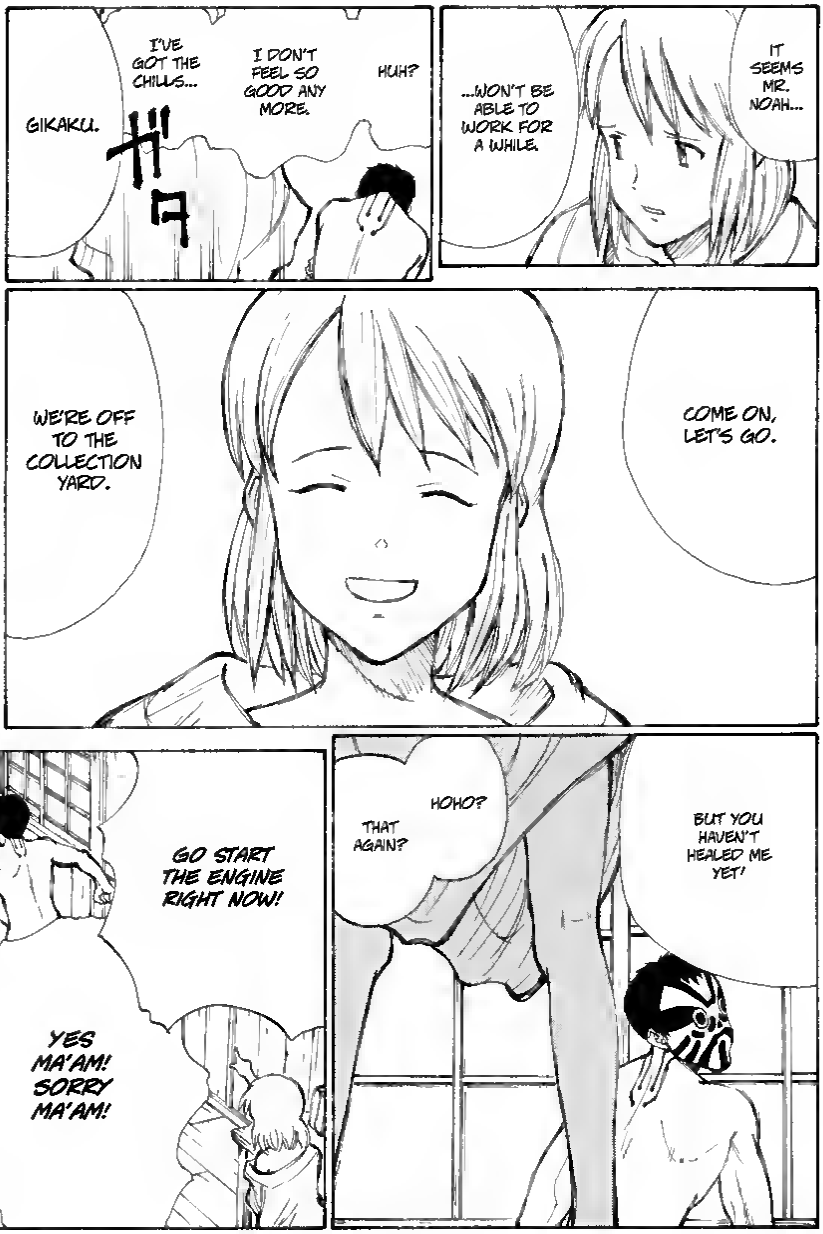
AWW MAN, I HAVE TO GO TO THE COLLECTION YARD AGAIN?
I HATE THAT PLACE!
I'LL GET ALL FRAZZLED!
I'LL BE EXHAUSTED!
FORGET IT!
I AIN'T GOING!
YOU'RE SUCH A SPOILED BRAT...
OKAY, THEN...
I'LL HEAL YOU AGAIN...
SO...


AFTER-WARDS!
NOT NOW!
YOU'RE FULL OF ENERGY RIGHT NOW, AREN'T YOU?
IF YOU DON'T HEAL ME NOW I WON'T HAVE THE ENERGY TO GO!

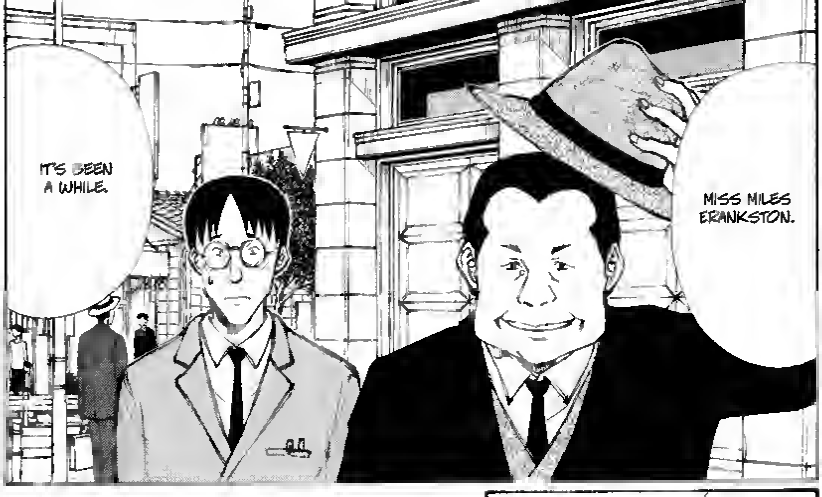
I'M SO TIRED I DON'T THINK I CAN WORK ANYMORE...
SHEESH...
I DON'T KNOW WHAT'S GOING ON ANYMORE.
I'LL CURE YOU OF THAT.
Hee hee hee

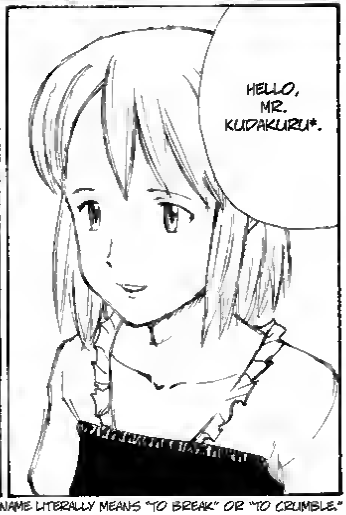
ZZZ
SSHH..
THIS IS THE MAIN SAGAMAE PATELLA PRIMA RADIO LIGHTHOUSE
THEY'RE CALLING US!
CASA PENNULAE COME IN. CASA PENNULAE
TALK ABOUT BAD TIMING!
DAMN.
I SEE.
OKAY.
MILES ERANKSTON HERE.
THIS IS CASA PENNULAE.
PASS YOUR MESSAGE.


AND I DON'T EVEN KNOW WHAT YOU'RE TALKING ABOUT.
THAT'S NOT IT...
GOT THE HOTS FOR ME AGAIN?
WHAT?
YOU WERE SUPPOSED TO DELIVER THE BLACK ONE NEXT TO IT!
THE RED ONE AT THE COLLECTION YARD.
WHICH MOTORBIKE DID YOU GIVE TO MR. NOAH?
MR. NOAH AND THE RED ONE WEREN'T COMPATIBLE SO HE HAD AN ACCIDENT.
HUH?

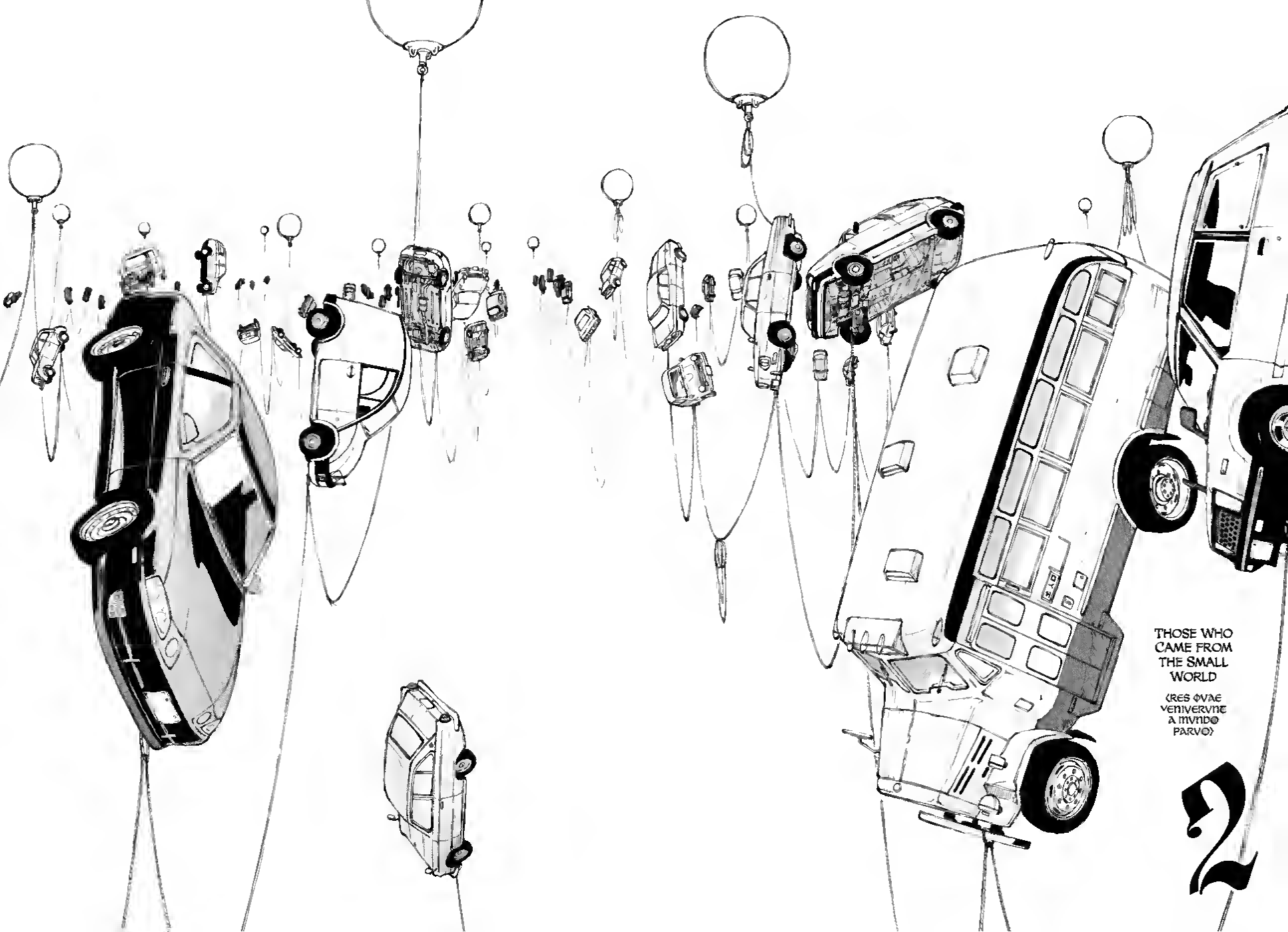

GIKAKU.
I'VE GOT THE CHILLS...
I DON'T FEEL SO GOOD ANY MORE.
HUH?
...WON'T BE ABLE TO WORK FOR A WHILE.
IT SEEMS MR. NOAH...
WE'RE OFF TO THE COLLECTION YARD.
COME ON, LET'S GO.
GO START THE ENGINE RIGHT NOW!
YES MA'AM! SORRY MA'AM!
HOHO?
THAT AGAIN?
BUT YOU HAVEN'T HEALED ME YET!

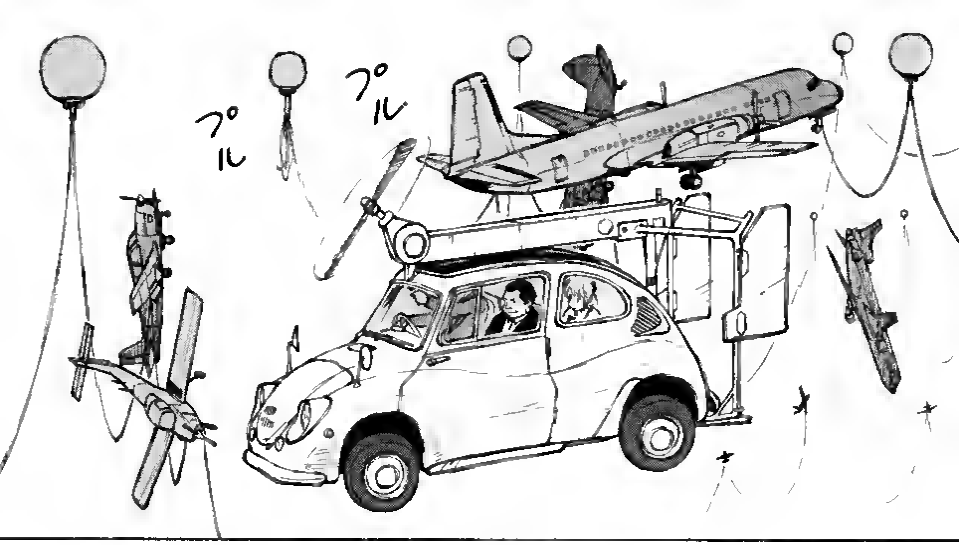
ブバーン
GIKAKU...
YOU KNOW YOU'RE GOING TO HAVE TO HELP MR. NOAH OUT WHILE HE'S INJURED, DON'T YOU?
ブオオオ
ONCE WE'RE DONE WITH WORK, LET'S PICK UP WHERE WE LEFT OFF...
SAY, MILEY...





* HIS NAME LITERALLY MEANS "TO BREAK" OR "TO CRUMBLE."


THOSE WHO
CAME FROM
THE SMALL
WORLD
(RES QVAE
VENIVERVNT
A MVNDO
PARVO)
2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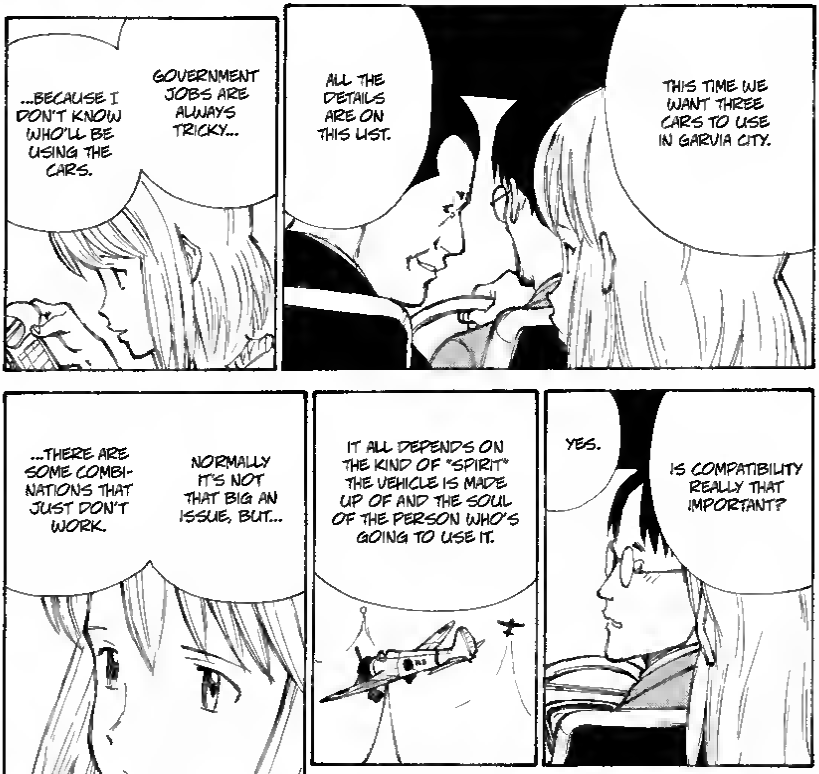
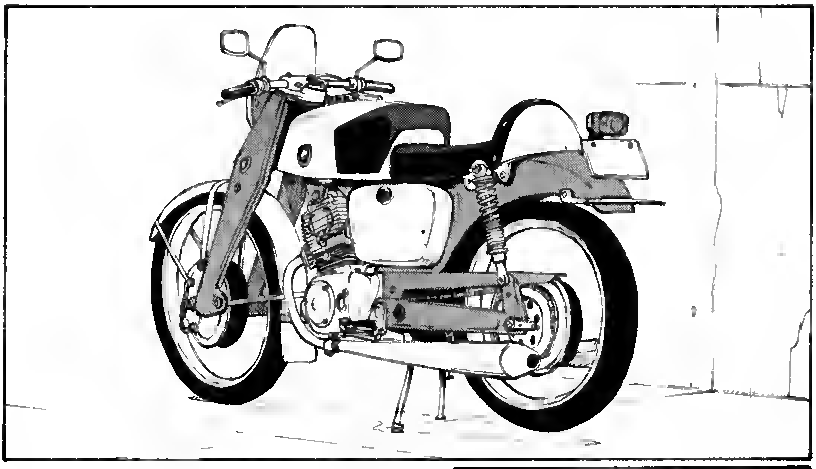
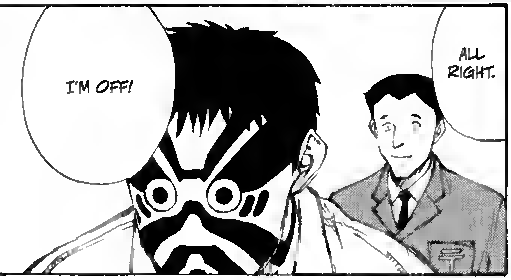
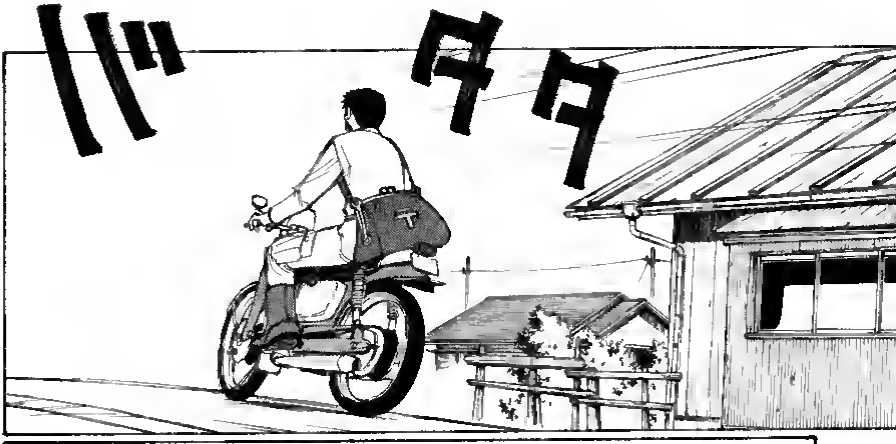

...BECAUSE I DON'T KNOW WHO'LL BE USING THE CARS.
GOVERNMENT JOBS ARE ALWAYS TRICKY...
ALL THE DETAILS ARE ON THIS LIST.
THIS TIME WE WANT THREE CARS TO USE IN GARVIA CITY.
...THERE ARE SOME COMBINATIONS THAT JUST DON'T WORK.
NORMALLY IT'S NOT THAT BIG AN ISSUE, BUT...
IT ALL DEPENDS ON THE KIND OF "SPIRIT" THE VEHICLE IS MADE UP OF AND THE SOUL OF THE PERSON WHO'S GOING TO USE IT.
YES.
IS COMPATIBILITY REALLY THAT IMPORTANT?



THIS IS MR. NOAH'S SHARE BUT HE'S TOO HURT TO WORK.
PLEASE DELIVER THESE.
HERE YOU GO, MR. GIKAKU.
OKAY.

WHY DO I HAVE TO DELIVER THE MAIL?
THIS IS ALL YOUR FAULT!


I'M OFF!
ALL RIGHT.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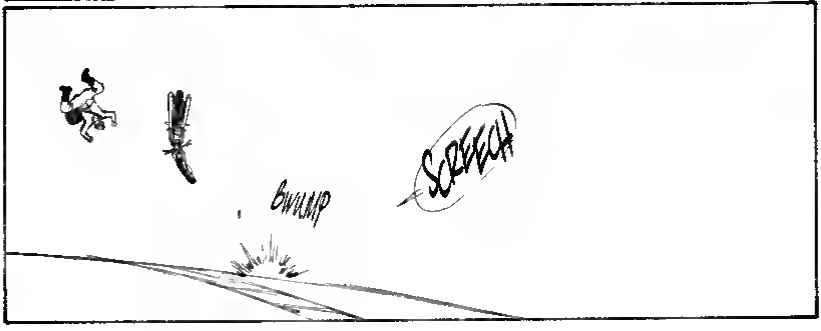
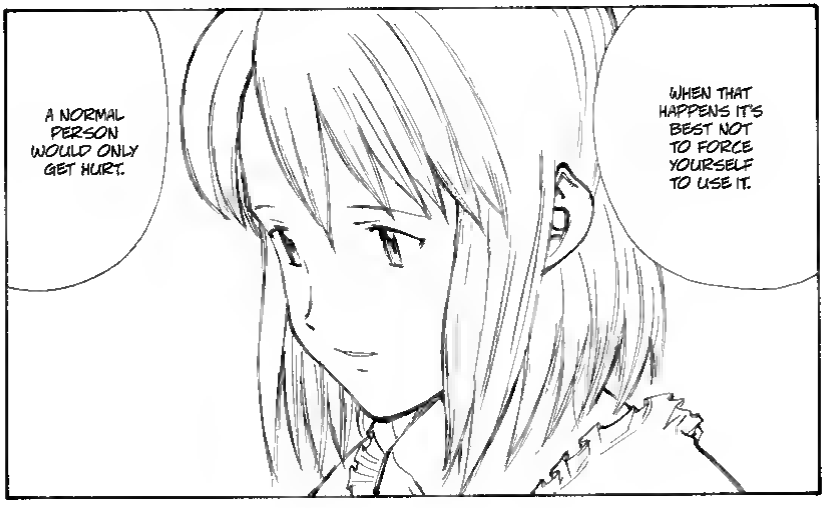
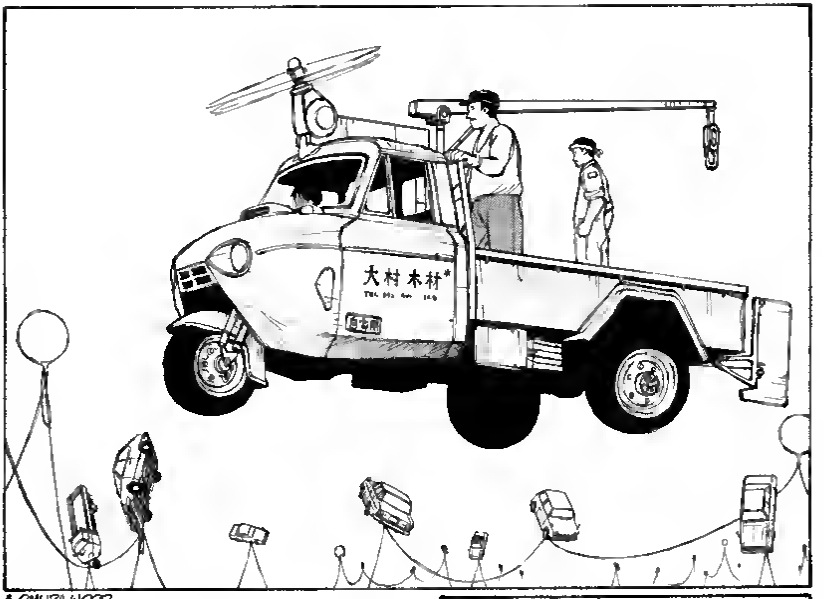

SCREECH
BWUMP


A NORMAL PERSON WOULD ONLY GET HURT.
WHEN THAT HAPPENS IT'S BEST NOT TO FORCE YOURSELF TO USE IT.

...DO YOU THINK I AM?!
WHO THE HELL...
A HALF-BAKED SPIRIT CREATURE LIKE YOU WOULDN'T GET IT ANYWAY.
DON'T MESS WITH ME!
YOU BASTARD! YOU HIT THE BRAKES ON YOUR FRONT WHEEL, DIDN'T YOU?
I'M USED TO TAKING CARE OF TROUBLE MAKERS.
JUST SO YOU KNOW...
UP YOU GO.

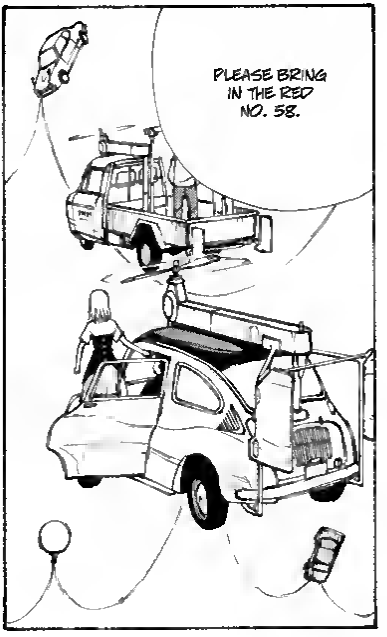
THIS IS MORE LIKE IT.
OH?
ドタドタ
grip
DON'T WOOOR--
THE BRAKES...
WHA?


大村木材*

* OMURA WOOD

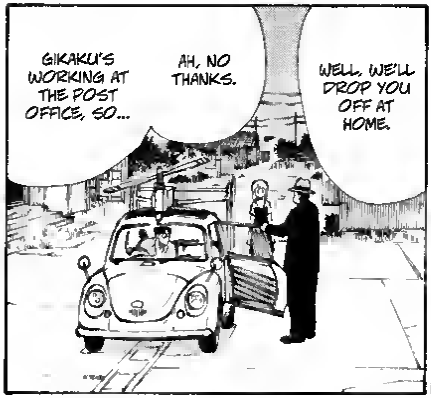
IS HE WELL?
THAT GUY... GIKAKU...

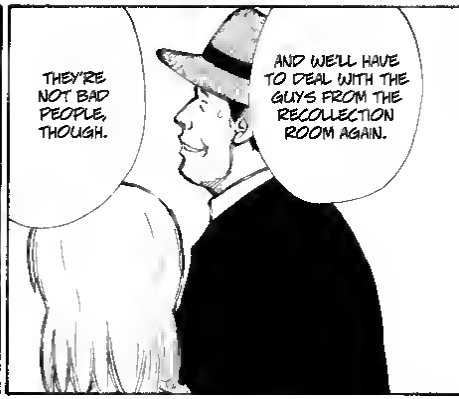
YUP, HE'S ALWAYS FULL OF ENERGY!

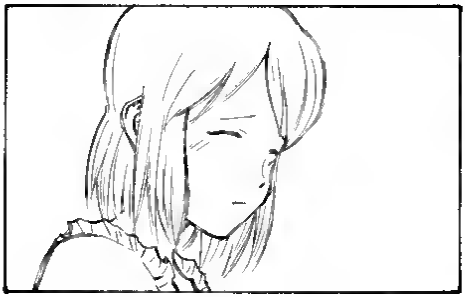

PLEASE BRING IN THE RED NO. 58.

YOU STUBBORN LITTLE BRAT!
OKAY, I KNOW YOUR GAME NOW!
I'VE GOT AN INVINCIBLE BODY, TOO!
TOO BAD FOR YOU...
YOU LOOK PERFECTLY FINE, EVEN AFTER JUMPING OFF A CLIFF!
BRING IT ON!
WE'LL SEE WHICH ONE OF US IS MORE STUBBORN!
I don't give up easily
WE'RE GONNA KEEP GOING TILL THE END.
THAT MEANS ...

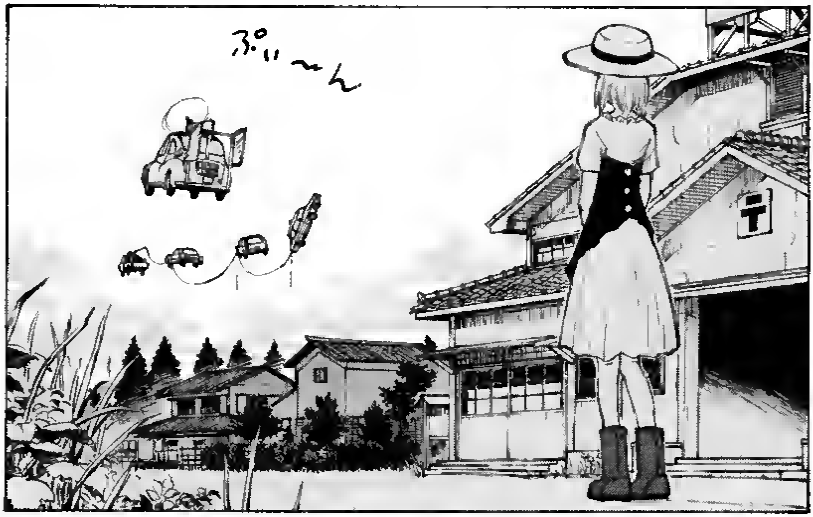
...WE'RE COUNTING ON YOU.
TAKING CARE OF HIM MUST BE TOUGH, BUT...
SURE.
WE'RE BOTH GOING TO BE VERY BUSY.
YES. I'VE HEARD.
HAVE YOU HEARD?
THE SPIRIT PHENOMENA DEPARTMENT IS PREDICTING THE FORMATION OF A HIGH SPIRIT PRESSURE FRONT.


GIKAKU'S WORKING AT THE POST OFFICE, SO...
AH, NO THANKS.
WELL, WE'LL DROP YOU OFF AT HOME.


THEY'RE NOT BAD PEOPLE, THOUGH.
AND WE'LL HAVE TO DEAL WITH THE GUYS FROM THE RECOLLECTION ROOM AGAIN.



IMPRESSIVE, MISS ERANKSTON.
YOU GOT HIM TO HELP OUT?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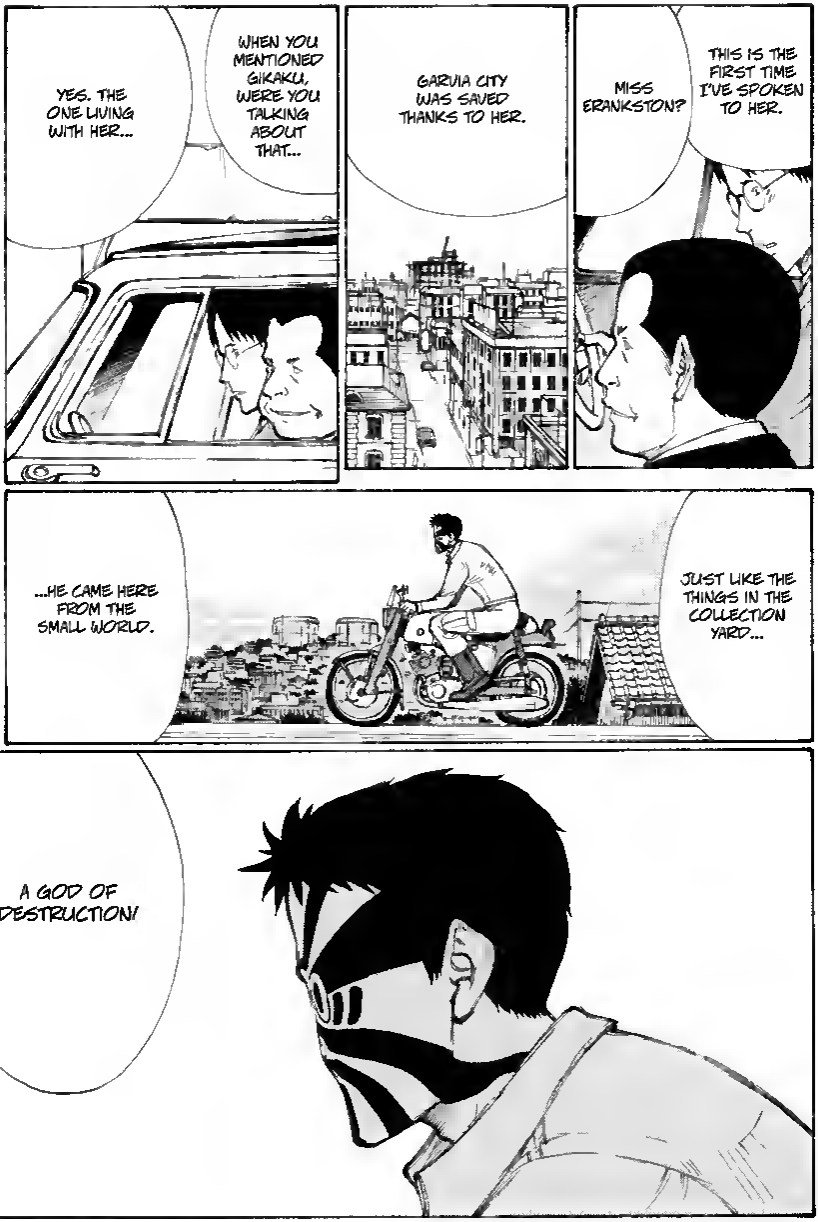

YES. THE ONE LIVING WITH HER...
WHEN YOU MENTIONED GIKAKU, WERE YOU TALKING ABOUT THAT...
GARVIA CITY WAS SAVED THANKS TO HER.
MISS ERANKSTON?
THIS IS THE FIRST TIME I'VE SPOKEN TO HER.
...HE CAME HERE FROM THE SMALL WORLD.
JUST LIKE THE THINGS IN THE COLLECTION YARD...
A GOD OF DESTRUCTION!

GIKAKU.
AHH, I'M BEAT!
HOW WAS IT?
WOOSH
KNAK
KNAK
YOU WERE WAITING FOR ME?
WHAT?
RIGHT! LET'S GO HOME!
BUT YOU'LL NEVER LOSE IF YOU BET ON ME! PIECE OF CAKE!

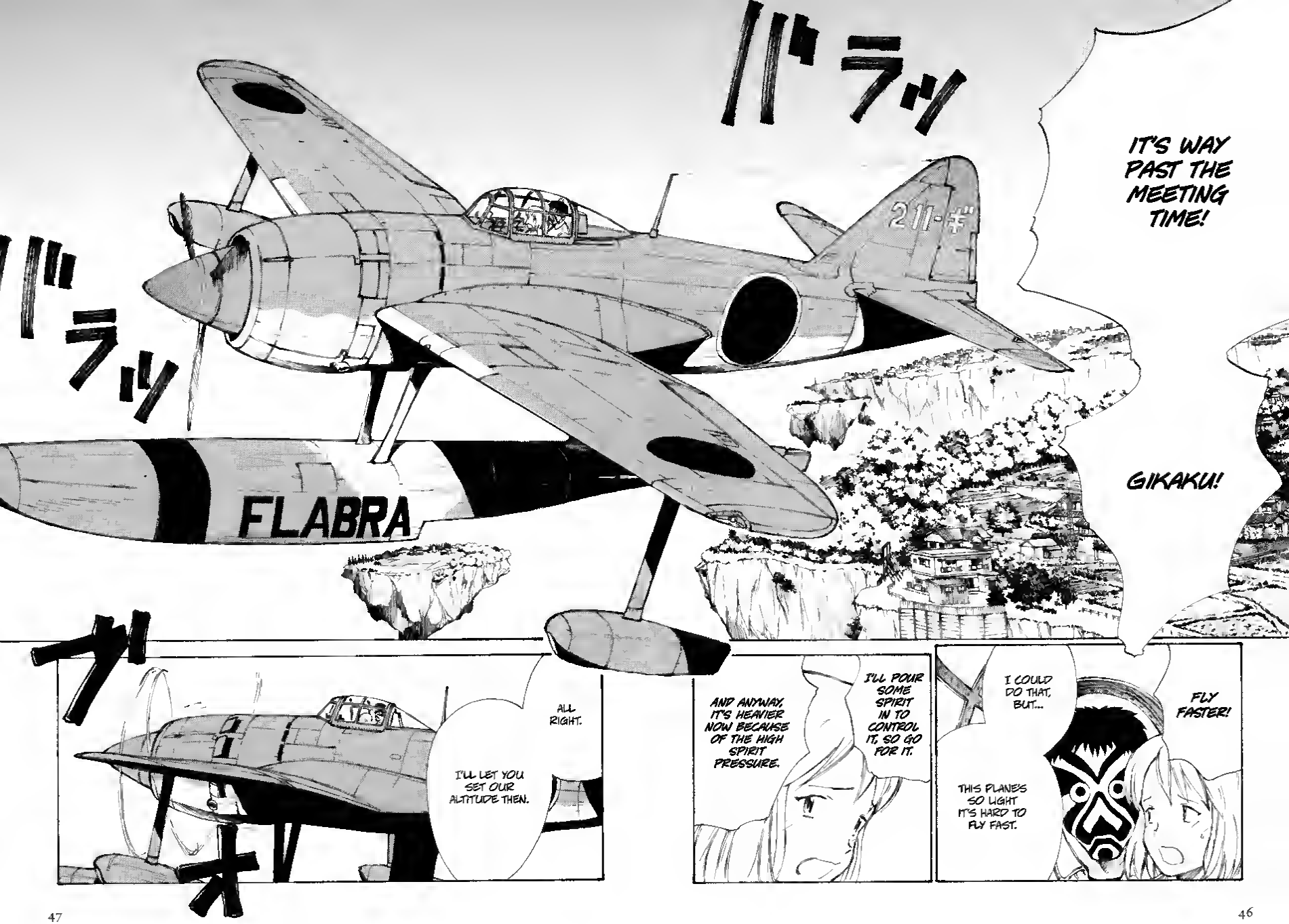
WHEN WE GET HOME, LET'S DO IT...
YOU MEAN YOU WERE TALKING ABOUT THE BIKE, NOT THE DELIVERY?
IT WAS A PIECE OF CAKE.
I TOLD YOU, DIDN'T I ?
HUH?
COULD YOU RIDE IT?
WERE YOU OKAY WITH THAT MOTOR-BIKE?
THANKS FOR YOUR HARD WORK, MR. GIKAKU.
HUH? DELIVERY?
OHH...
O-
OH...

I... I DUNNO...
UMM, SO... WHERE'S THE UNDELIVERED MAIL?
WHAT WERE YOU DOING?
YOU DIDN'T DELIVER IT?!
YOU FORGOT ?!
AND THEN YOU HAVE TO GO DELIVER IT.
YOU'LL HAVE TO TRACE YOUR PATH AND FIND THE MAIL...
SURE IS HARD.
...
BABYSITTING A BRAT...

3

THE DAY OF THE GREAT ENCOUNTER, PART 1

DIES RECONGRESSVS MAGNI, PRIMVM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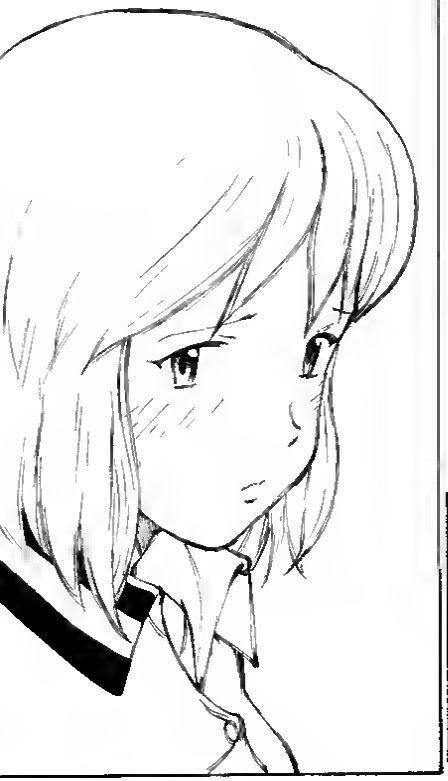
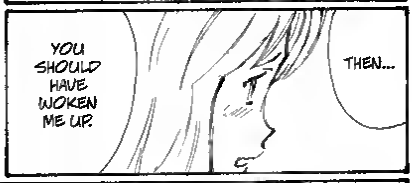
FLABRA
IT'S WAY PAST THE MEETING TIME!
GIKAKU!
FLY FASTER!
I COULD DO THAT, BUT...
THIS PLANE'S SO LIGHT IT'S HARD TO FLY FAST.
I'LL POUR SOME SPIRIT IN TO CONTROL IT, SO GO FOR IT.
AND ANYWAY, IT'S HEAVIER NOW BECAUSE OF THE HIGH SPIRIT PRESSURE.
ALL RIGHT.
I'LL LET YOU SET OUR ALTITUDE THEN.

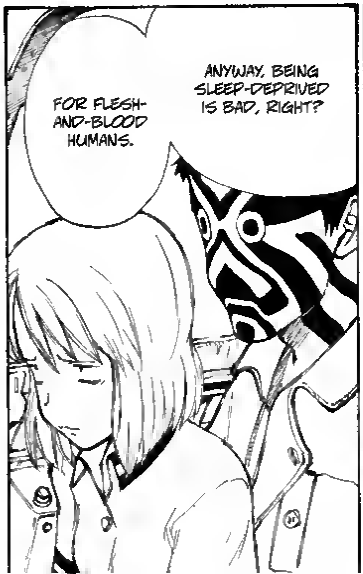
THAT'S BECAUSE YOU OVERSLEPT, RIGHT?
...AND I DIDN'T EVEN EAT BREAKFAST.
TODAY'S SUCH AN IMPORTANT DAY...
I WONDER IF I'LL HAVE ANY STRENGTH.
GIKAKU.
YOU WEREN'T ASLEEP. YOU COULD HAVE WOKEN ME UP!
COME ON, YOU CAN'T EXPECT ME TO BE ON THE JOB 24 HOURS A DAY.
I NEED A BREAK SOMETIMES.
...IT DIDN'T RING.
I SET IT, BUT...
AND ANYWAY ...
YOU SHOULDN'T DEPEND ON OTHERS FOR THIS SORT OF THING...
MY ALARM CLOCK DIDN'T RING.

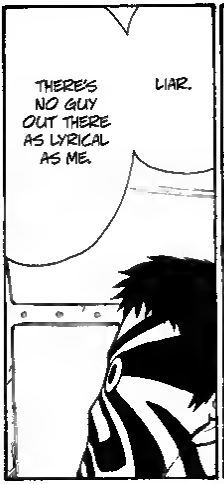


...I TURNED IT OFF.
I KNEW IT!
THAT'S 'CAUSE ...


YOU SHOULD HAVE WOKEN ME UP.
THEN...

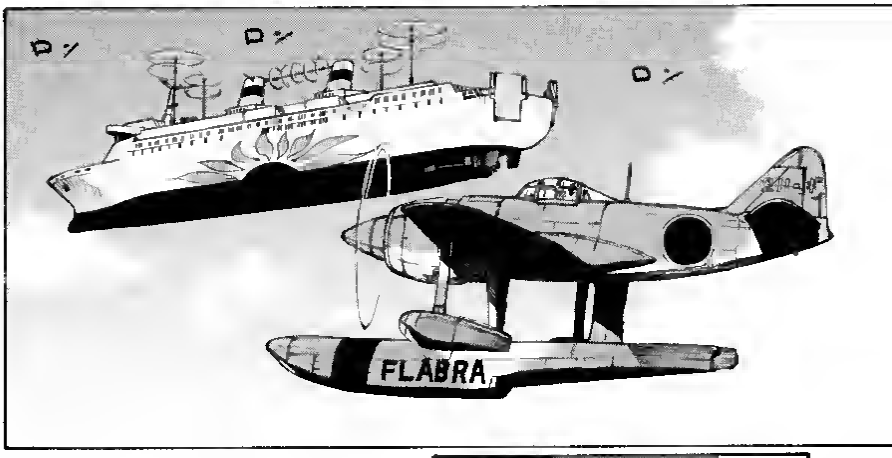
...FOREVER.
I WANTED TO STARE AT YOUR CUTE SLEEPING FACE...


FOR FLESH-AND-BLOOD HUMANS.
ANYWAY, BEING SLEEP-DEPRIVED IS BAD, RIGHT?


THERE'S NO GUY OUT THERE AS LYRICAL AS ME.
LIAR.

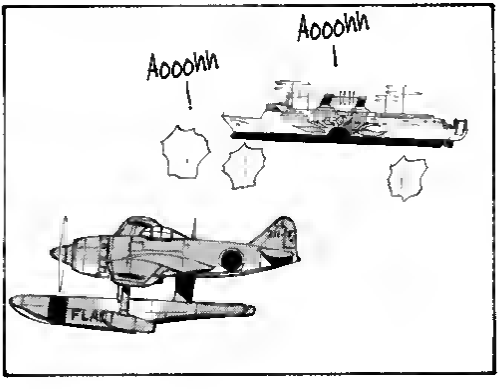
THAT'S SO NOT YOU.
GIKAKU.

I TOLD YOU I HAD TO GET UP EARLY!
YOU DIDN'T HAVE TO LET ME SLEEP THAT LONG!
THIS IS ALL YOUR FAULT, GIKAKU!
THAT'S WHY I WAS KIND ENOUGH TO LET YOU SLEEP A LITTLE LONGER...
...FOREVER.
I ALSO WANT TO STARE AT THAT CUTE FACE OF YOURS...
Eek~
THEN YOU SHOULD'VE WOKEN ME UP!
I CAN KEEP GOING 24 HOURS A DAY, YOU KNOW.

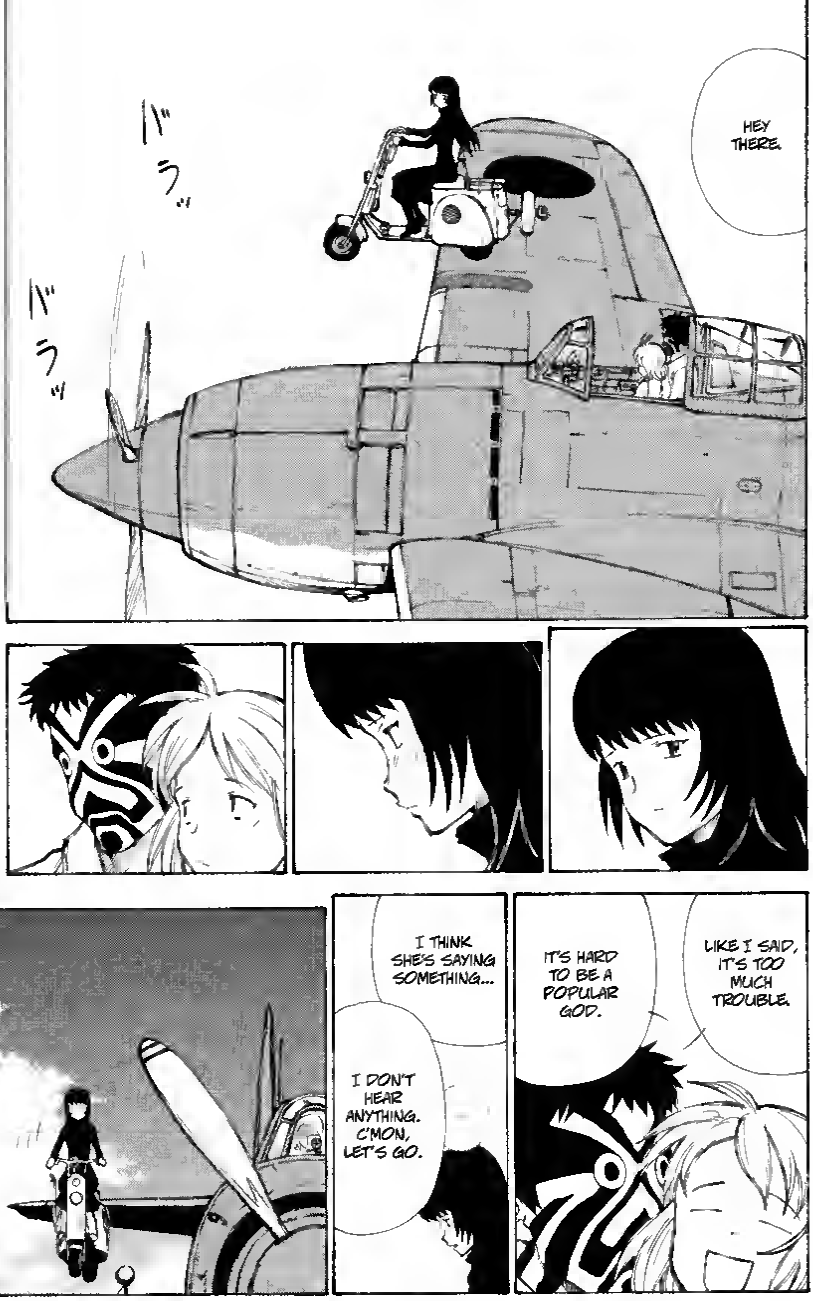

FLABRA

WE LOVE YOU, MILES!
MILEY!
DROP DEAD, GIKAKU!!
LOOKS THAT WAY!
IS MILEY ON BOARD?!
IT'S THE FLABRA!

I HOPE YOU'RE RIGHT.
I'M HEARIN' SOME NICE THINGS ABOUT ME.


Aoooh
Aoooh

I'M HEARING SOME NICE THINGS ABOUT ME.
SHUT UP.
LOOKS LIKE SHE STARTED OUT EARLIER THAN WE DID.
LEISURELY AS EVER.
IS THAT KIONONA?
IT'LL BE EVEN MORE TROUBLE LATER ON, YOU KNOW.
BAH!
NO THANKS. IT'S TOO MUCH TROUBLE.
AREN'T YOU GOING TO SAY HI?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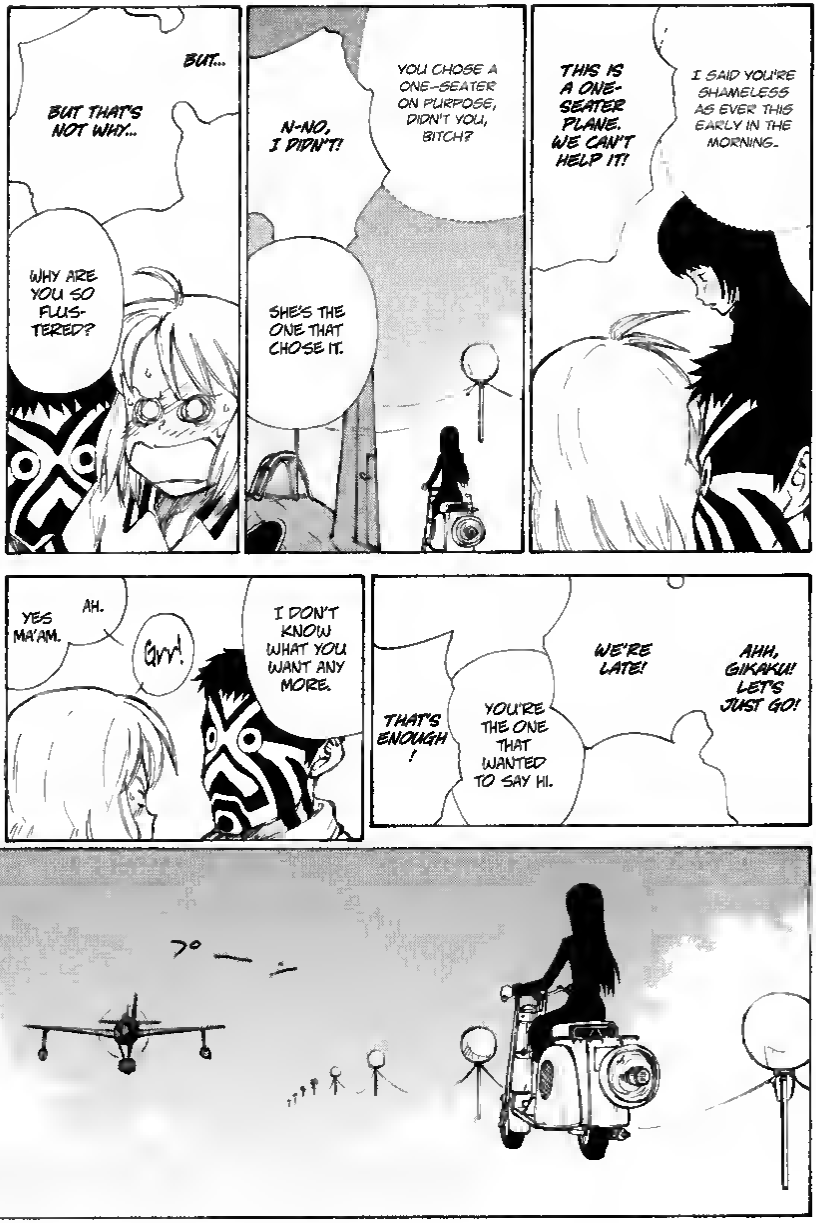
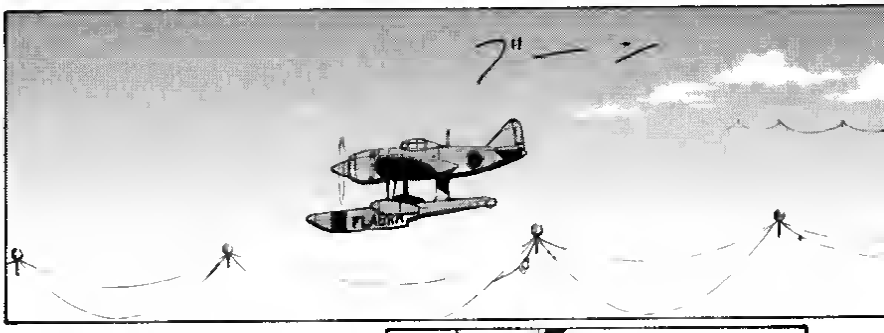
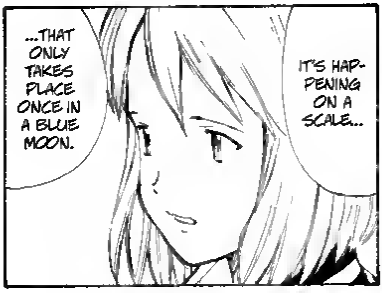
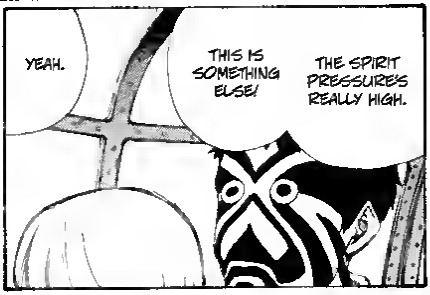
HEY THERE.
LIKE I SAID, IT'S TOO MUCH TROUBLE.
IT'S HARD TO BE A POPULAR GOD.
I THINK SHE'S SAYING SOMETHING...
I DON'T HEAR ANYTHING. C'MON, LET'S GO.

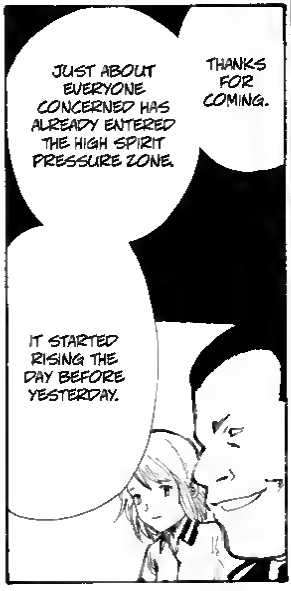
AHHH!
WHAT THE HECK ARE YOU DOING?!

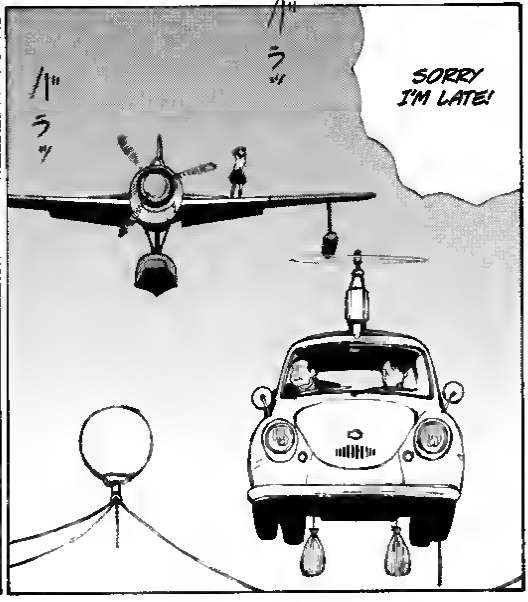

I SAID YOU'RE SHAMELESS AS EVER THIS EARLY IN THE MORNING.
THIS IS A ONE-SEATER PLANE. WE CAN'T HELP IT!
YOU CHOSE A ONE-SEATER ON PURPOSE, DIDN'T YOU, BITCH?
N-NO, I DIDN'T!
SHE'S THE ONE THAT CHOSE IT.
BUT...
BUT THAT'S NOT WHY...
WHY ARE YOU SO FLUS-TERED?
I DON'T KNOW WHAT YOU WANT ANY MORE.
AH.
YES MA'AM.
Grr!
AHH, GIKAKU! LET'S JUST GO!
WE'RE LATE!
YOU'RE THE ONE THAT WANTED TO SAY HI.
THAT'S ENOUGH!


ブーン
FLABRA


...THAT ONLY TAKES PLACE ONCE IN A BLUE MOON.
IT'S HAPPENING ON A SCALE...


YEAH.
THIS IS SOMETHING ELSE!
THE SPIRIT PRESSURE'S REALLY HIGH.


JUST ABOUT EVERYONE CONCERNED HAS ALREADY ENTERED THE HIGH SPIRIT PRESSURE ZONE.
THANKS FOR COMING.
IT STARTED RISING THE DAY BEFORE YESTERDAY.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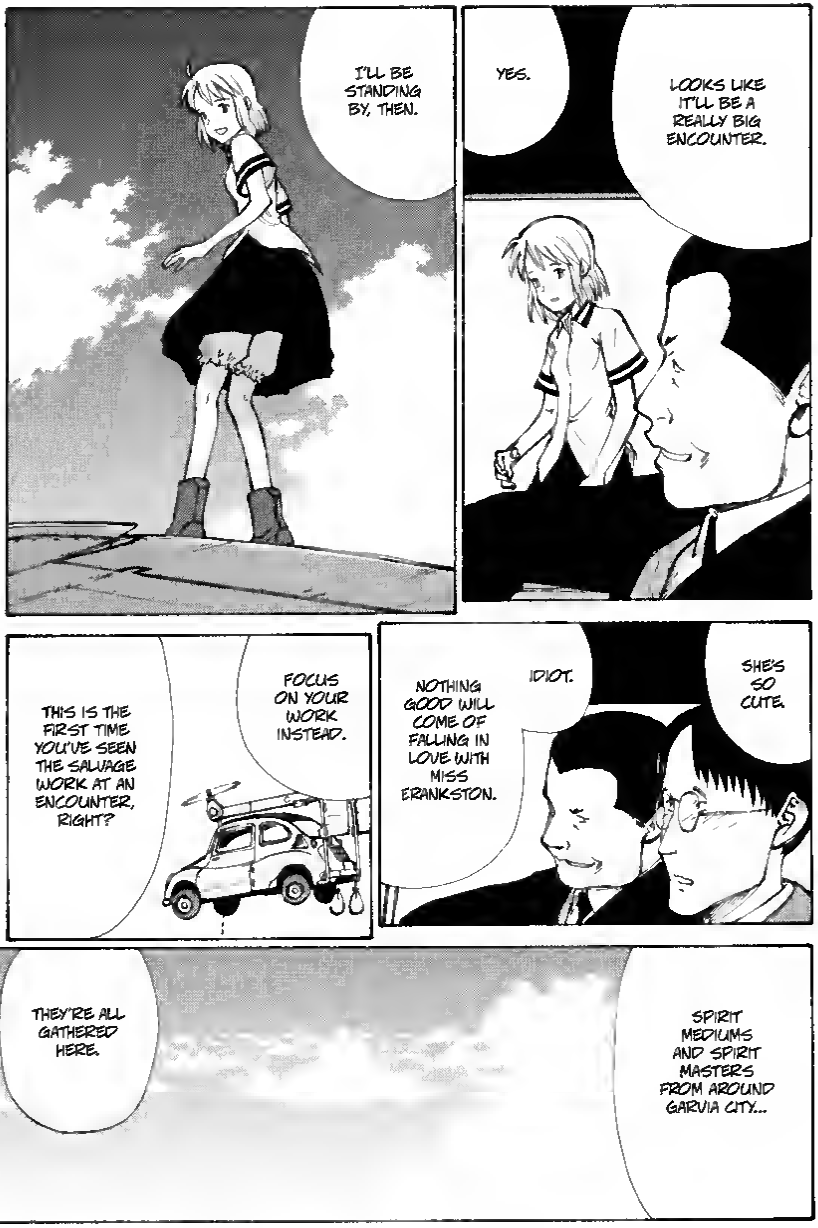
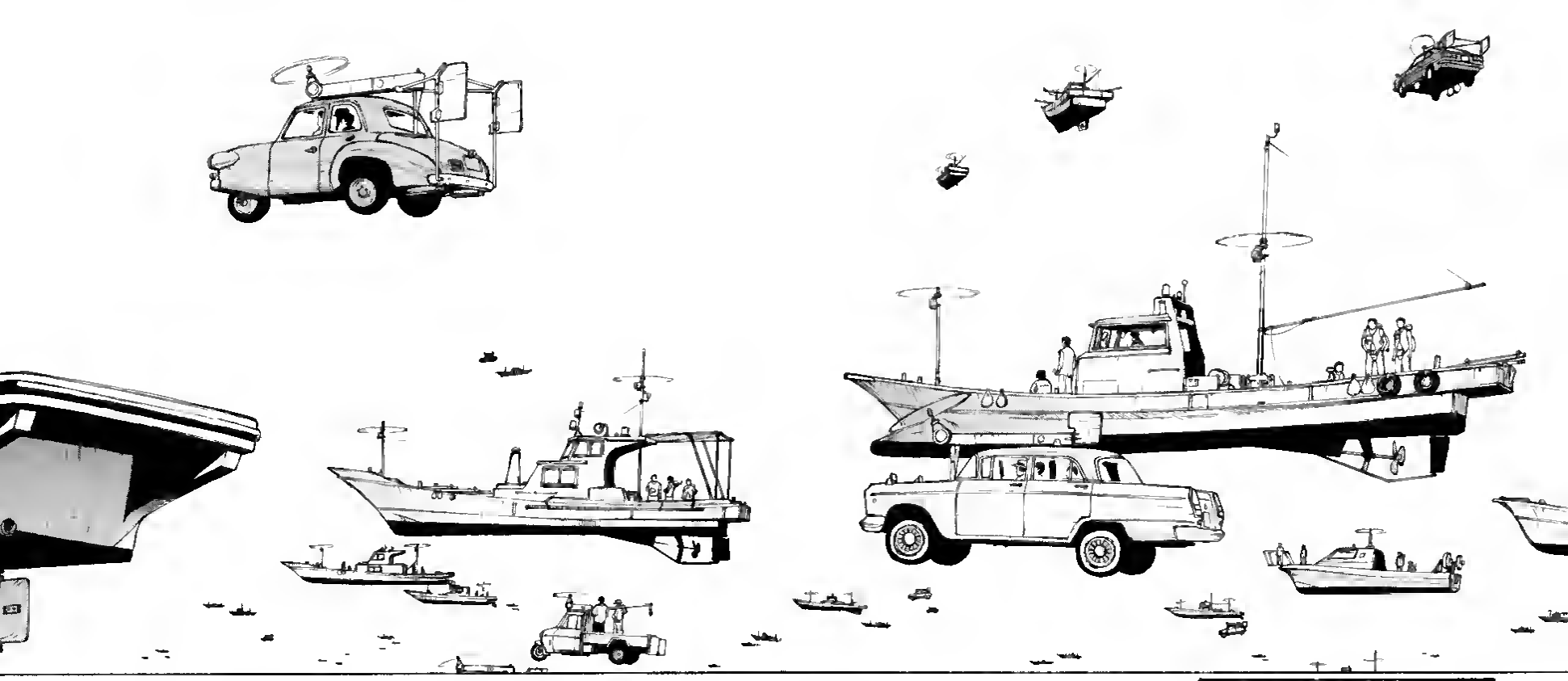
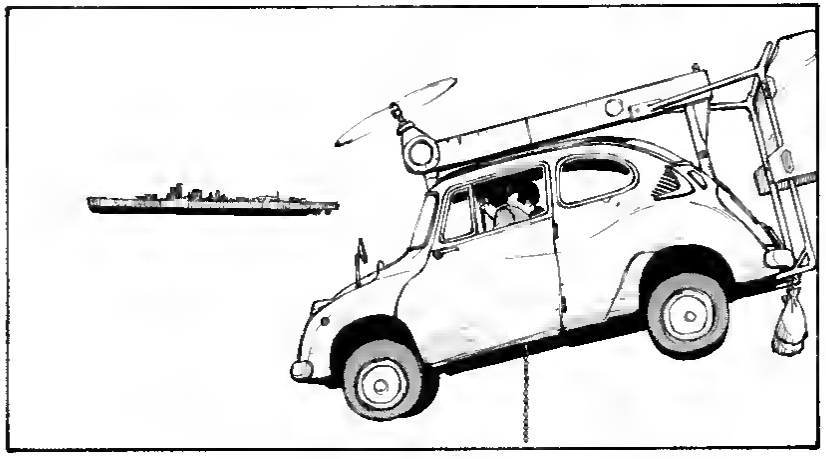
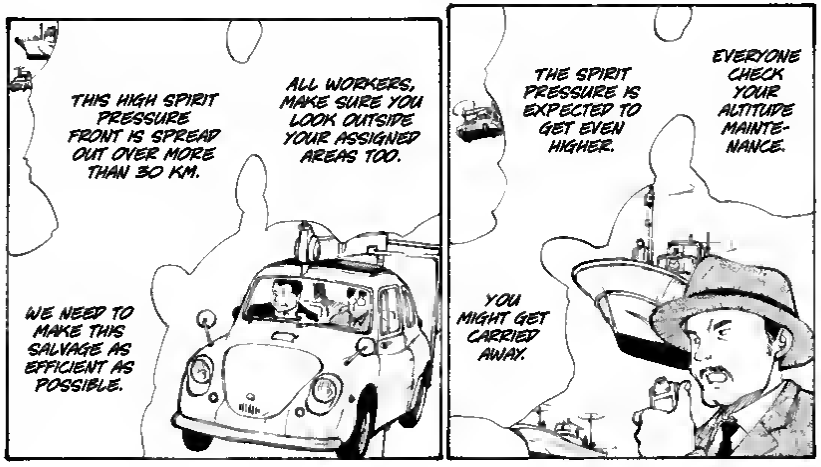
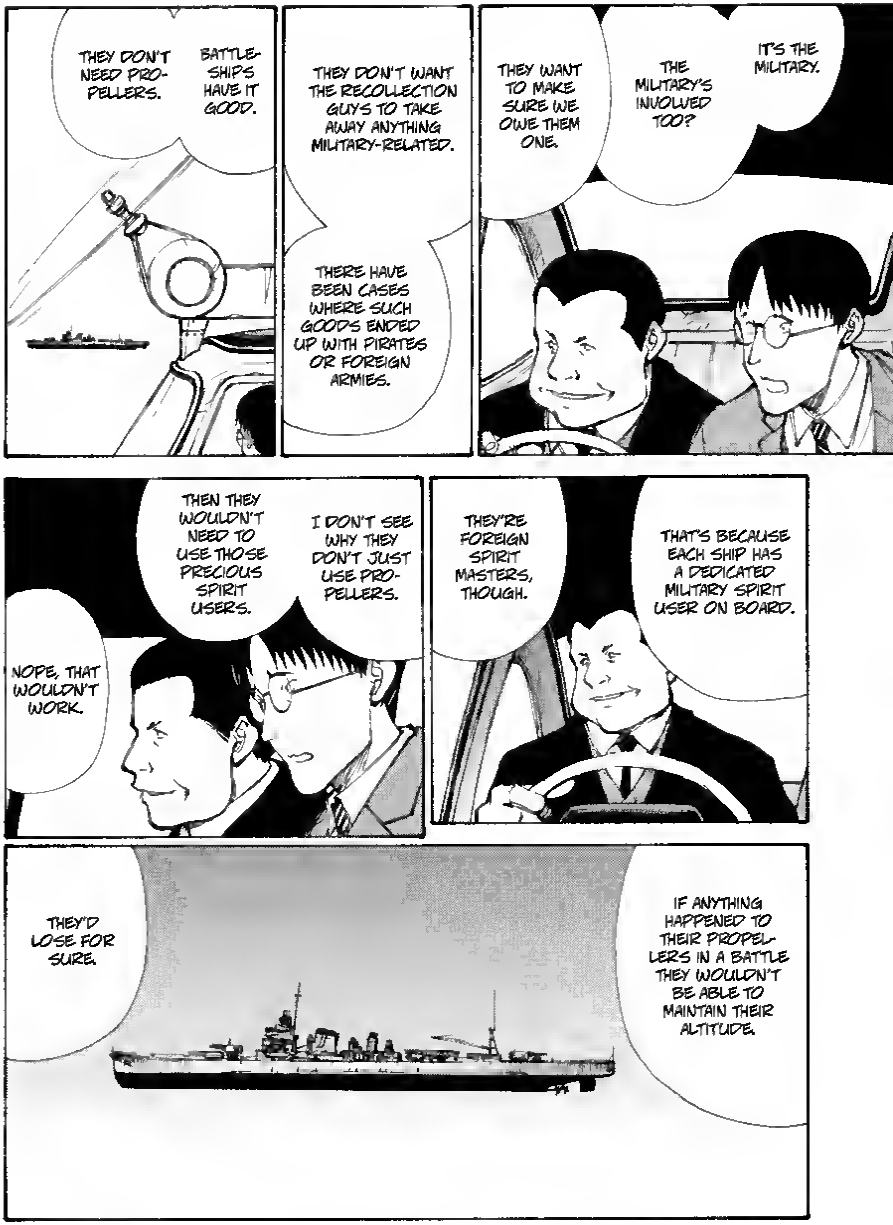
SORRY I'M LATE!


I'LL BE STANDING BY, THEN.
YES.
LOOKS LIKE IT'LL BE A REALLY BIG ENCOUNTER.
THIS IS THE FIRST TIME YOU'VE SEEN THE SALVAGE WORK AT AN ENCOUNTER, RIGHT?
FOCUS ON YOUR WORK INSTEAD.
NOTHING GOOD WILL COME OF FALLING IN LOVE WITH MISS ERANKSTON.
IDIOT.
SHE'S SO CUTE.
THEY'RE ALL GATHERED HERE.
SPIRIT MEDIUMS AND SPIRIT MASTERS FROM AROUND GARVIA CITY...



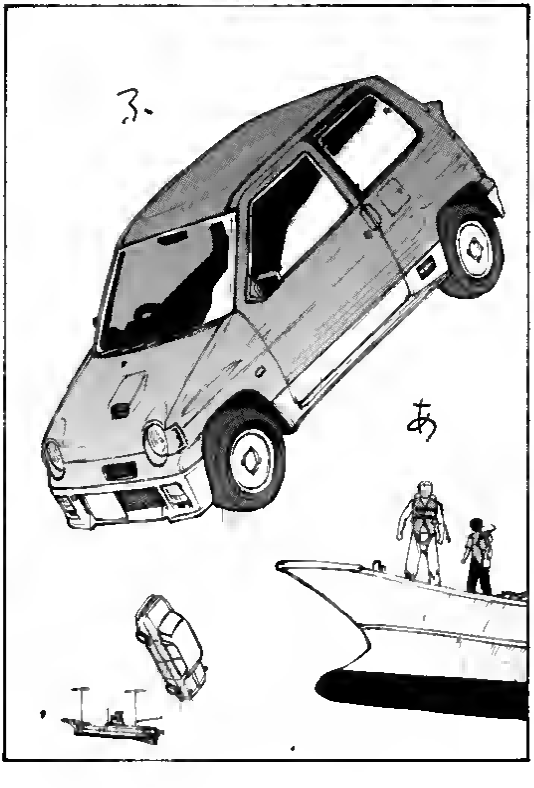



THIS HIGH SPIRIT PRESSURE FRONT IS SPREAD OUT OVER MORE THAN 30 KM.
ALL WORKERS, MAKE SURE YOU LOOK OUTSIDE YOUR ASSIGNED AREAS TOO.
WE NEED TO MAKE THIS SALVAGE AS EFFICIENT AS POSSIBLE.
THE SPIRIT PRESSURE IS EXPECTED TO GET EVEN HIGHER.
EVERYONE CHECK YOUR ALTITUDE MAINTE-NANCE.
YOU MIGHT GET CARRIED AWAY.


THEY DON'T NEED PROPELLERS.
BATTLESHIPS HAVE IT GOOD.
THEY DON'T WANT THE RECOLLECTION GUYS TO TAKE AWAY ANYTHING MILITARY-RELATED.
THERE HAVE BEEN CASES WHERE SUCH GOODS ENDED UP WITH PIRATES OR FOREIGN ARMIES.
THEY WANT TO MAKE SURE WE OWE THEM ONE.
THE MILITARY'S INVOLVED TOO?
IT'S THE MILITARY.
THEN THEY WOULDN'T NEED TO USE THOSE PRECIOUS SPIRIT USERS.
I DON'T SEE WHY THEY DON'T JUST USE PROPELLERS.
NOPE, THAT WOULDN'T WORK.
THEY'RE FOREIGN SPIRIT MASTERS, THOUGH.
THAT'S BECAUSE EACH SHIP HAS A DEDICATED MILITARY SPIRIT USER ON BOARD.
THEY'D LOSE FOR SURE.
IF ANYTHING HAPPENED TO THEIR PROPELLERS IN A BATTLE THEY WOULDN'T BE ABLE TO MAINTAIN THEIR ALTITUDE.

WE'VE GOT A GROUP OF SPIRIT OBJECTS BELOW US!
THERE THEY ARE!

ALL RIGHT, LET'S GO GET 'EM!
LET AS FEW ESCAPE AS POSSIBLE!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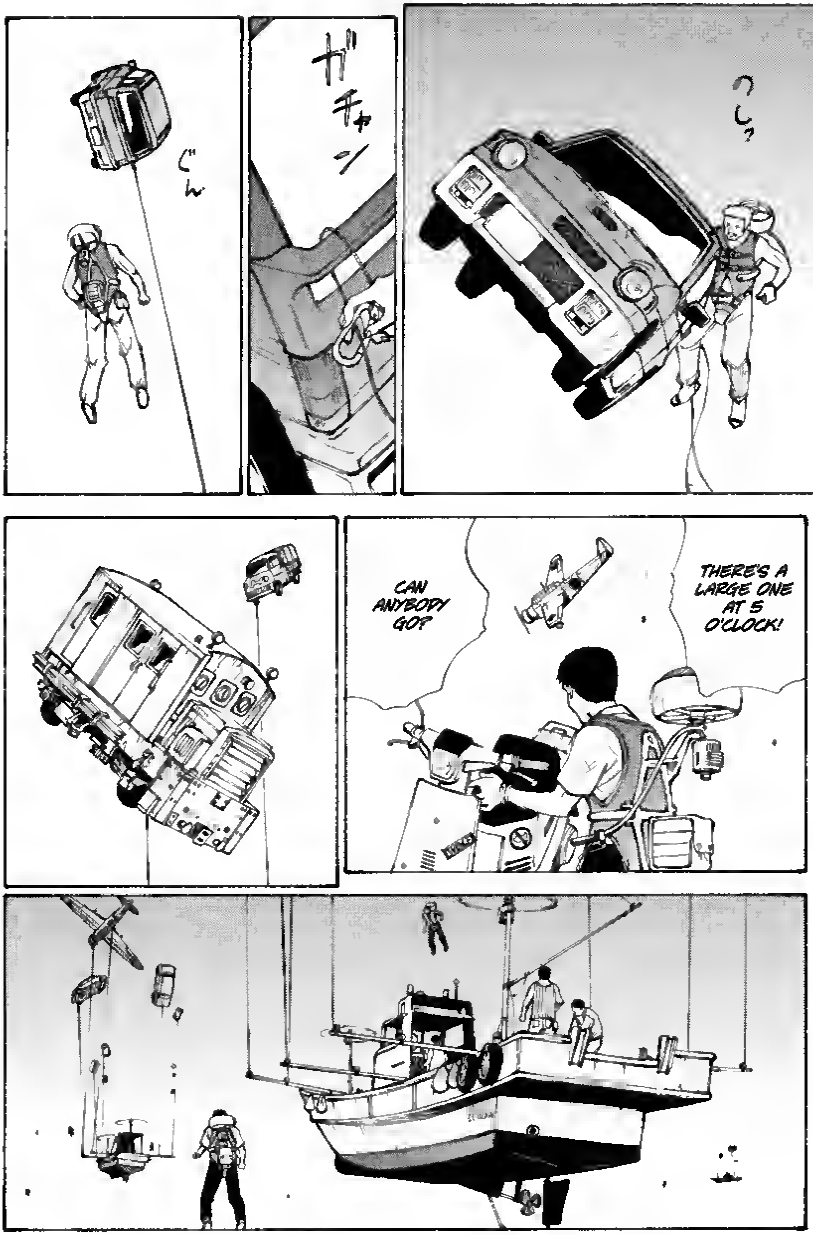
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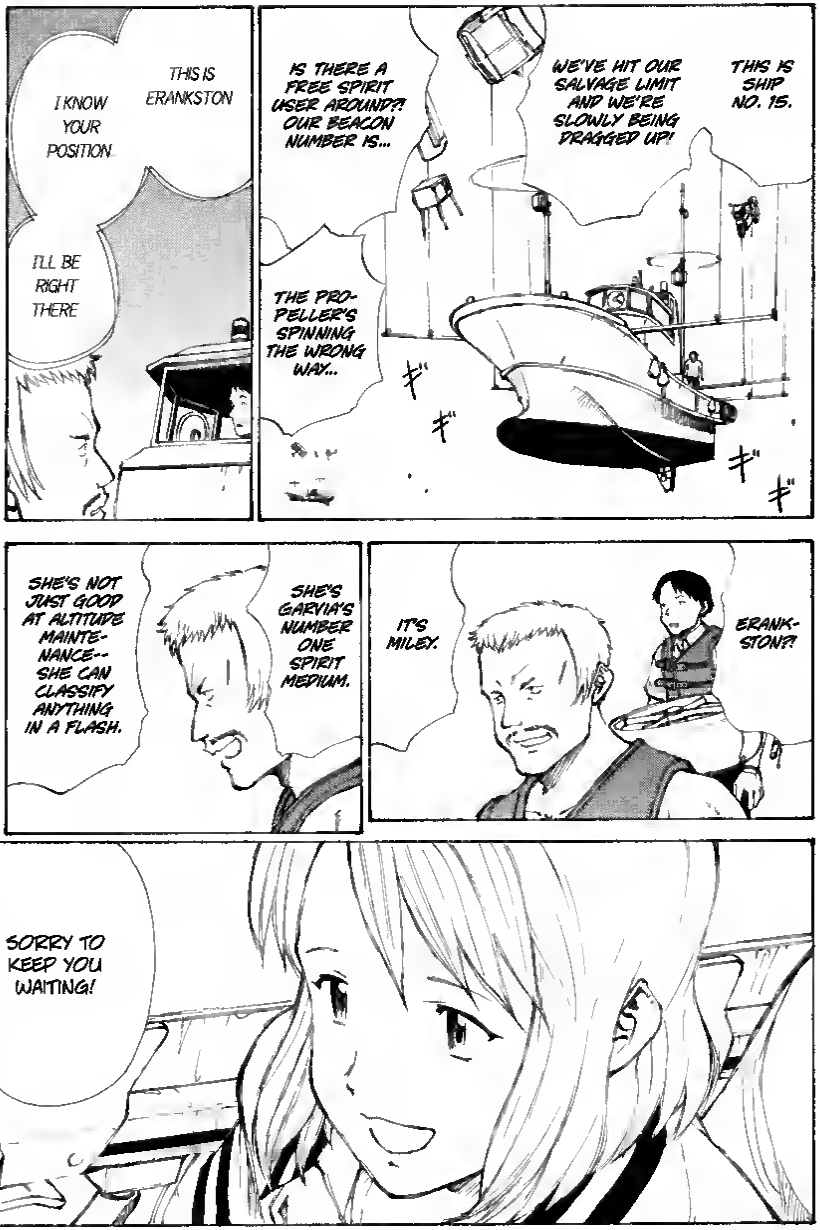
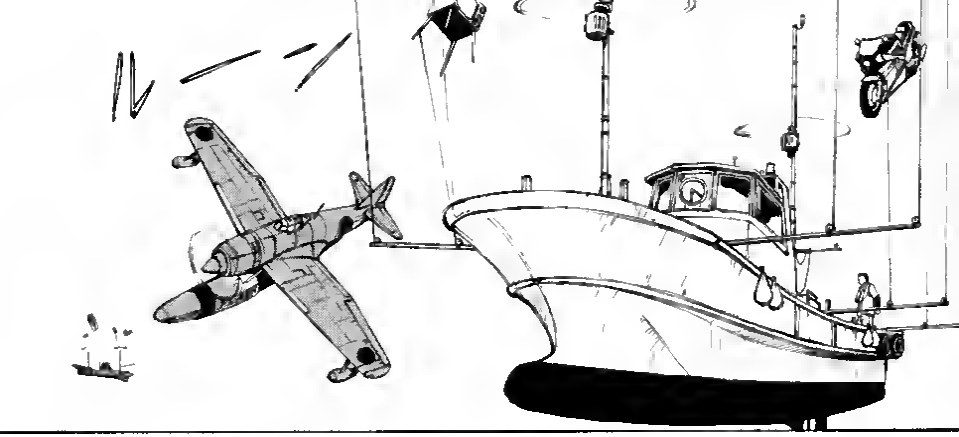
CAN ANYBODY GOT
THERE'S A LARGE ONE AT 5 O'CLOCK!


THIS IS ERANKSTON
I KNOW YOUR POSITION
I'LL BE RIGHT THERE
IS THERE A FREE SPIRIT USER AROUND?! OUR BEACON NUMBER IS...
WE'VE HIT OUR SALVAGE LIMIT AND WE'RE SLOWLY BEING DRAGGED UP!
THIS IS SHIP NO. 15.
THE PROPELLER'S SPINNING THE WRONG WAY...
ギ
ギ
ギ
SHE'S NOT JUST GOOD AT ALTITUDE MAINTENANCE-- SHE CAN CLASSIFY ANYTHING IN A FLASH.
SHE'S GARVIA'S NUMBER ONE SPIRIT MEDIUM.
IT'S MILEY.
ERANKSTON?!
SORRY TO KEEP YOU WAITING!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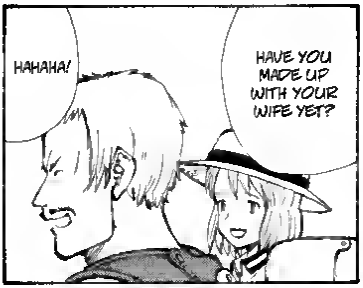
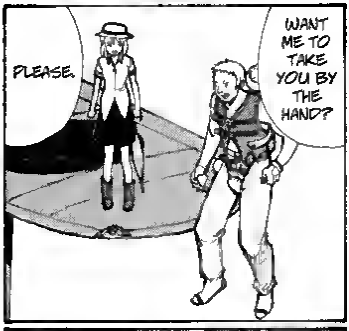
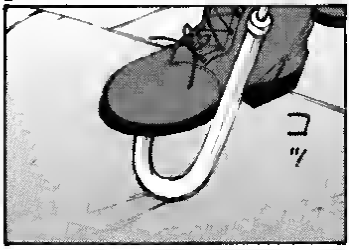

HAHAHA!
HAVE YOU MADE UP WITH YOUR WIFE YET?


PLEASE.
WANT ME TO TAKE YOU BY THE HAND?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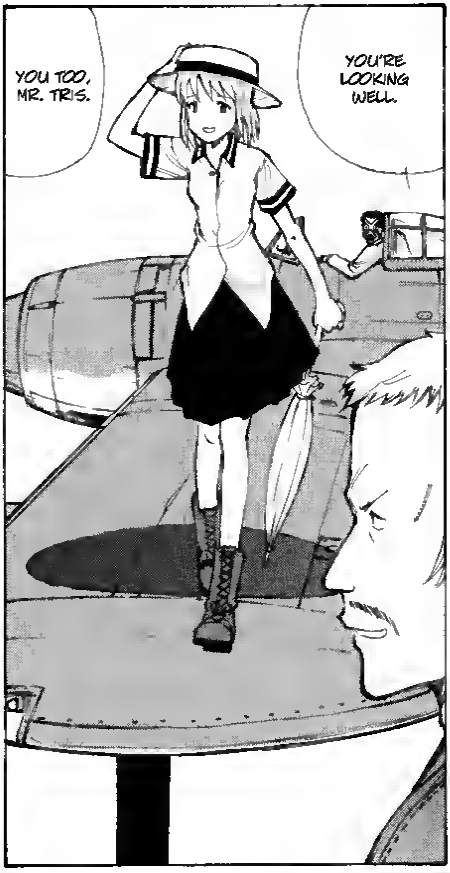
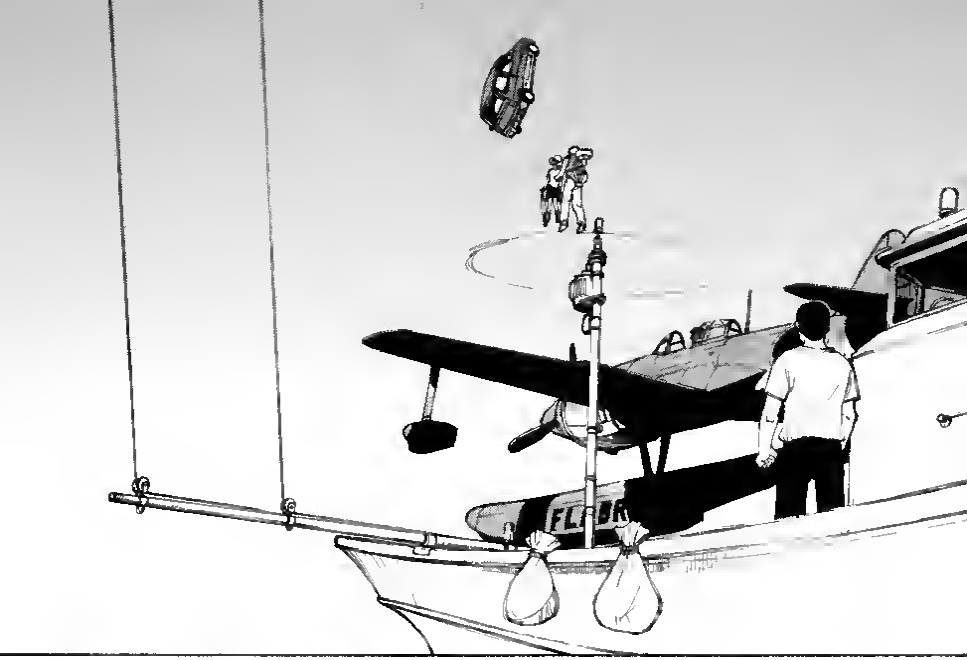
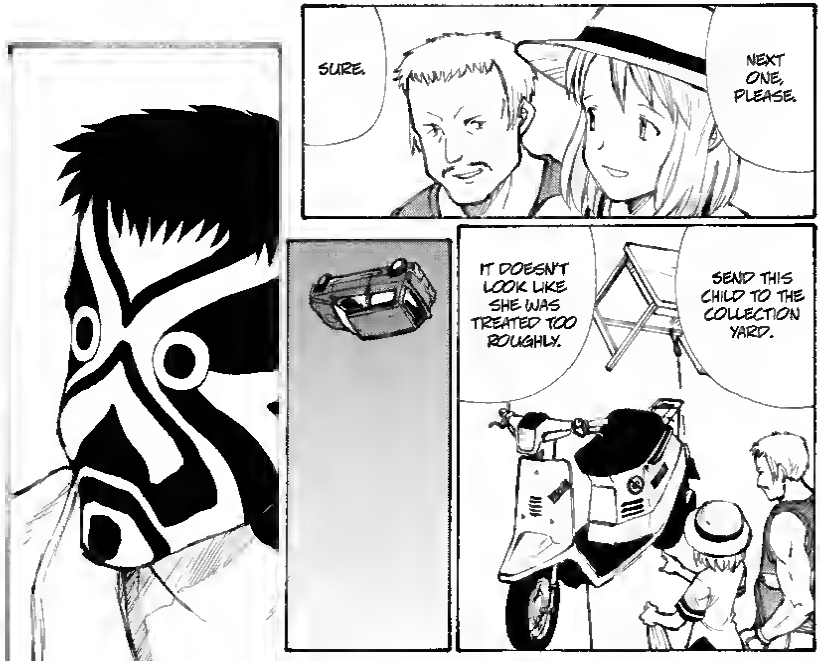
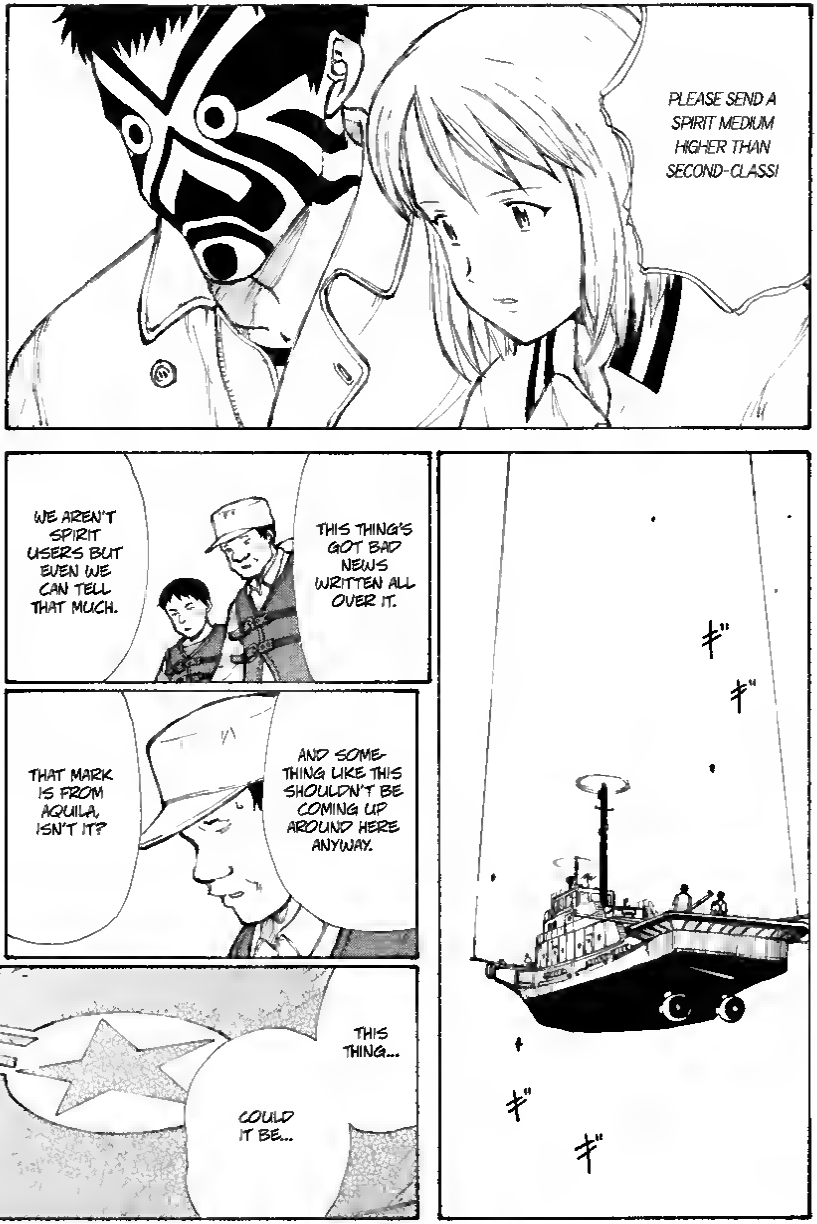

YOU TOO, MR. TRIS.
YOU'RE LOOKING WELL.

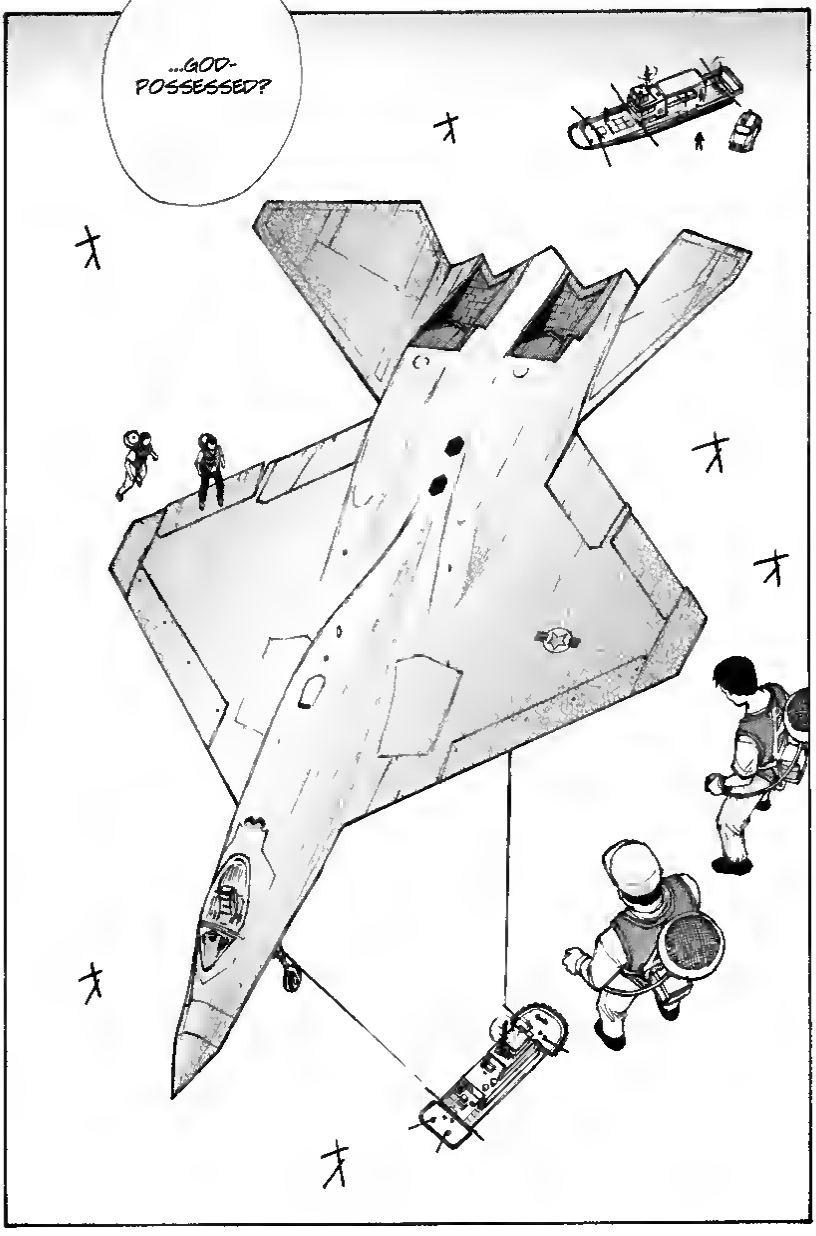
ブォォォ
I'M RELEASING THIS ONE.
YES... SHE'S CLEAN.
IT'S OKAY TO LET THIS CHILD RISE TO THE SKY.




SURE.
NEXT ONE, PLEASE.
IT DOESN'T LOOK LIKE SHE WAS TREATED TOO ROUGHLY.
SEND THIS CHILD TO THE COLLECTION YARD.

WHOAH!
GIKAKU!
WE'RE ON STANDBY...
I'M DONE WITH THE THINGS THIS SHIP CAUGHT, SO...
THIS IS SHIP NO. 22 REQUESTING A SPIRIT USER.
W-WHAT ARE YOU TALKING ABOUT, MISS BUNNY?
HEY, MR. LYRICAL.
WE'VE PULLED UP SOMETHING DANGEROUS!
THIS IS SHIP NO. 3
ZZZH...
SHHH...
I'LL BE RIGHT OVER.
ERANKSTON HERE.
PLEASE TELL ME YOUR BEACON NUMBER.

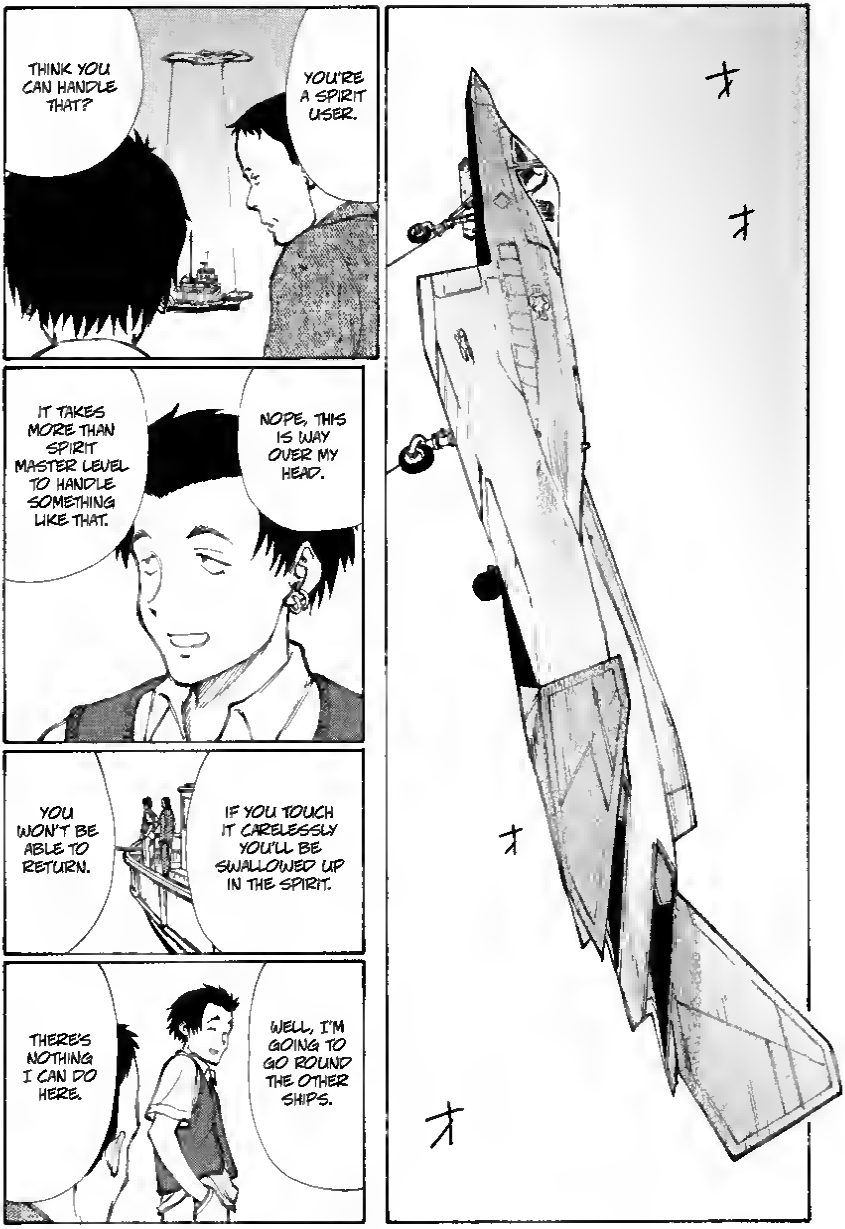

PLEASE SEND A SPIRIT MEDIUM HIGHER THAN SECOND-CLASS!
WE AREN'T SPIRIT USERS BUT EVEN WE CAN TELL THAT MUCH.
THIS THING'S GOT BAD NEWS WRITTEN ALL OVER IT.
THAT MARK IS FROM AQUILA, ISN'T IT?
AND SOMETHING LIKE THIS SHOULDN'T BE COMING UP AROUND HERE ANYWAY.
THIS THING...
COULD IT BE...
ギ"
ギ"
ギ"
ギ"

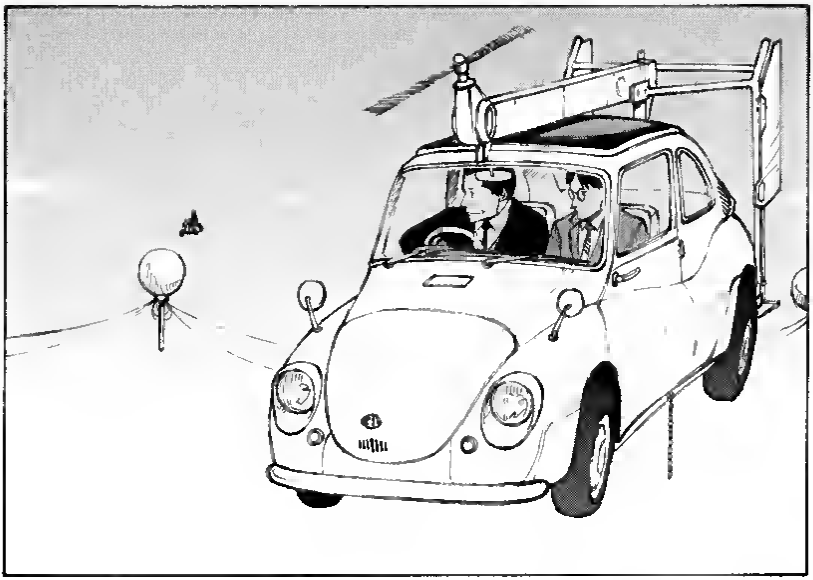

...GOD-
POSSESSED?

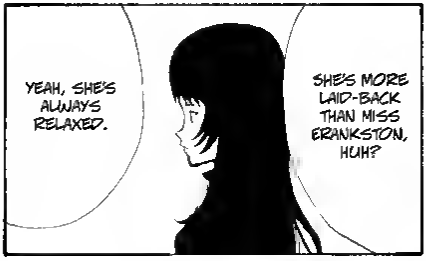
4

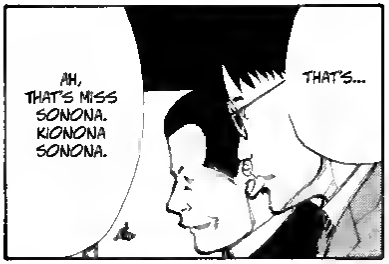
THE DAY OF THE GREAT ENCOUNTER, PART 2

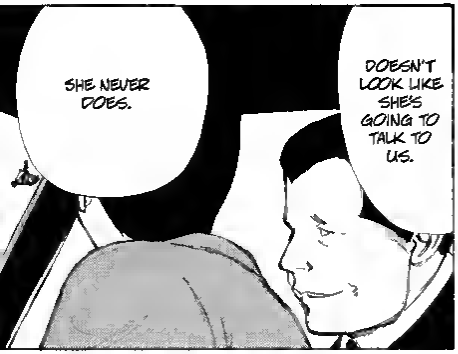
(DIES RECONGRESSVS MAGNI, SECVNDVM)

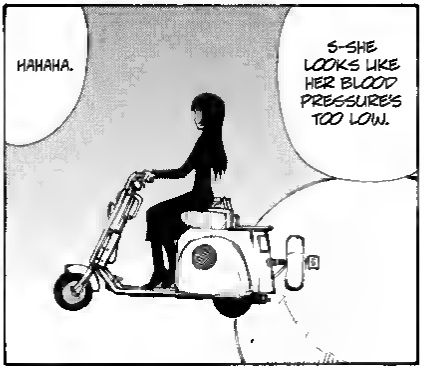

THINK YOU CAN HANDLE THAT?
YOU'RE A SPIRIT USER.
NOPE, THIS IS WAY OVER MY HEAD.
IT TAKES MORE THAN SPIRIT MASTER LEVEL TO HANDLE SOMETHING LIKE THAT.
IF YOU TOUCH IT CARELESSLY YOU'LL BE SWALLOWED UP IN THE SPIRIT.
YOU WON'T BE ABLE TO RETURN.
WELL, I'M GOING TO GO ROUND THE OTHER SHIPS.
THERE'S NOTHING I CAN DO HERE.



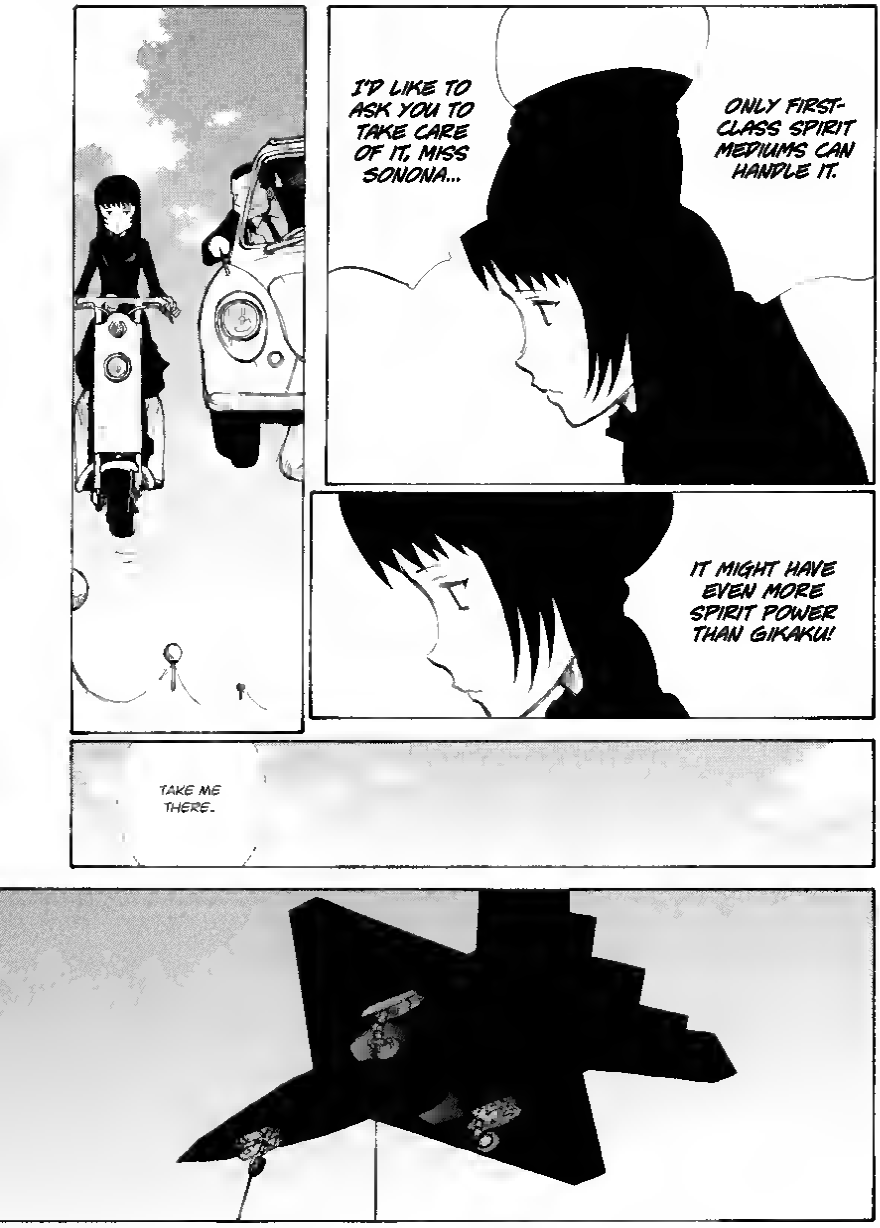

YEAH, SHE'S ALWAYS RELAXED.
SHE'S MORE LAID-BACK THAN MISS ERANKSTON, HUH?


AH, THAT'S MISS SONONA. KIONONA SONONA.
THAT'S...

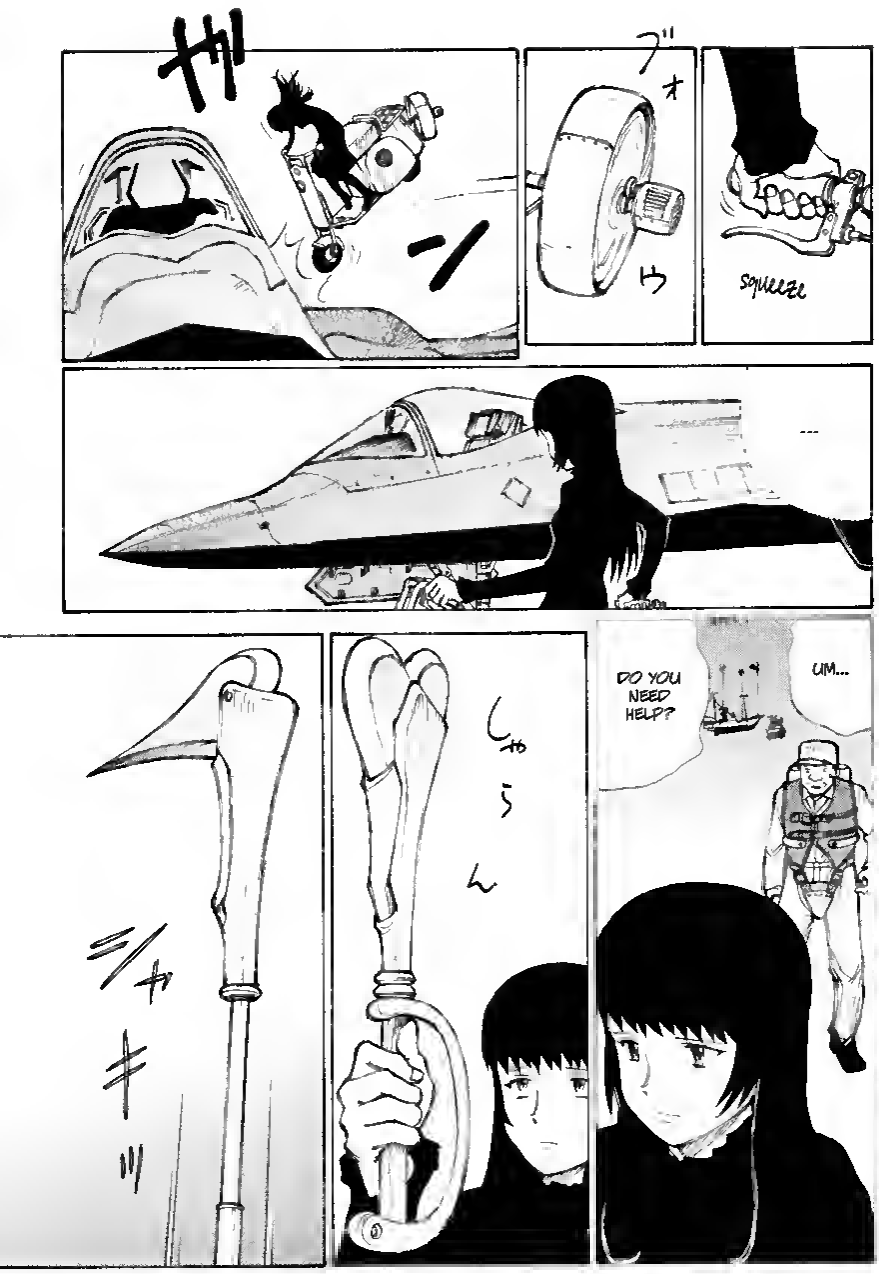

SHE NEVER DOES.
DOESN'T LOOK LIKE SHE'S GOING TO TALK TO US.


HAHAHA.
S-SHE LOOKS LIKE HER BLOOD PRESSURE'S TOO LOW.

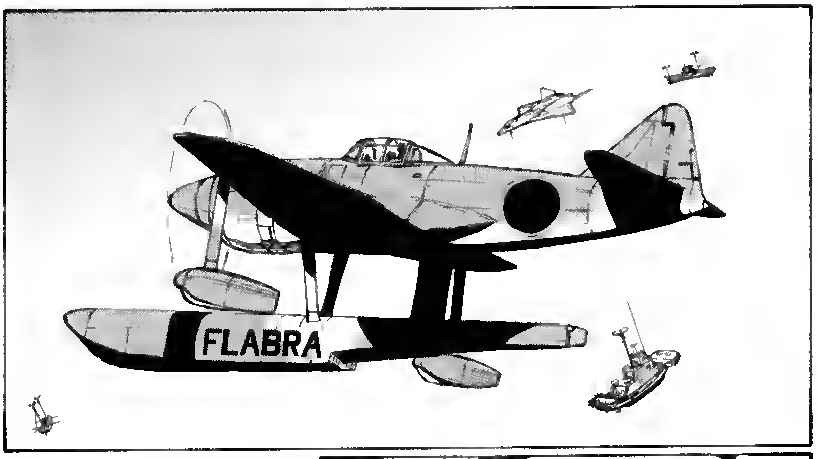
HELLO!
MISS SONONA!
WE'RE COUNTING ON YOU TODAY...
WE WANT TO HELP THEM, BUT...
IT SOUNDS LIKE SOMETHING GOD-POSSESSED JUST CAME UP!

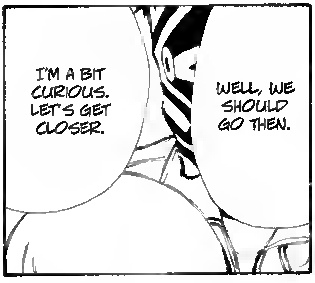

I'D LIKE TO ASK YOU TO TAKE CARE OF IT, MISS SONONA...
ONLY FIRST-CLASS SPIRIT MEDIUMS CAN HANDLE IT.
IT MIGHT HAVE EVEN MORE SPIRIT POWER THAN GIKAKU!
TAKE ME THERE.

W... WOULD YOU LIKE ME TO TAKE YOU THERE?


squeeze
...
DO YOU NEED HELP?
UM...

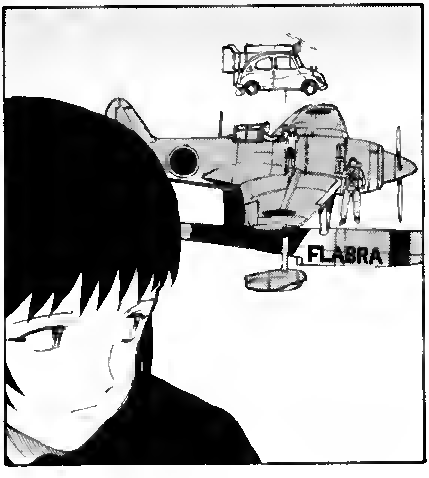
paf
IT'S THE FLABRA!
MILEY'S HERE!
UCK!


FLABRA

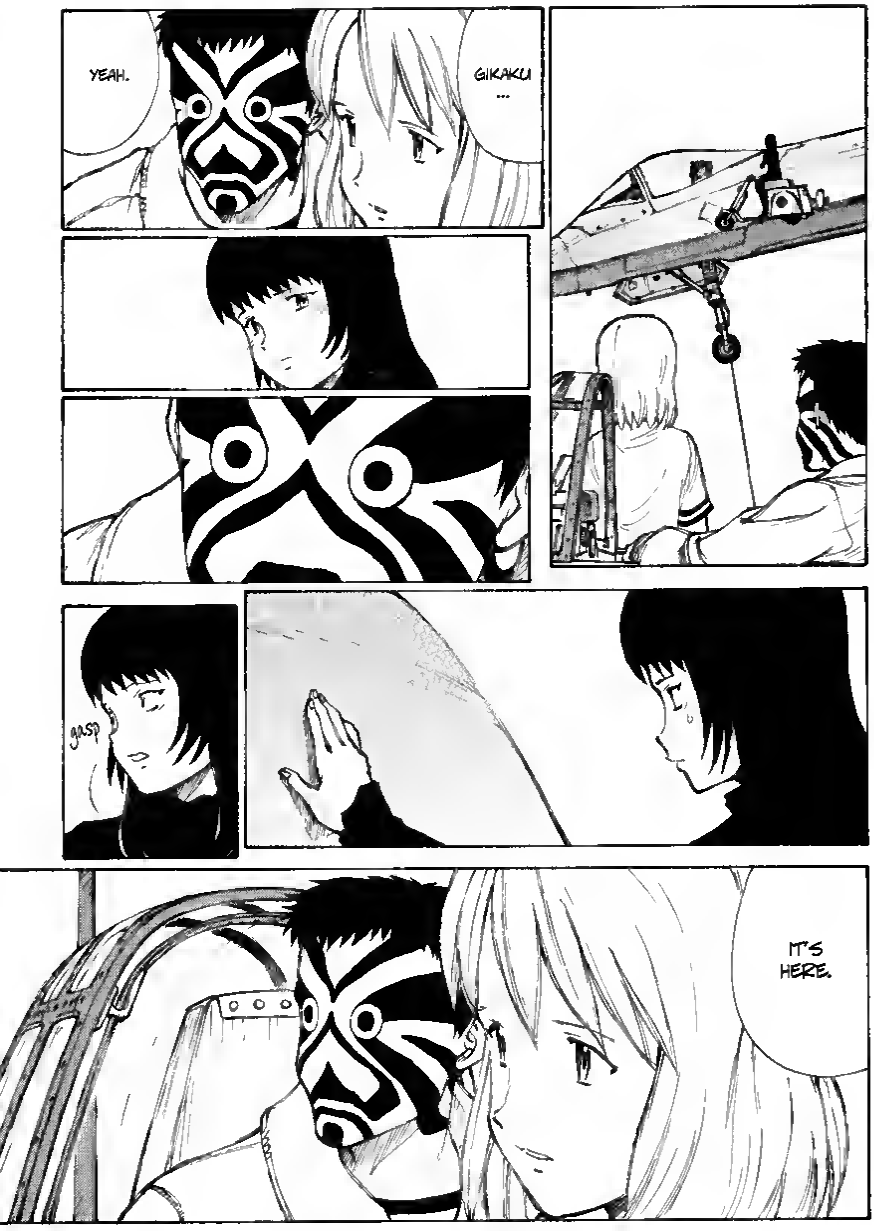

I'M A BIT CURIOUS. LET'S GET CLOSER.
WELL, WE SHOULD GO THEN.

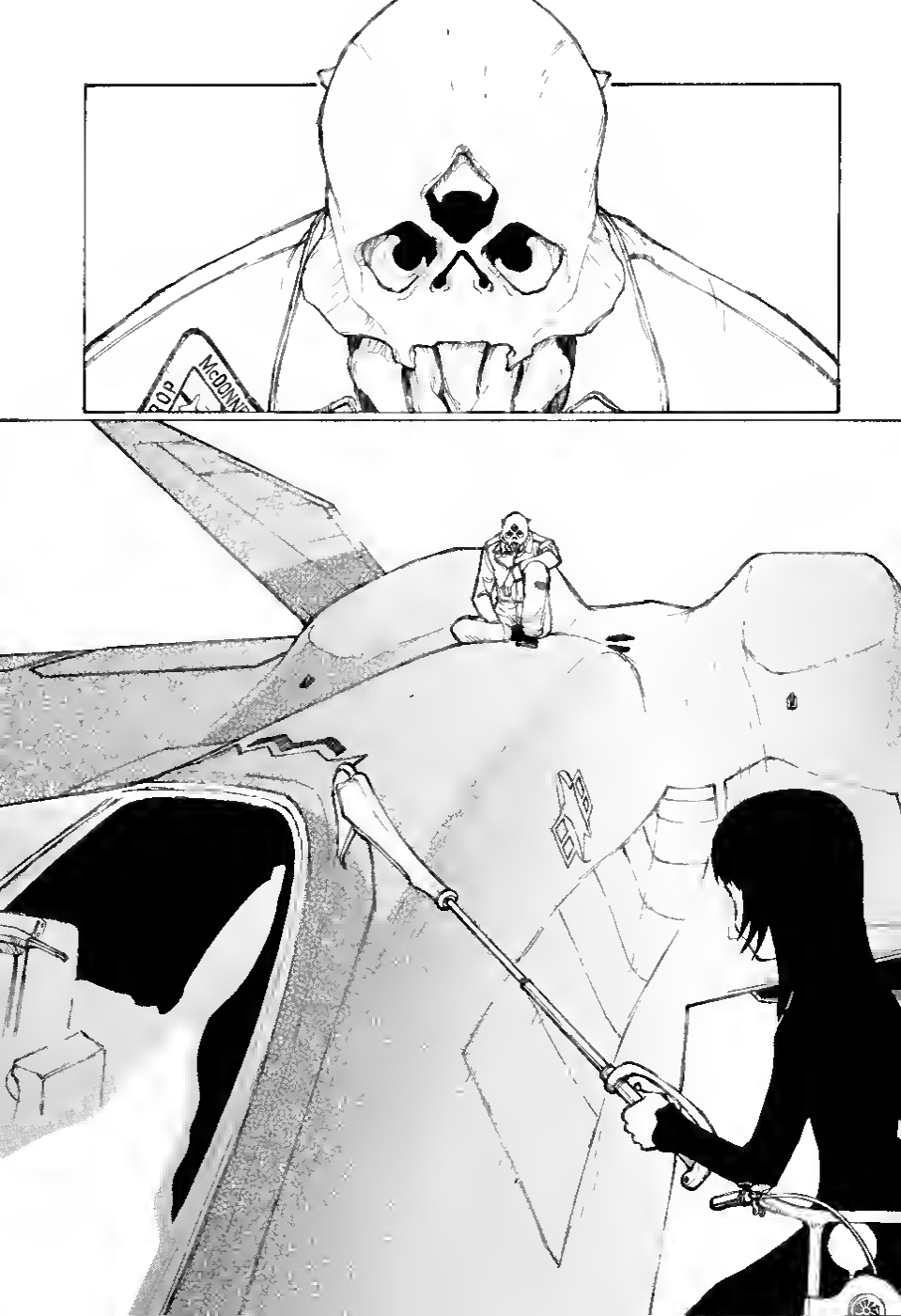
OH, KIONONA'S ALREADY HERE.
KIONONA?

mmbl
mmbl

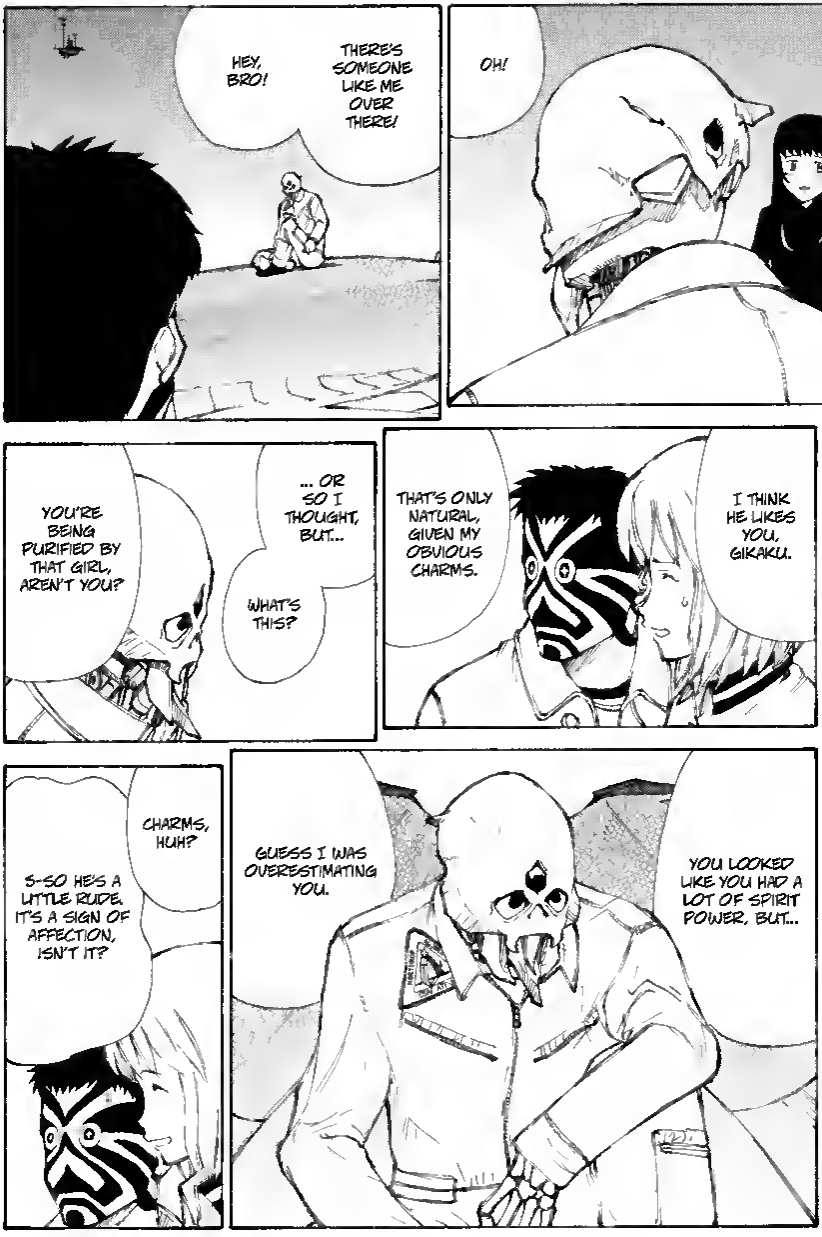

FLABRA

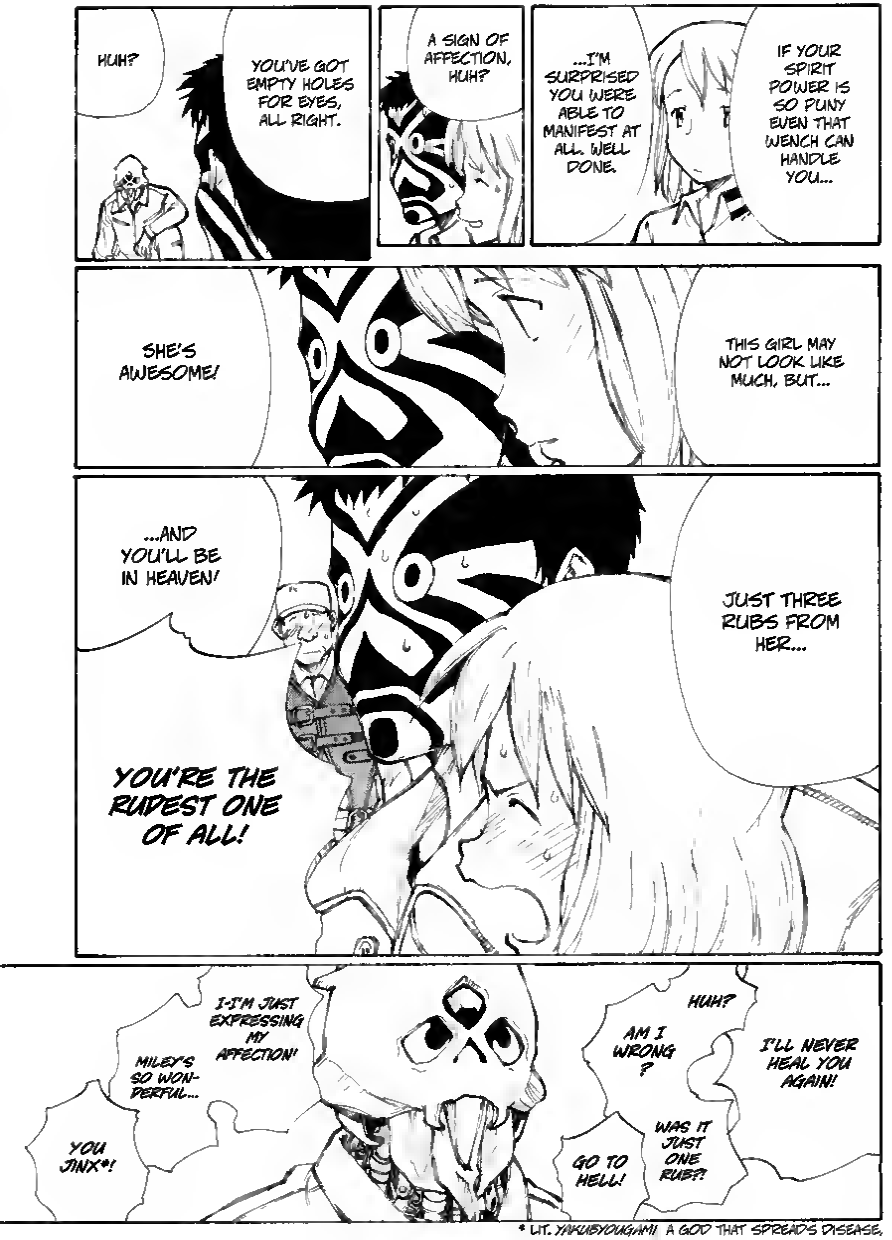
TAKE ME OVER THERE.
NOT AGAIN...
SURE THING.
I THINK SHE'S SAYING SOMETHING...
HUH?
...
KIONONA.
WHAT IS IT?
SAY STUFF LIKE THAT LOUDER!
YOU'LL ONLY GET IN MY WAY SO DON'T COME ANY CLOSER.


YEAH.
GIKAKU ...
GASP
IT'S HERE.

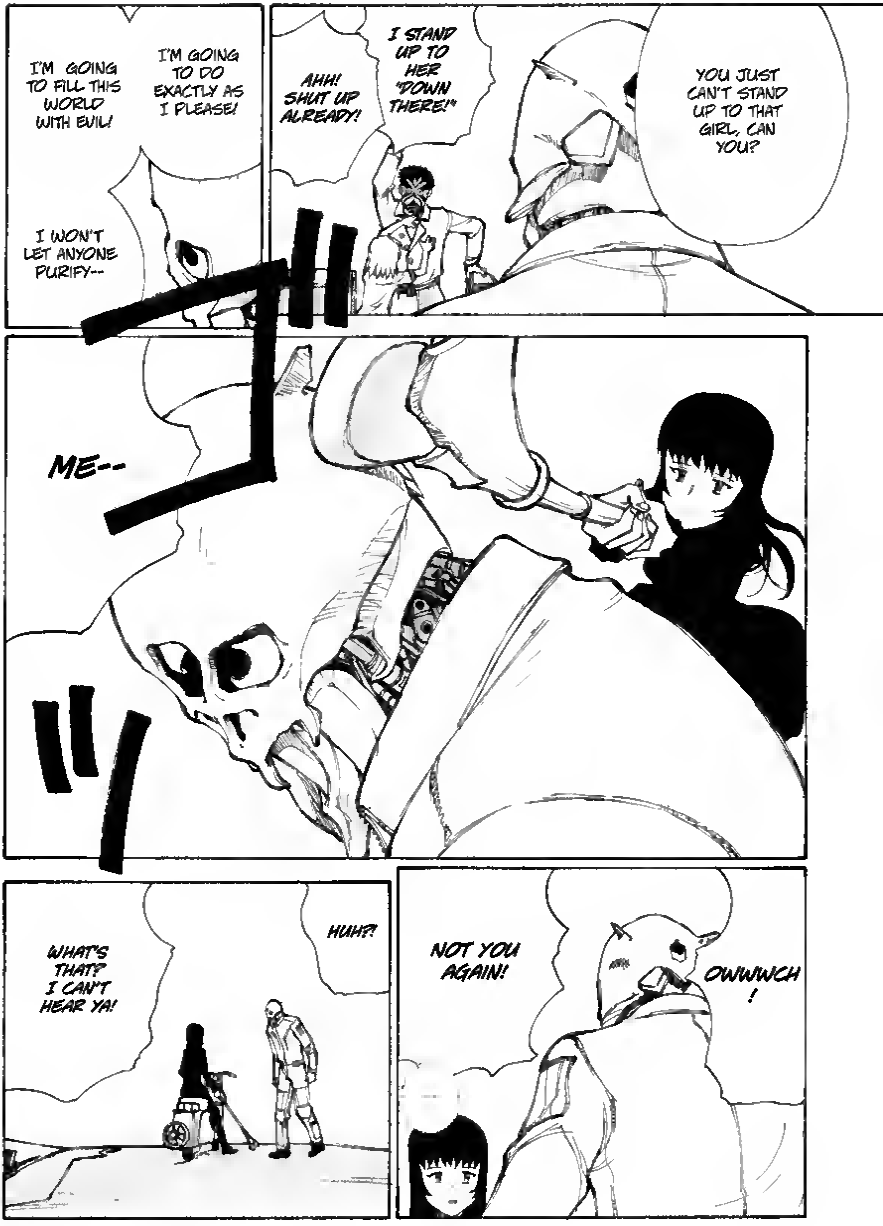


SO IT WAS YOU?
IT'S A DIRTY GOD.
SO IT DID MANIFEST.
YOU DON'T HAVE THE PROPER RESPECT FOR THINGS.
THE ONE WHO TOUCHED ME.
DON'T MAKE ME LAUGH!
AND YOU THINK YOU CAN PURIFY ME?

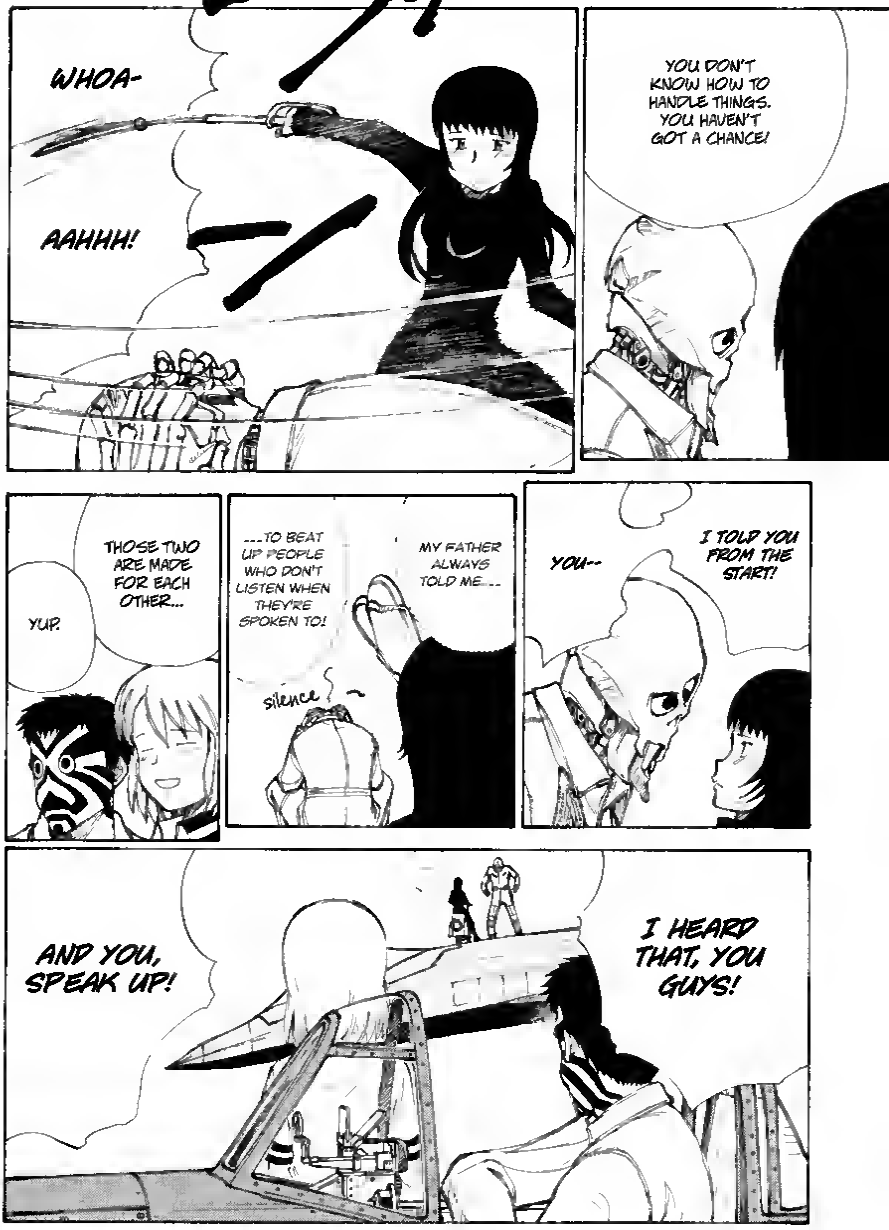

HEY, BRO!
THERE'S SOMEONE LIKE ME OVER THERE!
OH!
YOU'RE BEING PURIFIED BY THAT GIRL, AREN'T YOU?
... OR SO I THOUGHT, BUT...
WHAT'S THIS?
THAT'S ONLY NATURAL, GIVEN MY OBVIOUS CHARMS.
I THINK HE LIKES YOU, GIKAKU.
S-SO HE'S A LITTLE RUDE. IT'S A SIGN OF AFFECTION, ISN'T IT?
CHARMS, HUH?
GUESS I WAS OVERESTIMATING YOU.
YOU LOOKED LIKE YOU HAD A LOT OF SPIRIT POWER, BUT...

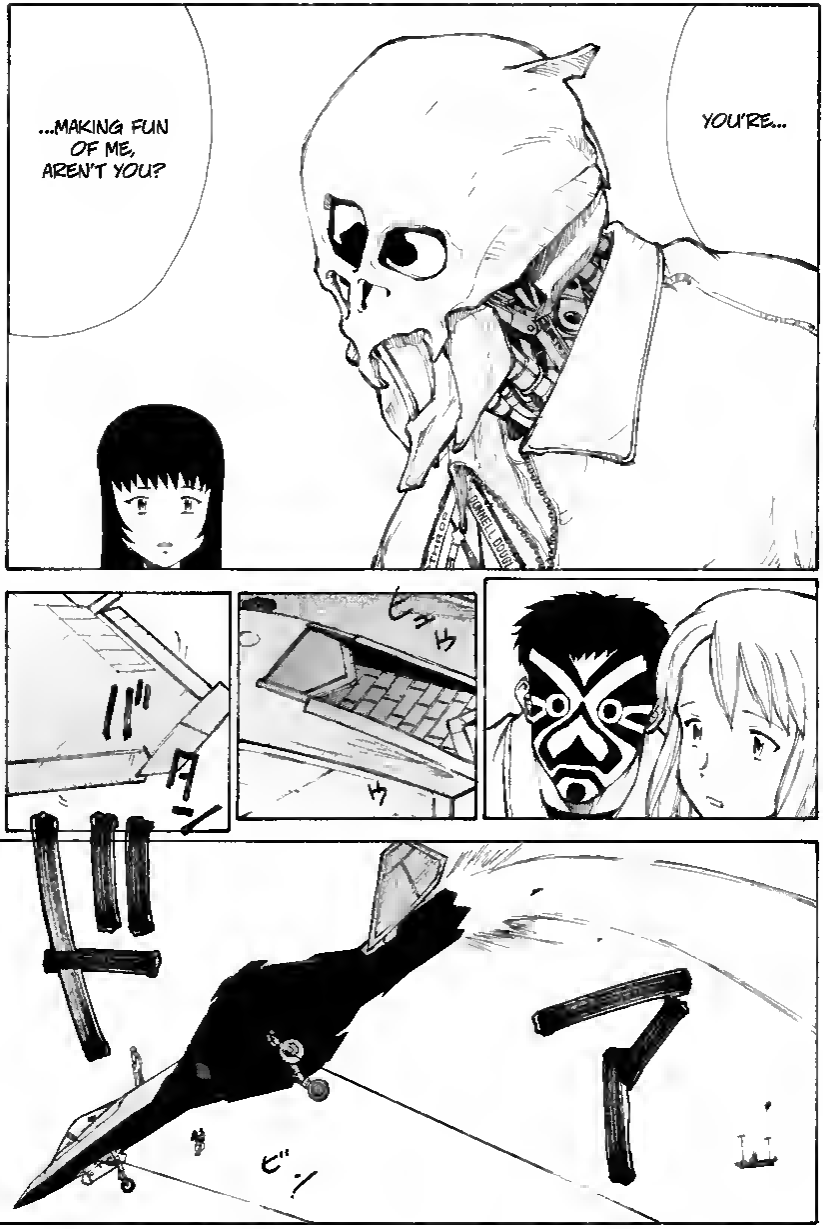

HUH?
YOU'VE GOT EMPTY HOLES FOR EYES, ALL RIGHT.
A SIGN OF AFFECTION, HUH?
...I'M SURPRISED YOU WERE ABLE TO MANIFEST AT ALL. WELL DONE.
IF YOUR SPIRIT POWER IS SO PUNY EVEN THAT WENCH CAN HANDLE YOU...
SHE'S AWESOME!
THIS GIRL MAY NOT LOOK LIKE MUCH, BUT...
...AND YOU'LL BE IN HEAVEN!
JUST THREE RUBS FROM HER...
YOU'RE THE RUDEST ONE OF ALL!
I-I'M JUST EXPRESSING MY AFFECTION!
MILEY'S SO WONDERFUL...
YOU JINX*!
HUH?
AM I WRONG?
I'LL NEVER HEAL YOU AGAIN!
WAS IT JUST ONE RUB?!
GO TO HELL!

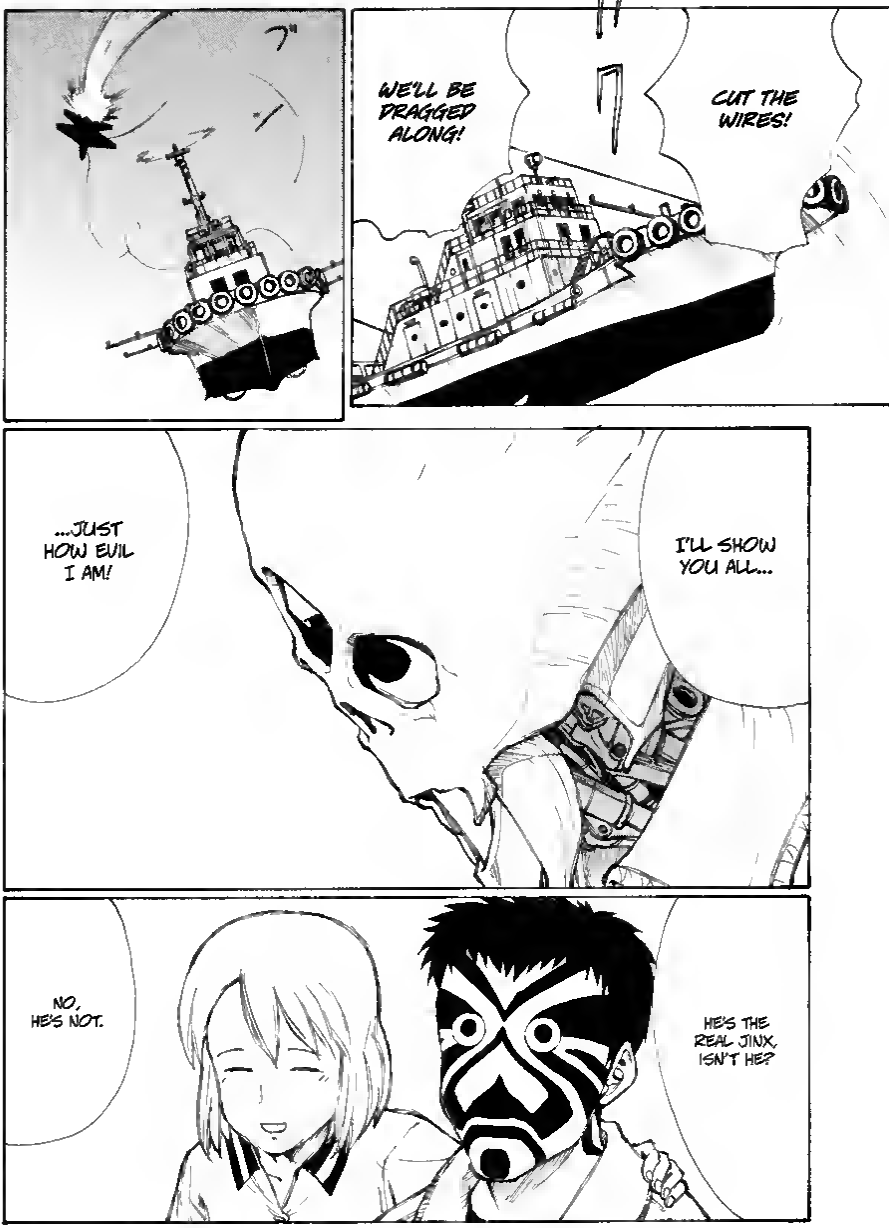
* LIT. *YAKUBYOUGAMI*. A GOD THAT SPREADS DISEASE, ALSO SOMEBODY WHO BRINGS BAD LUCK.


I'M GOING TO FILL THIS WORLD WITH EVIL!
I'M GOING TO DO EXACTLY AS I PLEASE!
I WON'T LET ANYONE PURIFY--
AHH! SHUT UP ALREADY!
I STAND UP TO HER "DOWN THERE!"
YOU JUST CAN'T STAND UP TO THAT GIRL, CAN YOU?
ME--
WHAT'S THAT? I CAN'T HEAR YA!
HUH?
NOT YOU AGAIN!
OWWWCH!

THEN SPEAK UP LOUDER, DAMMIT!
DON'T COME NEAR ME OR I'LL GET PREGNANT.
MY FATHER TOLD ME THAT.
DON'T LIE.
YOUR DAD WAS THE LIAR!
YOU CAN'T GET KNOCKED UP JUST BY STANDING NEAR SOMEONE.
AND IT'S PRETTY HARD FOR US GODS TO KNOCK HUMANS UP ANYWAY.
JUST SO YOU KNOW.
AND HELL NO, THAT'S NOT TRUE!
OR I'LL PURIFY YOU.
DON'T IGNORE ME.
ANYWAY ---
HE TOLD ME THAT TOO. "NEVER GET CLOSE TO A GOD."
THAT OLD FART.
Haven't seen him around lately


WHOA-
AAHHH!
YOU DON'T KNOW HOW TO HANDLE THINGS. YOU HAVEN'T GOT A CHANCE!
THOSE TWO ARE MADE FOR EACH OTHER...
YUP.
---TO BEAT UP PEOPLE WHO DON'T LISTEN WHEN THEY'RE SPOKEN TO!
MY FATHER ALWAYS TOLD ME...
silence
YOU--
I TOLD YOU FROM THE START!
AND YOU, SPEAK UP!
I HEARD THAT, YOU GUYS!

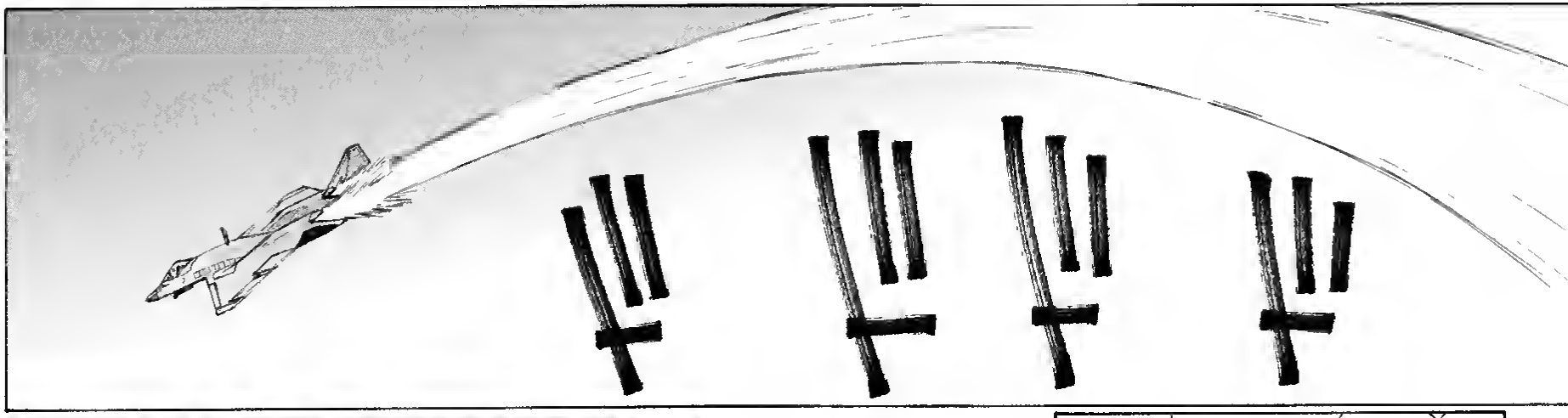

...MAKING FUN OF ME, AREN'T YOU?
YOU'RE...
ビュン
ビュン
ビュン
ビ"ン!


#11
WE'LL BE DRAGGED ALONG!
CUT THE WIRES!
...JUST HOW EVIL I AM!
I'LL SHOW YOU ALL...
NO, HE'S NOT.
HE'S THE REAL JINX, ISN'T HE?

5

THE DAY OF THE GREAT ENCOUNTER, PART 3

〈DIES RECONGRESSVS MAGNI, TERTIVM〉



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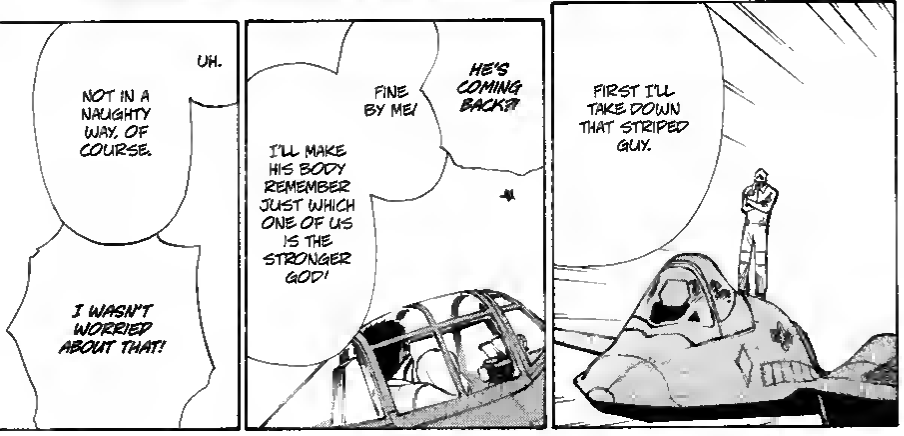
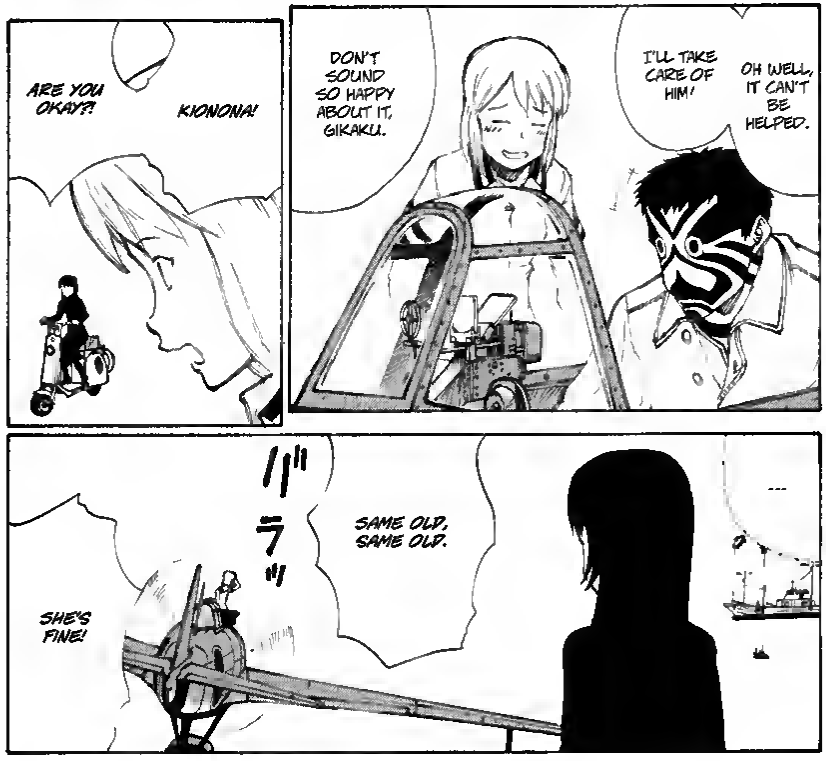
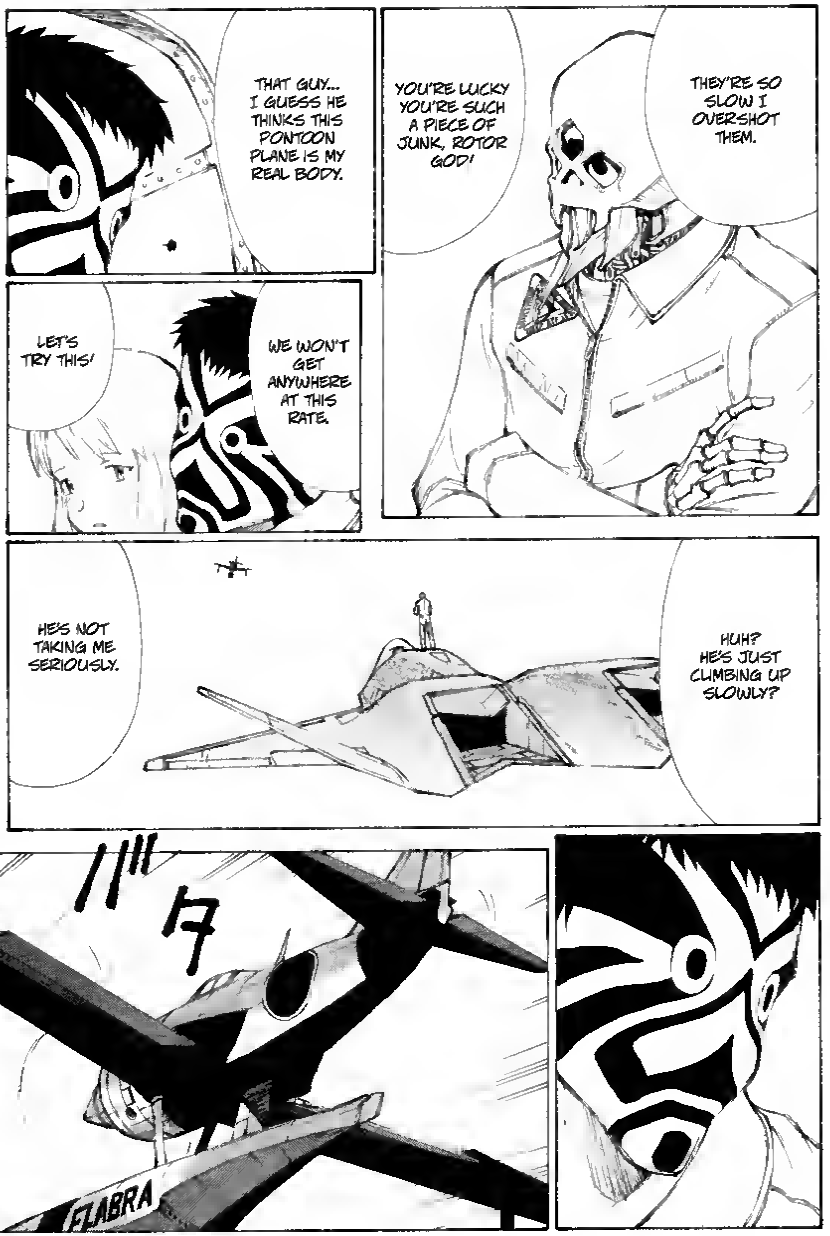
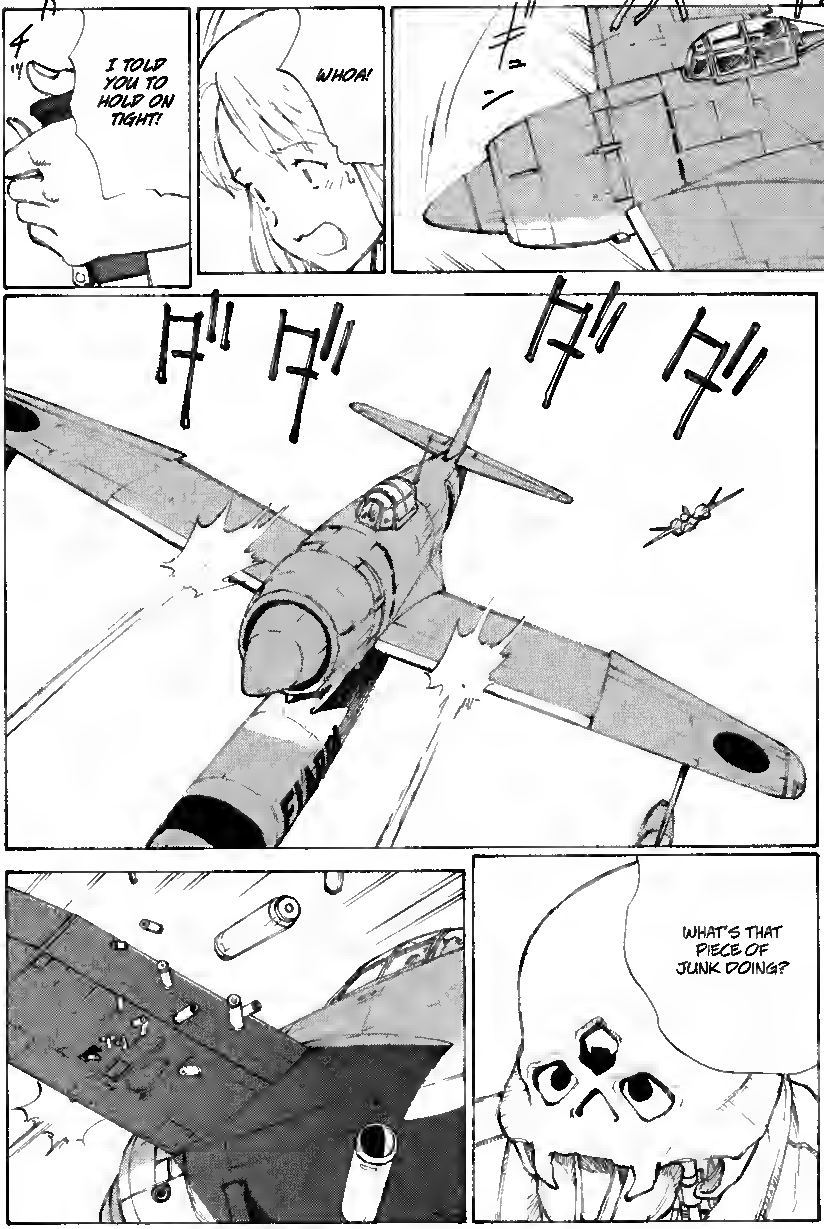

UH.
NOT IN A NAUGHTY WAY, OF COURSE.
I WASN'T WORRIED ABOUT THAT!
FINE BY ME!
HE'S COMING BACK?!
I'LL MAKE HIS BODY REMEMBER JUST WHICH ONE OF US IS THE STRONGER GOD!
FIRST I'LL TAKE DOWN THAT STRIPED GUY.

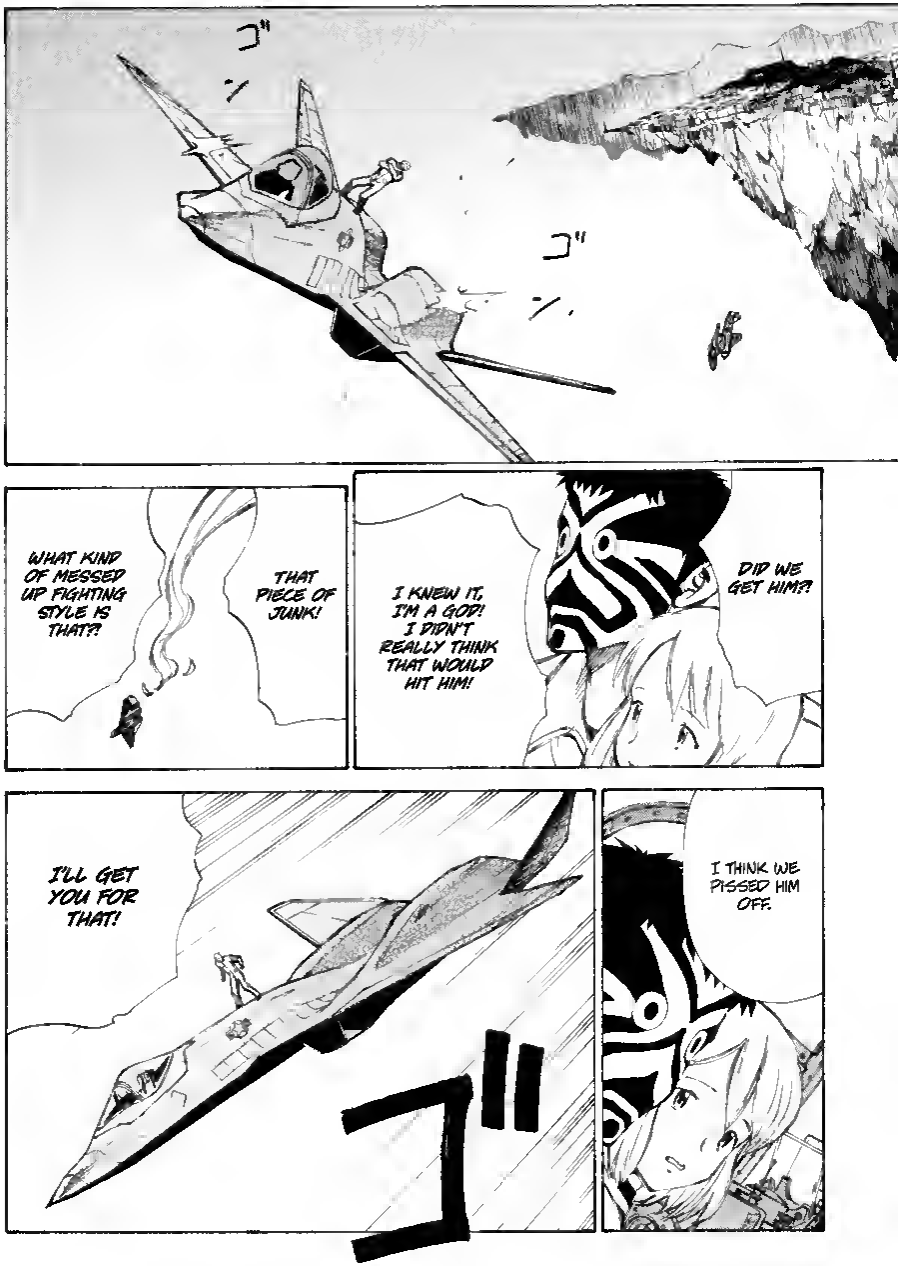

ARE YOU OKAY?!
KIONONA!
DON'T SOUND SO HAPPY ABOUT IT, GIKAKU.
I'LL TAKE CARE OF HIM!
OH WELL, IT CAN'T BE HELPED.
SHE'S FINE!
SAME OLD, SAME OLD.
...

HE GOT BEHIND US!
NOW LOOK WHAT YOU DID!
ドオク
SHUT UP AND HOLD ON TIGHT!
GIKAKU!!
HE'S LOOPING AT MACH SPEED?!
COOOOL!


THAT GUY... I GUESS HE THINKS THIS PONTOON PLANE IS MY REAL BODY.
YOU'RE LUCKY YOU'RE SUCH A PIECE OF JUNK, ROTOR GOD!
THEY'RE SO SLOW I OVERSHOT THEM.
LET'S TRY THIS!
WE WON'T GET ANYWHERE AT THIS RATE.
HE'S NOT TAKING ME SERIOUSLY.
HUH? HE'S JUST CLIMBING UP SLOWLY?
FLABRA


I TOLD YOU TO HOLD ON TIGHT!
WHOA!
WHAT'S THAT PIECE OF JUNK DOING?

OGH!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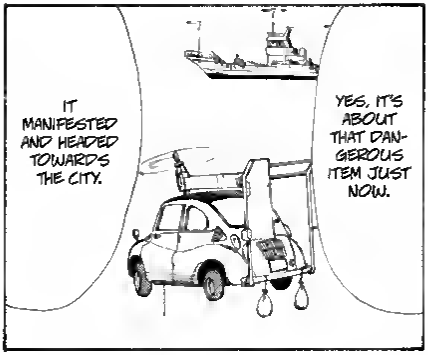
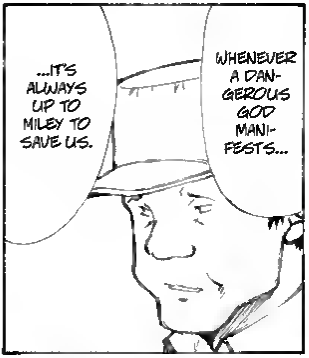
ゴ"ン
WHAT KIND OF MESSED UP FIGHTING STYLE IS THAT?!
THAT PIECE OF JUNK!
I KNEW IT, I'M A GOD! I DIDN'T REALLY THINK THAT WOULD HIT HIM!
DID WE GET HIM?!
I'LL GET YOU FOR THAT!
ゴ!!
I THINK WE PISSED HIM OFF.

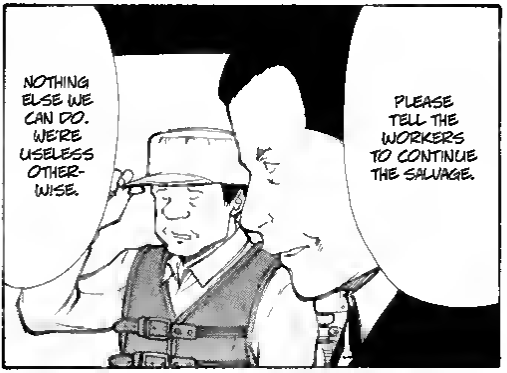
Hmm
Aah!
Wah!
Aaah
Aaah
You just keep wriggling around...
You're not gonna catch me!
I think he said something but I can't hear him.
I'll save you for later!

HE'S HEADING FOR THE CITY!
WHERE'S HE GOING?
DOES THIS LOOK LIKE THE FACE OF A JOKER?
ARE YOU SERIOUS?
THAT'S ALL WE DID YESTERDAY.
LOOKS LIKE I'M GOING TO WORK MY BUTT OFF TODAY, SO YOU'D BETTER GIVE ME LOTS OF HEALING!
AFTER HIM, GIKAKU!
WE'VE GOT TO STOP HIM!
PURIFICATION SURE SOUNDS LIKE A LOT OF TROUBLE.
TONIGHT WE'LL DO WHATEVER YOU WANT ALL NIGHT LONG.
AHH, FINE, FINE!
NOW GO GET HIM!
YAAAY!


IT MANIFESTED AND HEADED TOWARDS THE CITY.
YES, IT'S ABOUT THAT DANGEROUS ITEM JUST NOW.

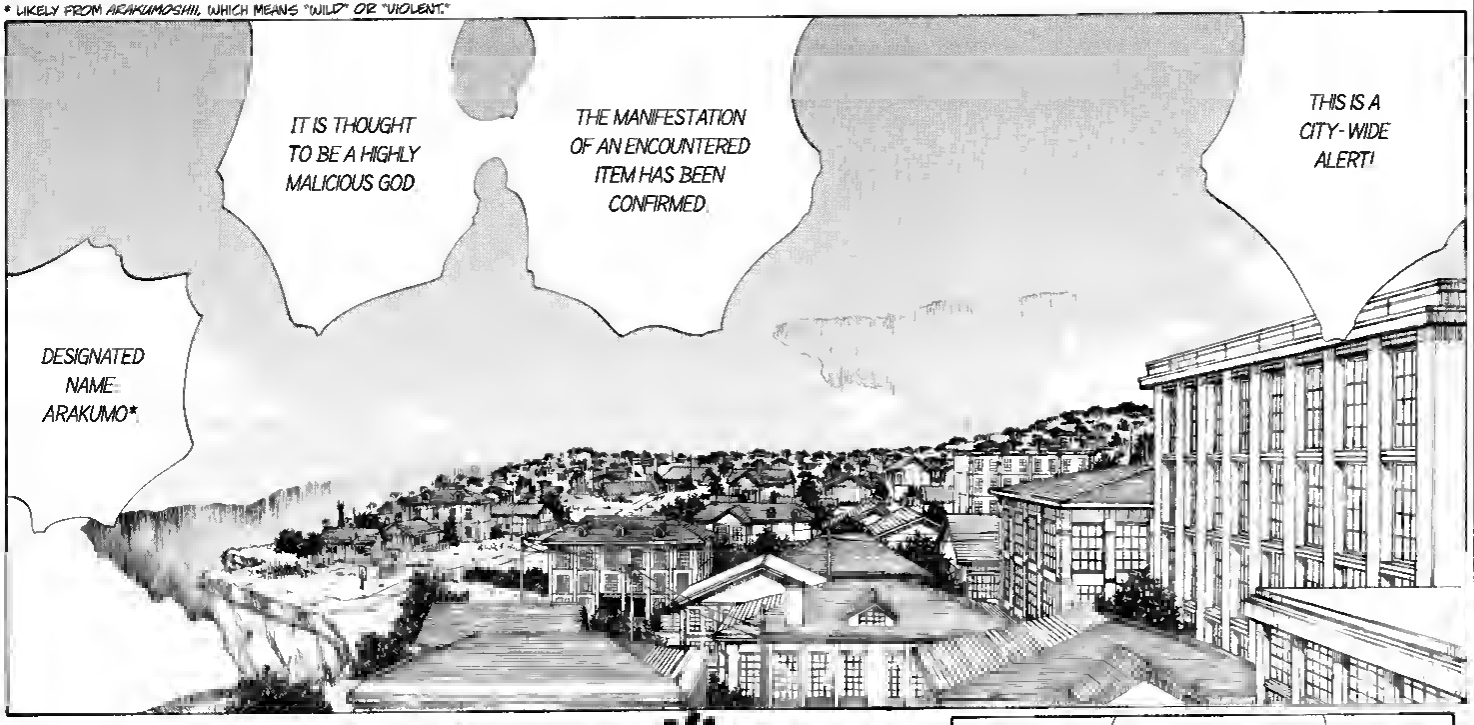
SEND AN OFFICIAL WARNING TO THE WHOLE CITY.
THIS IS KUDAKURU.

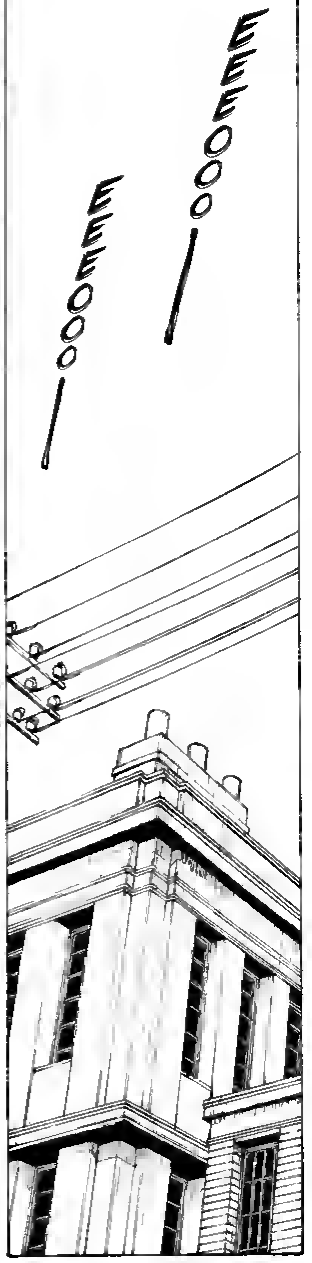

...IT'S ALWAYS UP TO MILEY TO SAVE US.
WHENEVER A DANGEROUS GOD MANIFESTS...

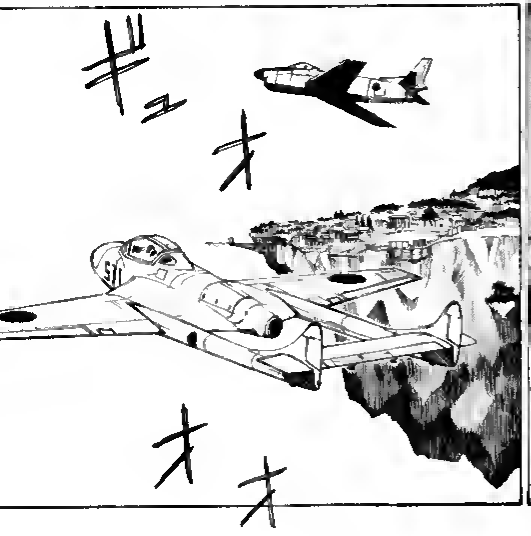

NOTHING ELSE WE CAN DO. WE'RE USELESS OTHERWISE.
PLEASE TELL THE WORKERS TO CONTINUE THE SALVAGE.

WE'RE SO PATHETIC.

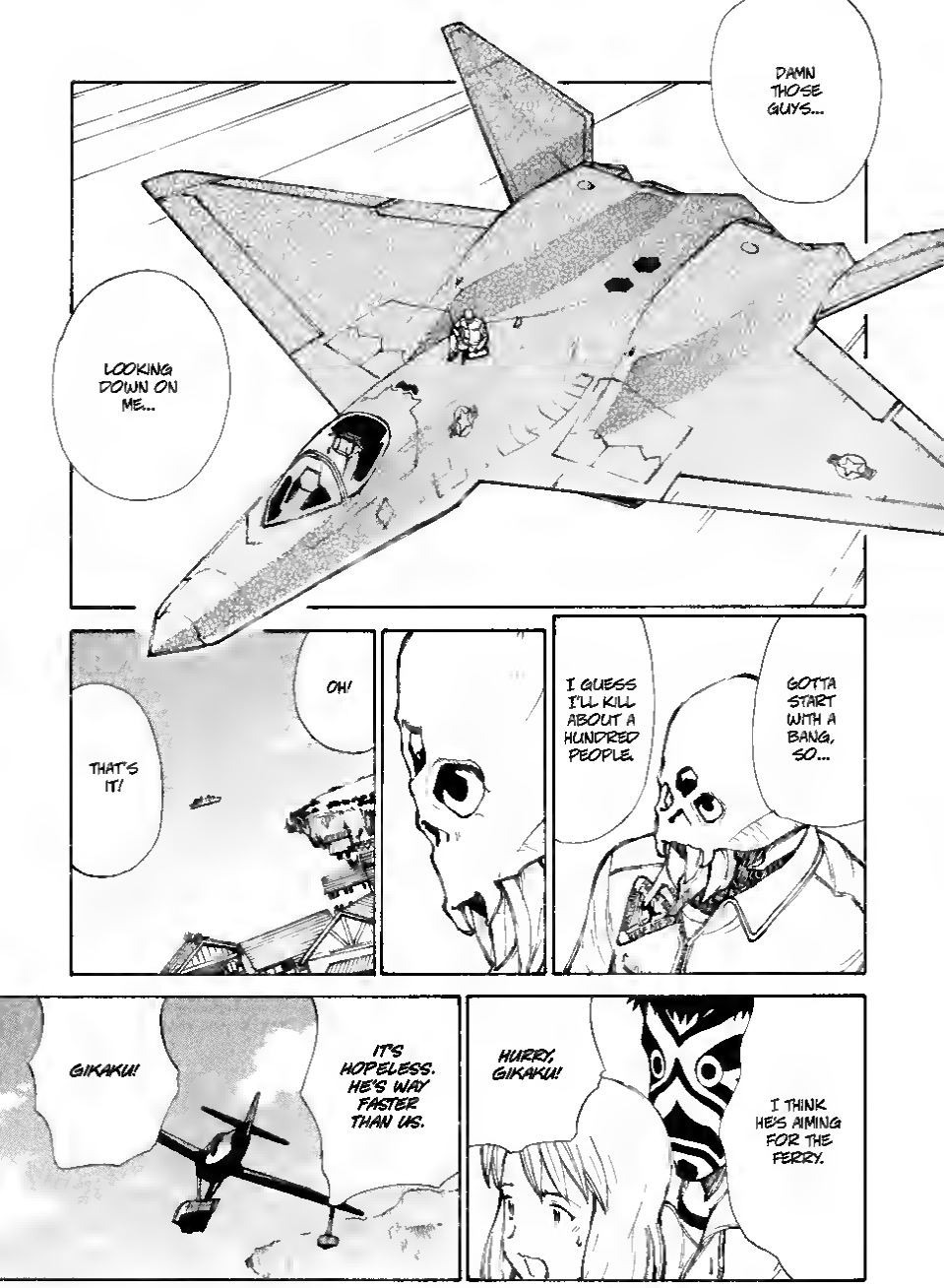
* LIKELY FROM *ARAKUMOSHII*, WHICH MEANS "WILD" OR "VIOLENT."

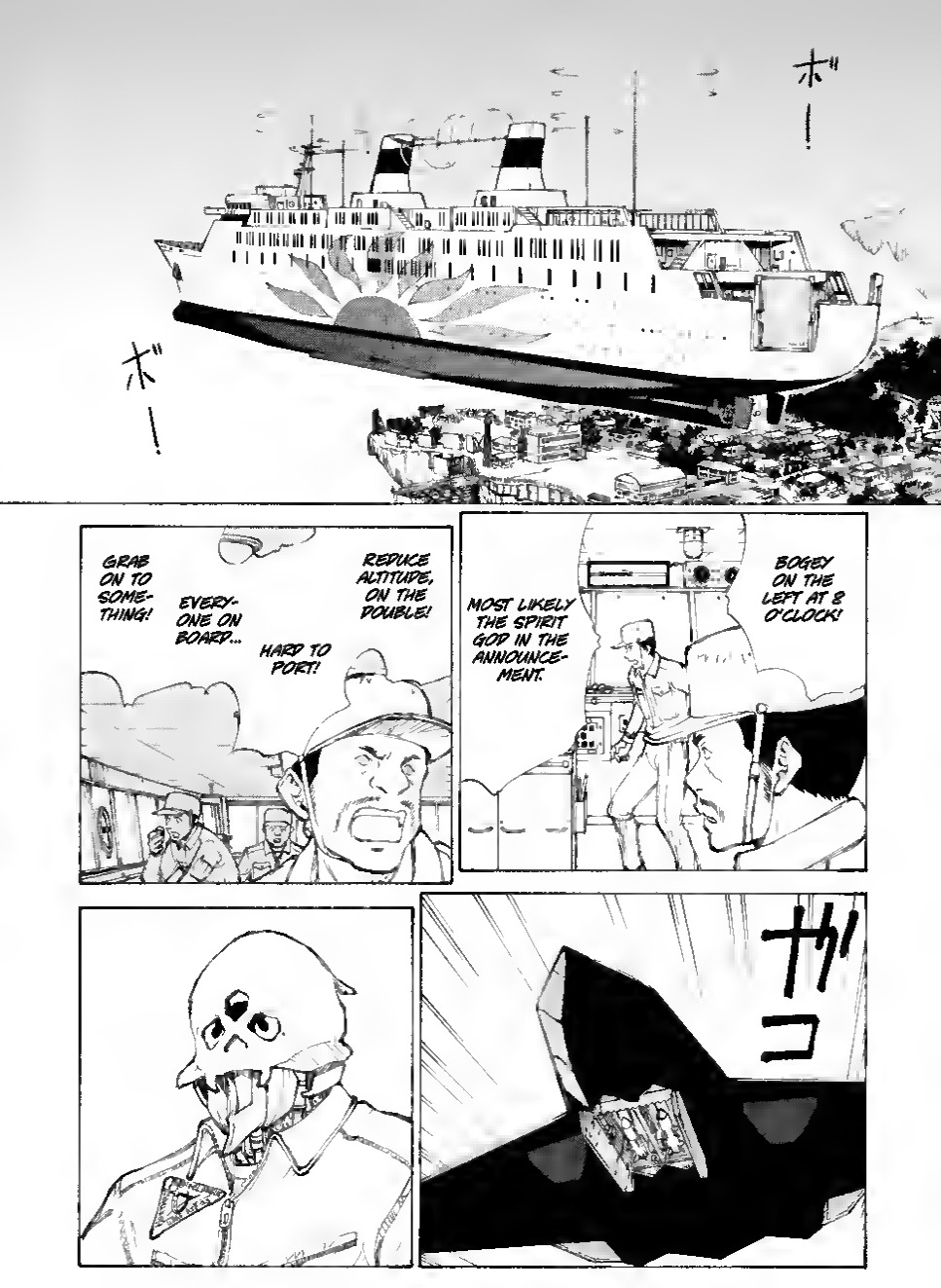

IT IS THOUGHT TO BE A HIGHLY MALICIOUS GOD
THE MANIFESTATION OF AN ENCOUNTERED ITEM HAS BEEN CONFIRMED.
THIS IS A CITY-WIDE ALERT!
DESIGNATED NAME: ARAKUMO*





DON'T WORRY, I CAN SEE HIM.
WE LOST HIM!
FLARRA
YOU'RE A FREAK, THAT'S WHAT!
SO WHAT IF I SAID I WASN'T SATISFIED YET?
THINK ABOUT SOMETHING ELSE, AT LEAST WHILE WE'RE WORKING!
ALL WE CAN DO IS GO ALONG WITH HIM UNTIL HE'S SATISFIED.
THAT'S WHAT WE ALWAYS DO, RIGHT?
HE'S QUITE THE STUBBORN GUY.
NOW, HOW DO WE TALK HIM DOWN?

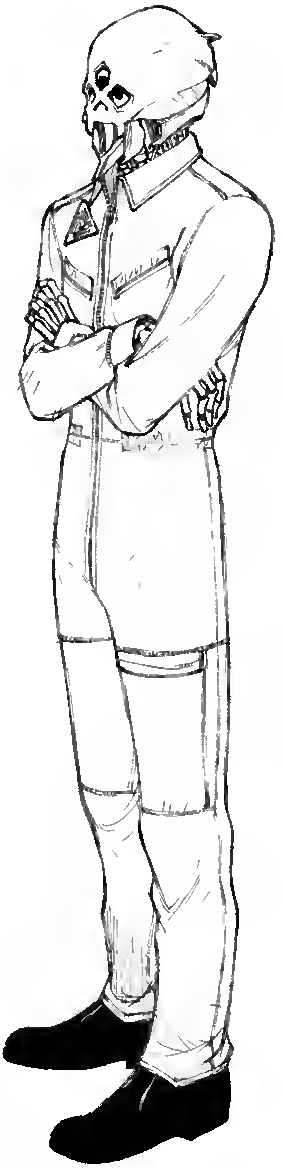

DAMN THOSE GUYS...
LOOKING DOWN ON ME...
OH!
THAT'S IT!
I GUESS I'LL KILL ABOUT A HUNDRED PEOPLE.
GOTTA START WITH A BANG, SO...
GIKAKU!
IT'S HOPELESS. HE'S WAY FASTER THAN US.
HURRY, GIKAKU!
I THINK HE'S AIMING FOR THE FERRY.


ボ！
ボ！
GRAB ON TO SOME-THING!
EVERY-ONE ON BOARD...
HARD TO PORT!
REDUCE ALTITUDE, ON THE DOUBLE!
MOST LIKELY THE SPIRIT GOD IN THE ANNOUNCE-MENT.
BOGEY ON THE LEFT AT 2 O'CLOCK!
ナゲコ

HUH?
CAN I?
GIKAKU, DO SOMETHING!

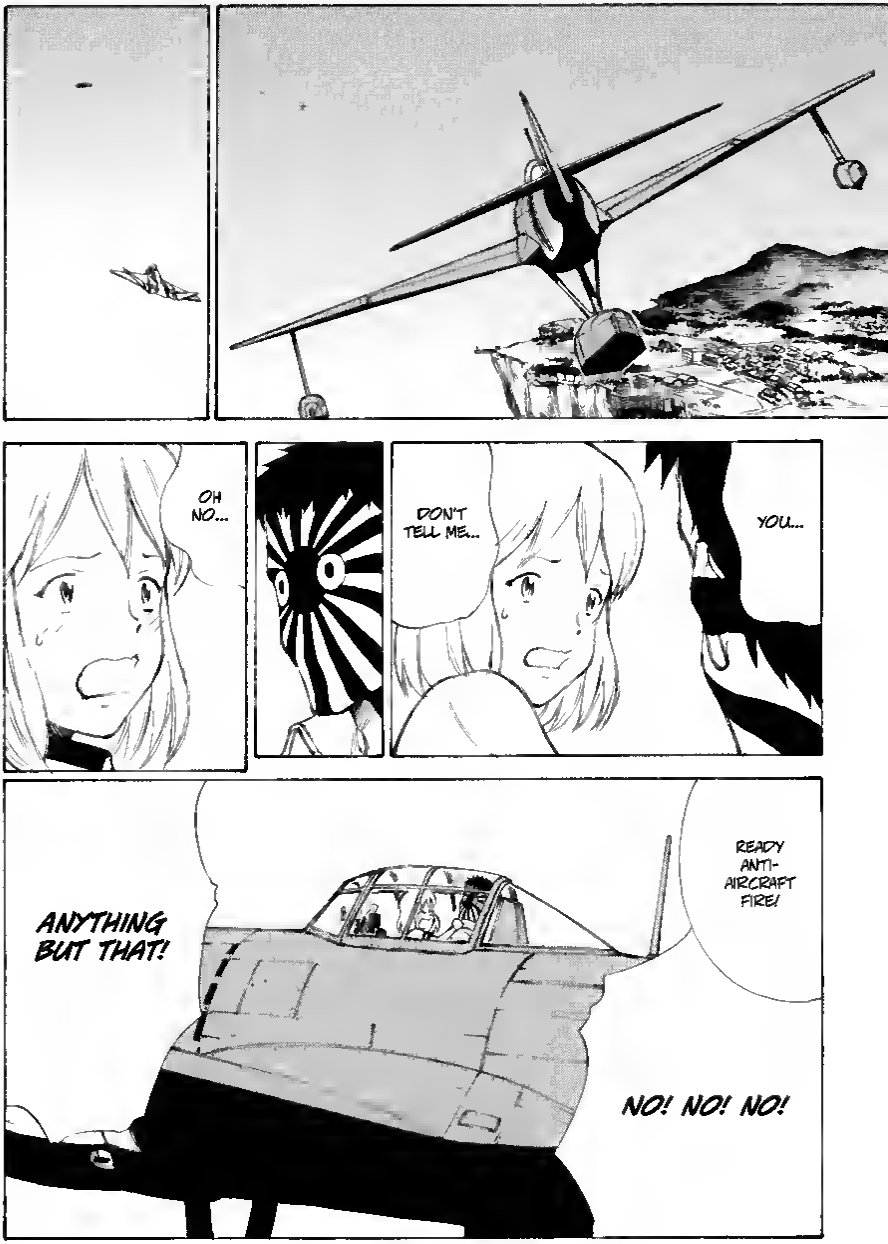
AH...
...MY TURN?
IS IT...
KACHUNK

6

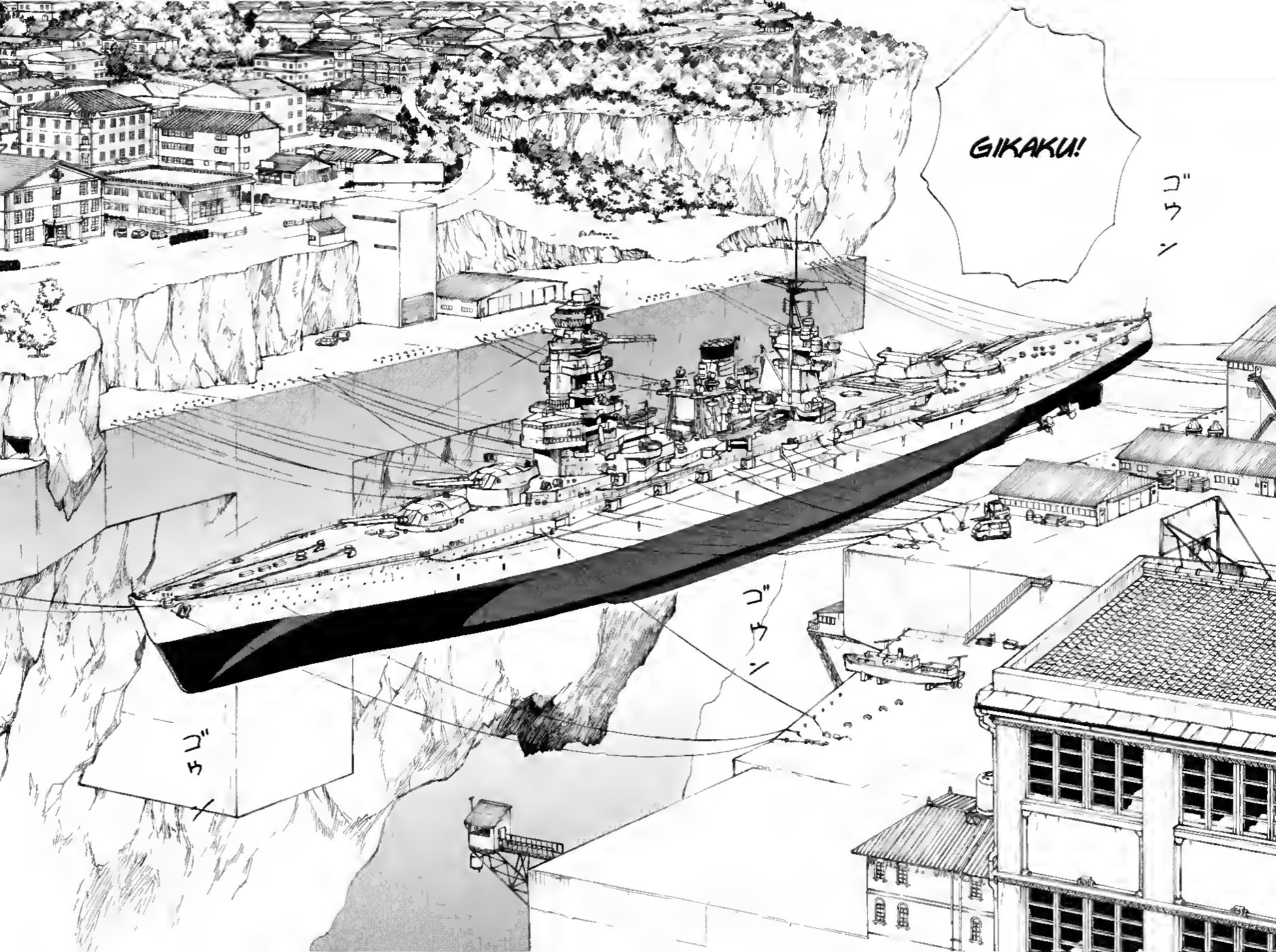


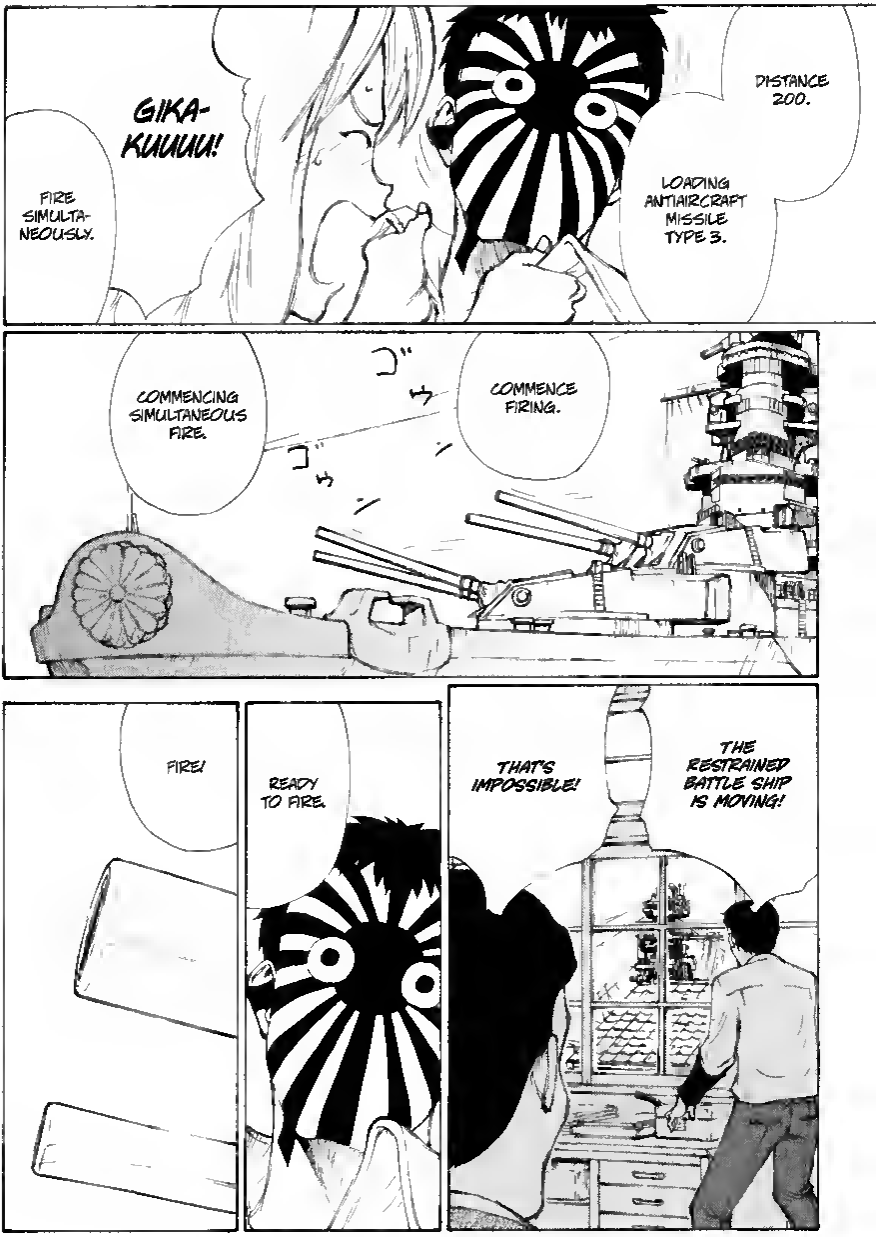
THE DAY OF THE GREAT ENCOUNTER, PART 4

(DIES RECONGRESSVS MAGNI, ΦVARTVM)

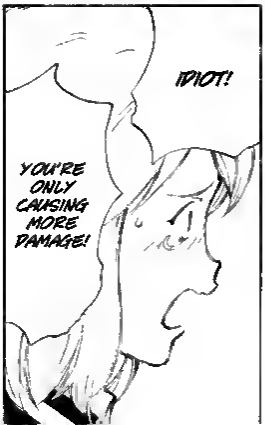

OH NO...
DON'T TELL ME...
YOU...
ANYTHING BUT THAT!
READY ANTI-AIRCRAFT FIRE!
NO! NO! NO!

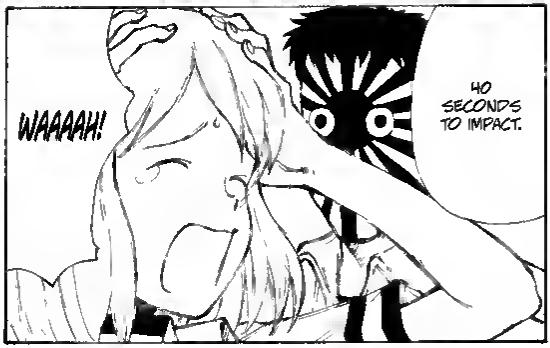
ωωωOOo——
ωωωOOo——
RRMBL
RRMBL
OH MY.
SEEMS LIKE A NEW GOD MANIFESTED.
WHAT'S GOING ON?
THIS IS...
NO!
IS THE NEW GOD DOING SOMETHING?
THE EARTH'S SHAKING !?

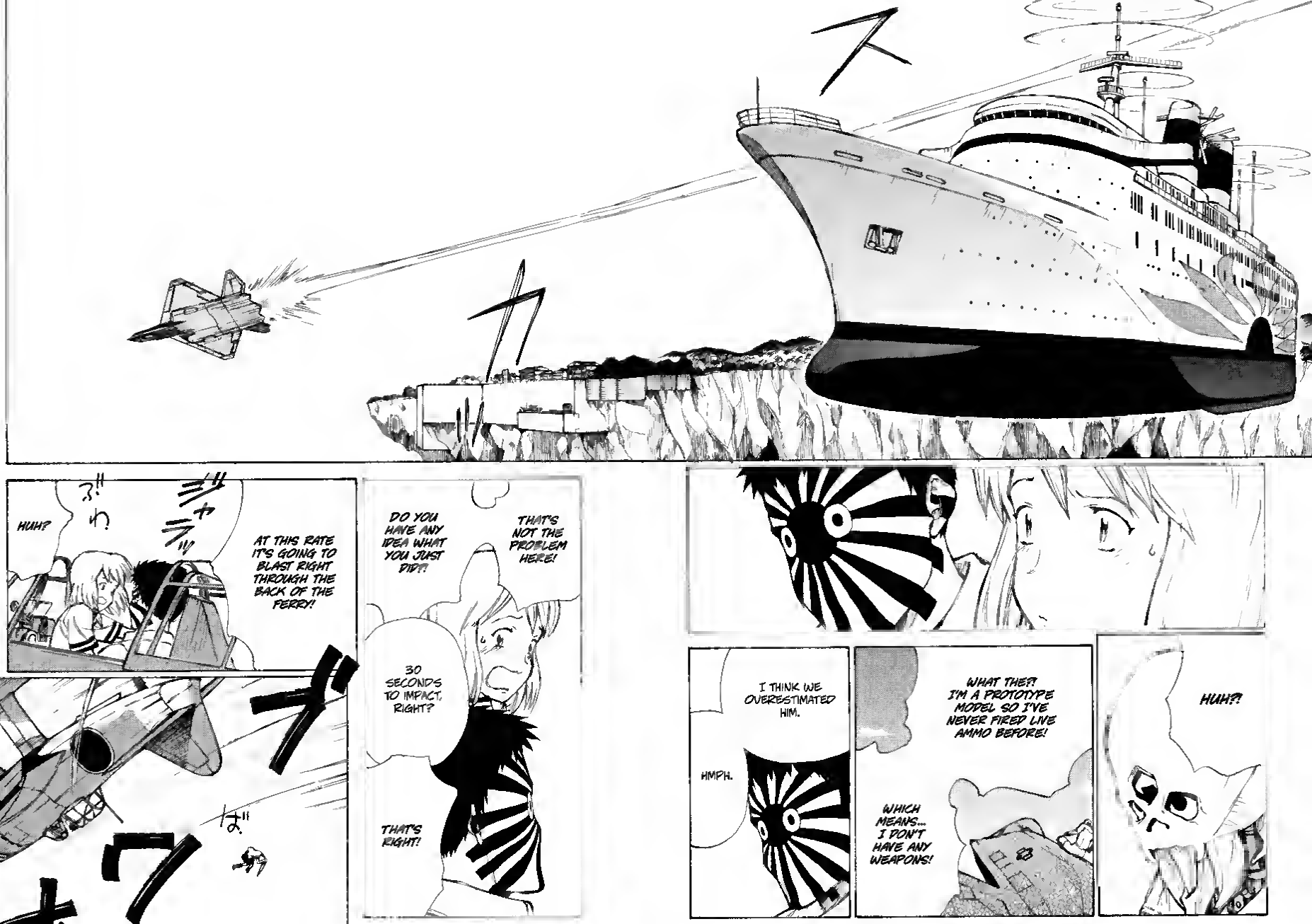

GIKAKU!
ゴゴゴゴ
ゴゴゴゴ
ゴゴゴゴ

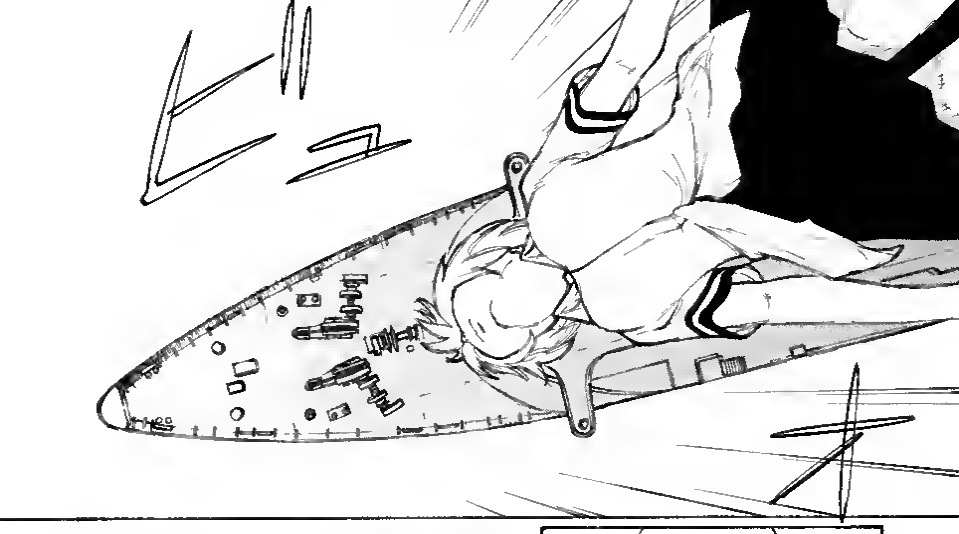

GIKA-KUUUU!
FIRE SIMULTA-NEOUSLY.
DISTANCE 200.
LOADING ANTIAIRCRAFT MISSILE TYPE 3.
COMMENCING SIMULTANEOUS FIRE.
COMMENCE FIRING.
FIRE!
READY TO FIRE.
THAT'S IMPOSSIBLE!
THE RESTRAINED BATTLE SHIP IS MOVING!

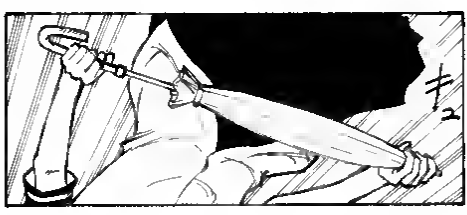
AHHHH!
WAAAH!


IDIOT!
YOU'RE ONLY CAUSING MORE DAMAGE!


WAAAAH!
40 SECONDS TO IMPACT.

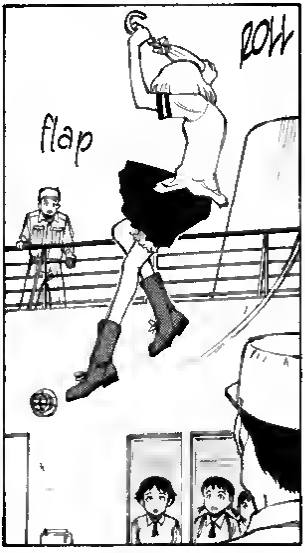

HUH?
AT THIS RATE IT'S GOING TO BLAST RIGHT THROUGH THE BACK OF THE FERRY!
DO YOU HAVE ANY IDEA WHAT YOU JUST DID?!
THAT'S NOT THE PROBLEM HERE!
30 SECONDS TO IMPACT, RIGHT?
THAT'S RIGHT!
I THINK WE OVERESTIMATED HIM.
HMPH.
WHAT THE?! I'M A PROTOTYPE MODEL SO I'VE NEVER FIRED LIVE AMMO BEFORE!
WHICH MEANS... I DON'T HAVE ANY WEAPONS!
HUH?!



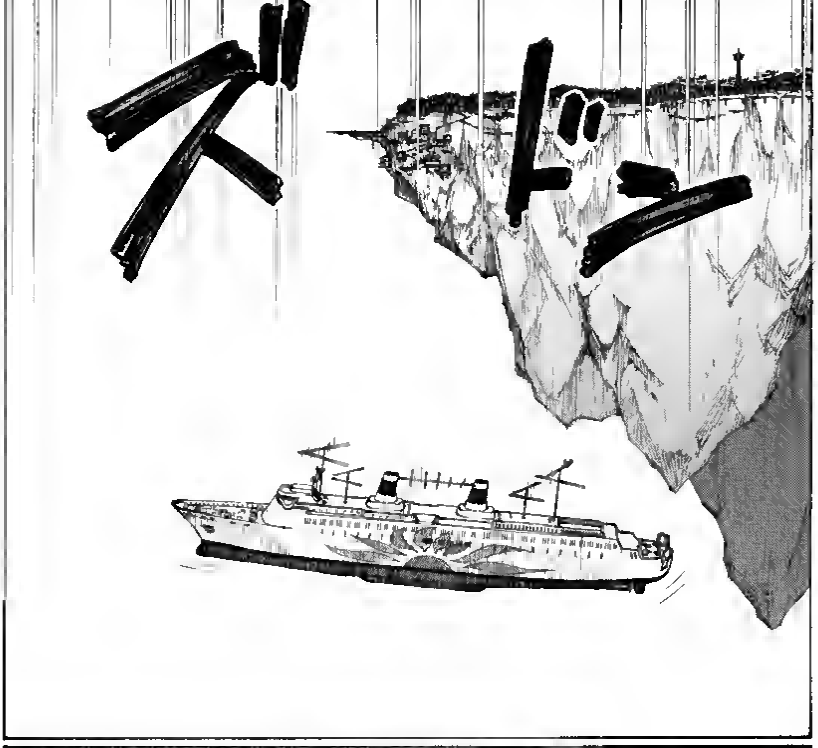


FORCE THE PROPELLERS TO A STOP!
THERE'S A SPIRIT MEDIUM DESCENDING ON OUR SHIP!

MILEY!
GIKAKU'S MISSILES WILL BE HERE IN A MATTER OF SECONDS, SO...
MILES!
...I'M GOING TO LOWER THIS SHIP AT ONCE!


POW
flap

WHAT'S SHE DOING?
ALL OF YOU, BE SURE TO HOLD ON TO SOMETHING!
GET BELOW DECK!
HUFF!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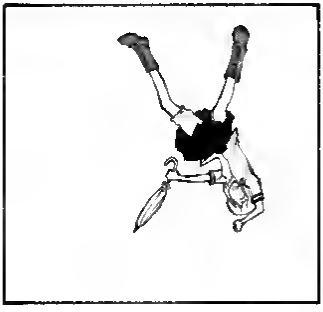
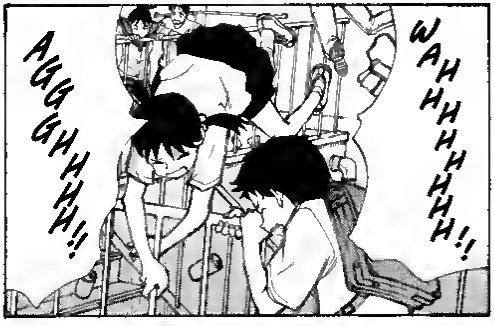
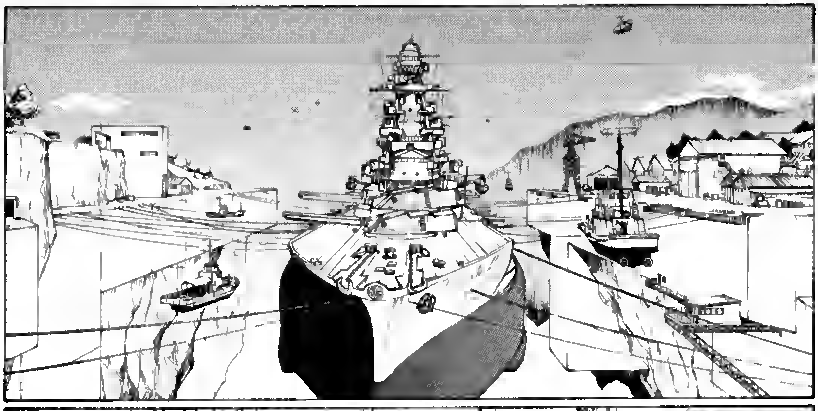


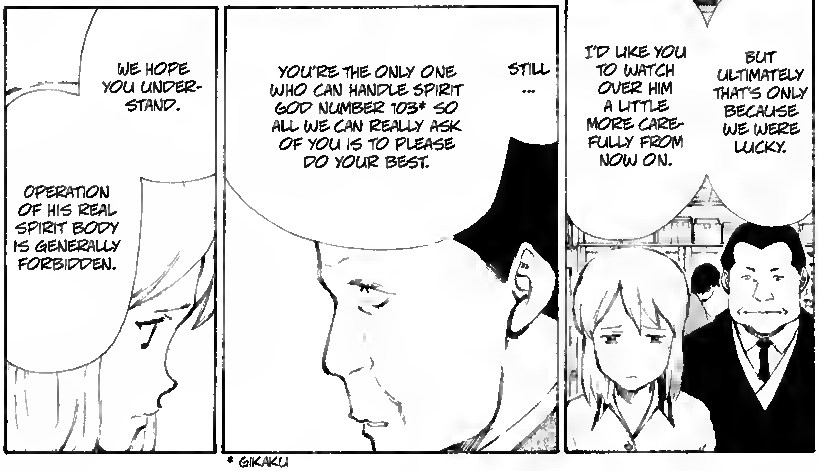

AGGGHHH!!
WAHHHHHHH!!

WHAT THE HELL?!
AHHHHHHH!!

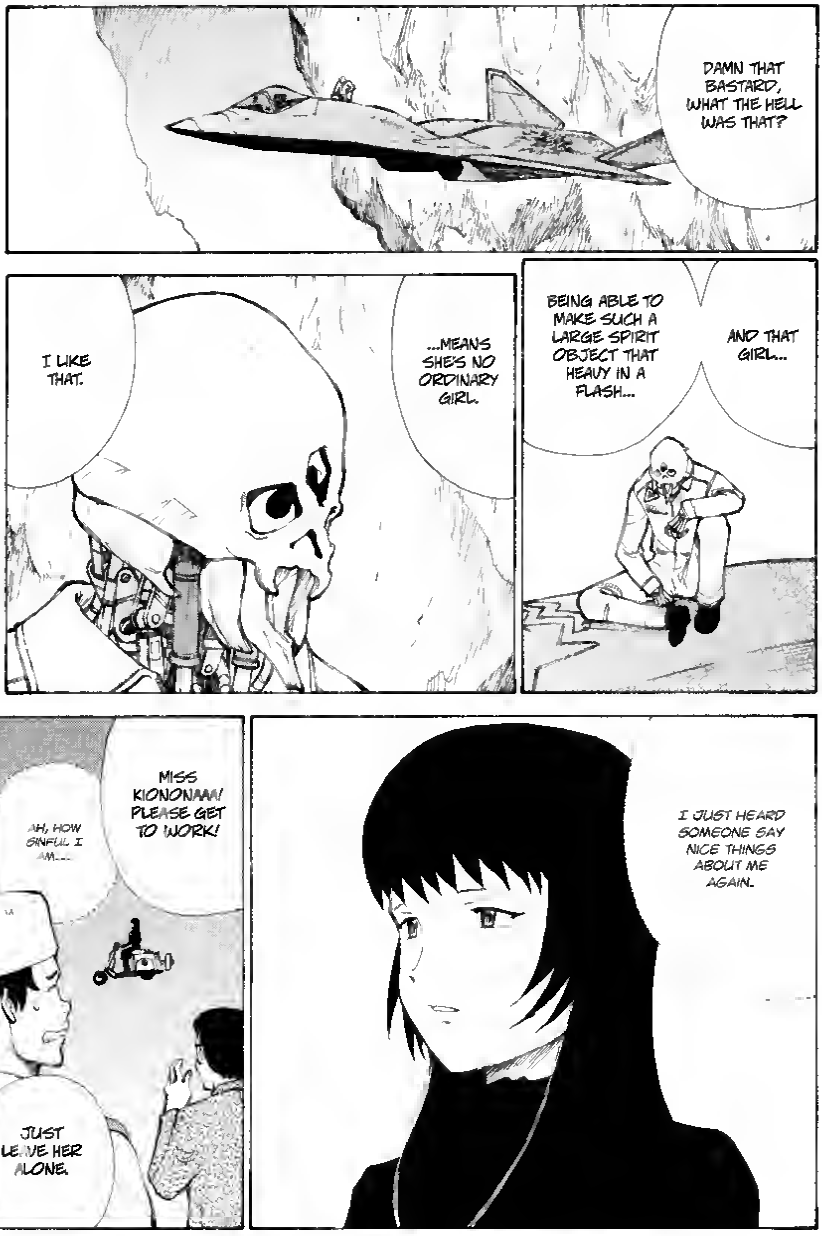
WAAAAHH!
GIKAKU, YOU SHIELDED ME...
GIKAKU!
キュラン
キュラン

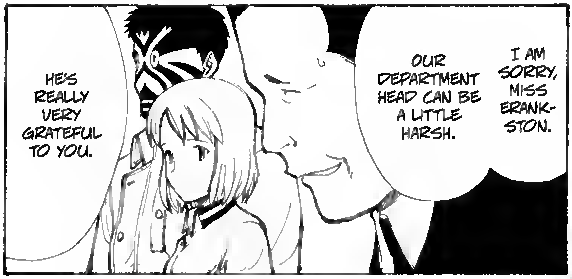


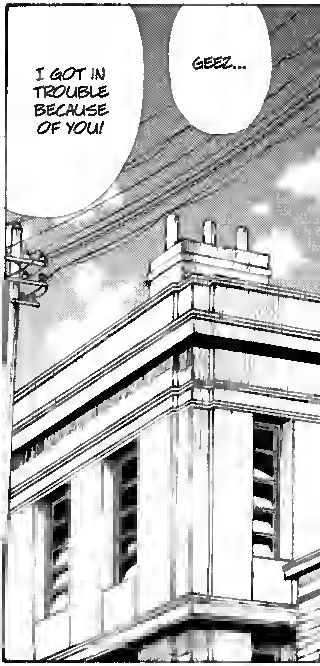
...AND SHATTERED GLASS ON SOME BUILDINGS...
FORTUNATELY, THE DAMAGE WAS LIMITED TO A FEW BROKEN BONES AND BRUISES...


WE HOPE YOU UNDERSTAND.
OPERATION OF HIS REAL SPIRIT BODY IS GENERALLY FORBIDDEN.
YOU'RE THE ONLY ONE WHO CAN HANDLE SPIRIT GOD NUMBER 103* SO ALL WE CAN REALLY ASK OF YOU IS TO PLEASE DO YOUR BEST.
STILL ...
I'D LIKE YOU TO WATCH OVER HIM A LITTLE MORE CAREFULLY FROM NOW ON.
BUT ULTIMATELY THAT'S ONLY BECAUSE WE WERE LUCKY.

* GIKAKU

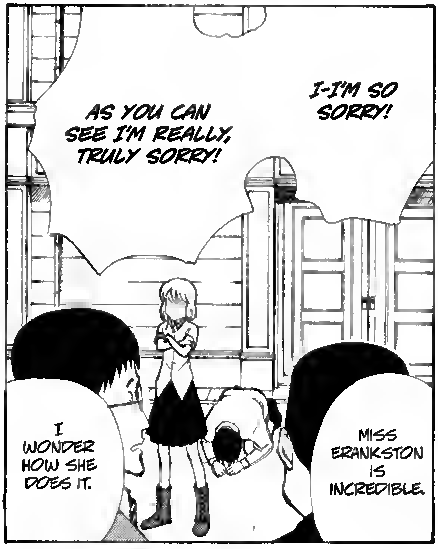

DAMN THAT BASTARD, WHAT THE HELL WAS THAT?
I LIKE THAT.
...MEANS SHE'S NO ORDINARY GIRL.
BEING ABLE TO MAKE SUCH A LARGE SPIRIT OBJECT THAT HEAVY IN A FLASH...
AND THAT GIRL...
MISS KIONONAAA! PLEASE GET TO WORK!
AH, HOW SINFUL I AM...
JUST LEAVE HER ALONE.
I JUST HEARD SOMEONE SAY NICE THINGS ABOUT ME AGAIN.


I AM SORRY, MISS ERANKSTON.
OUR DEPARTMENT HEAD CAN BE A LITTLE HARSH.
HE'S REALLY VERY GRATEFUL TO YOU.


GEEZ...
I GOT IN TROUBLE BECAUSE OF YOU!

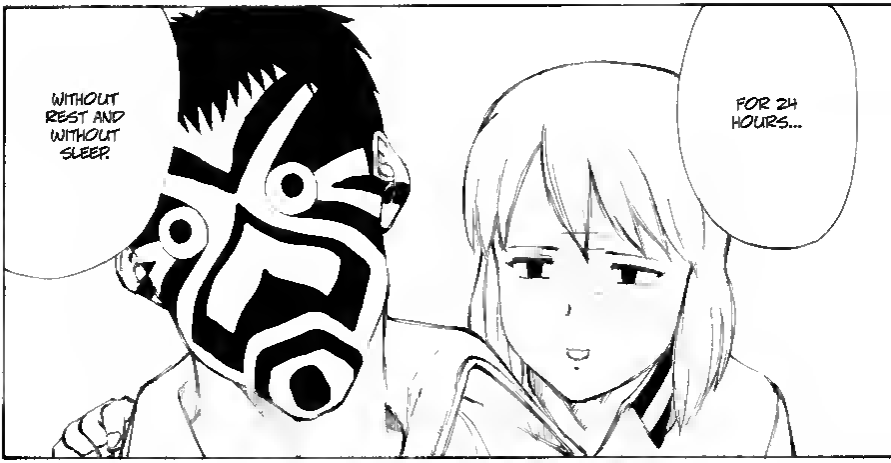
IF WE DON'T GET SCOLDED THIS MUCH HE WON'T FEEL BAD ABOUT WHAT HE DID.
HEHEHE. YOU THINK TELLING ME THAT WILL MAKE ME SORRY?

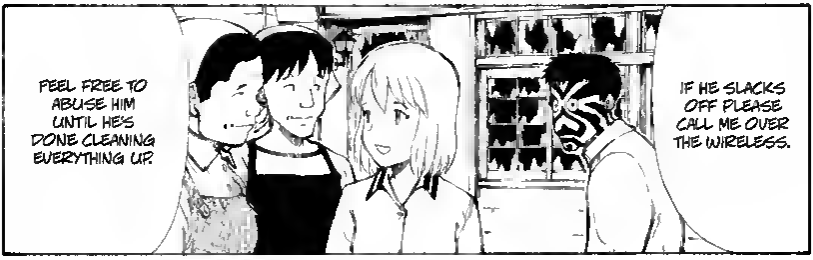
NO, NO.
IT'S OKAY, REALLY.


I-I'M SO SORRY!
AS YOU CAN SEE I'M REALLY, TRULY SORRY!
I WONDER HOW SHE DOES IT.
MISS ERANKSTON IS INCREDIBLE.

AS PUNISHMENT I'M NOT GOING TO HEAL YOU FOR ONE WEEK!
EH?! BUT TONIGHT...

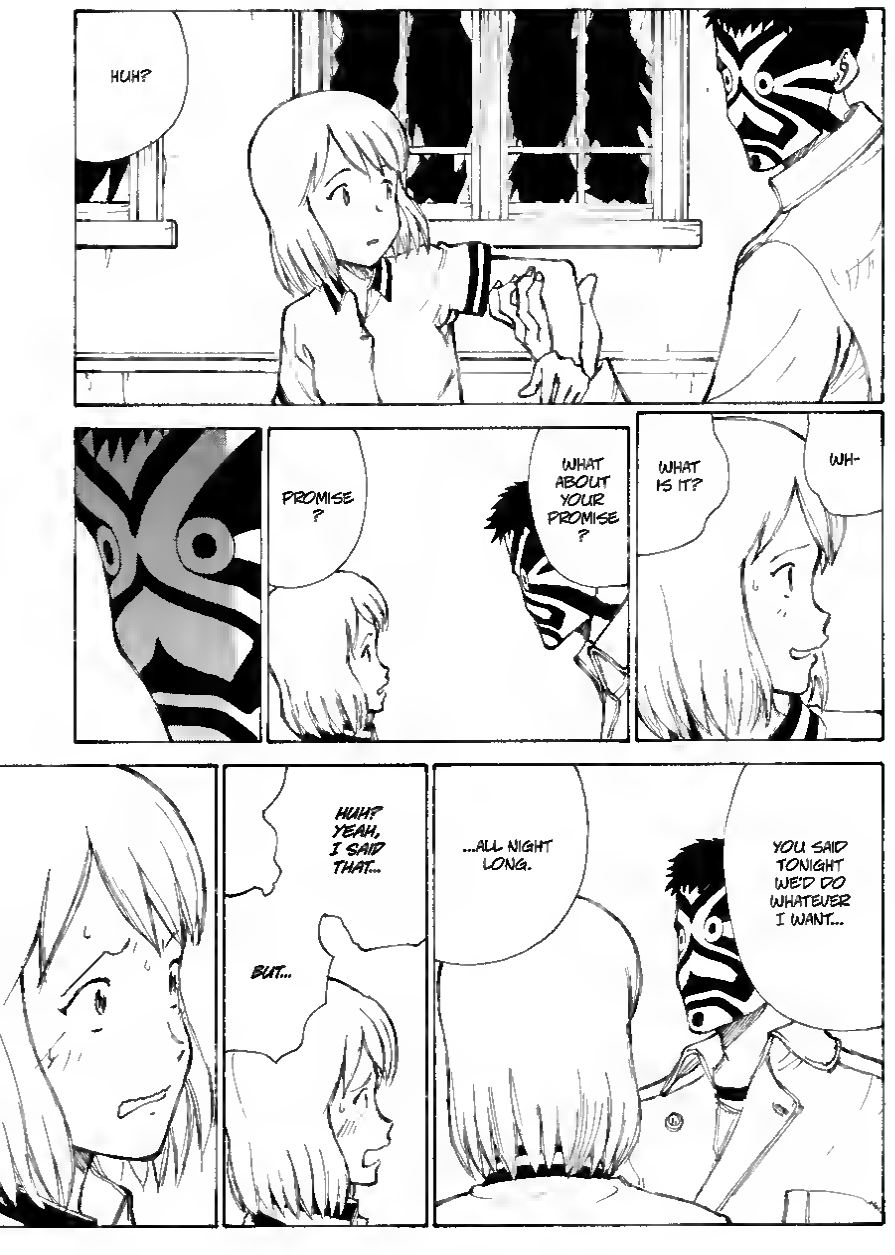
TONIGHT?!
TONIGHT ...
ACTIONS ?
THEN PROVE IT WITH YOUR ACTIONS.
NO SWEAT! I CAN KEEP GOING ROUND THE CLOCK, NO REST, NO SLEEP!
...THAT 24-HOUR MATCHLESS STAMINA.
I WANT TO SEE...
CLEAN UP ALL THE BROKEN GLASS AND ALL THE TILES THAT FLEW OFF FROM YOUR BLAST.
THIS IS YOUR JOB NOW.
HUH?
THEN DO IT HERE.
ALL RIGHT.


FOR 24 HOURS...
WITHOUT REST AND WITHOUT SLEEP.


IF HE SLACKS OFF PLEASE CALL ME OVER THE WIRELESS.
FEEL FREE TO ABUSE HIM UNTIL HE'S DONE CLEANING EVERYTHING UP.

I'M GOING TO GET...
...SOME PROPER SLEEP TONIGHT!

MMM!

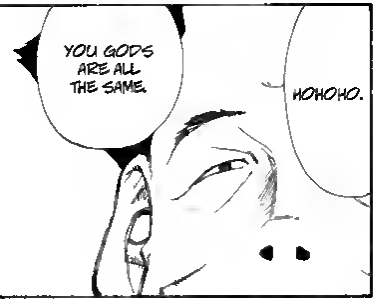

HUH?
WHAT ABOUT YOUR PROMISE?
PROMISE?
WHAT IS IT?
WH-
HUH? YEAH, I SAID THAT...
BUT...
...ALL NIGHT LONG.
YOU SAID TONIGHT WE'D DO WHATEVER I WANT...

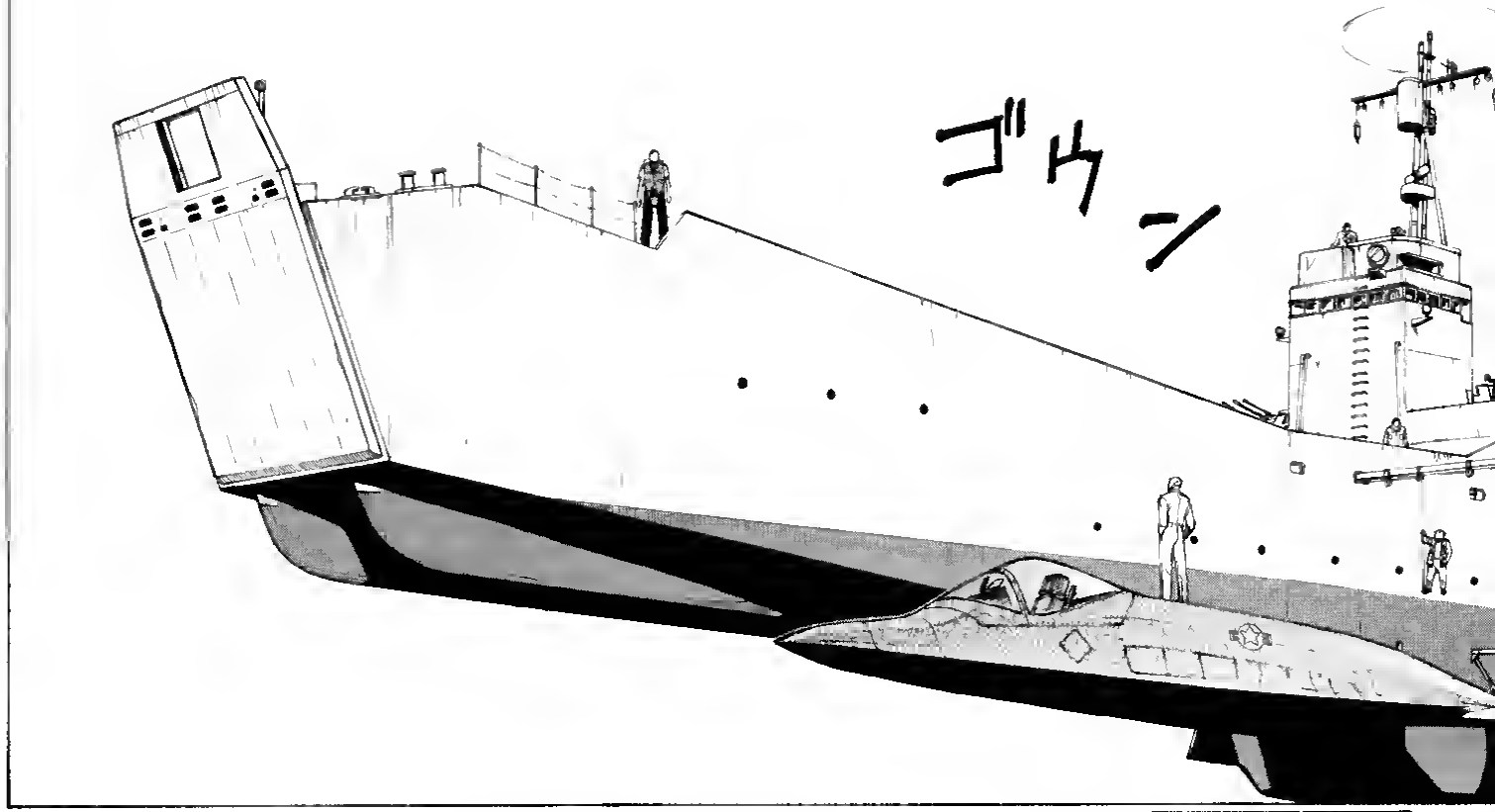
IT'LL BE FUN!
LET'S HAPPILY CLEAN UP THE GLASS TOGETHER.
I DON'T WANT TO HEAR THAT FROM YOU!
YUP, I REALLY AM THE WORST JINX IN THE WORLD!

7
THE DAY OF THE GREAT ENCOUNTER, SEQUEL
〈DIES RECONGRESSVS MAGNI, DIGRESSIO〉
ホシ
ホシ
ORTHROP
McDONNEL DOUGLAS

I COULD HELP YOU IN LOTS OF WAYS.
ANYTHING I CAN DO FOR YOU?

I HATE IT WHEN PEOPLE ACT ALL FAMILIAR WITH ME.


YOU GODS ARE ALL THE SAME.
HOHOHO.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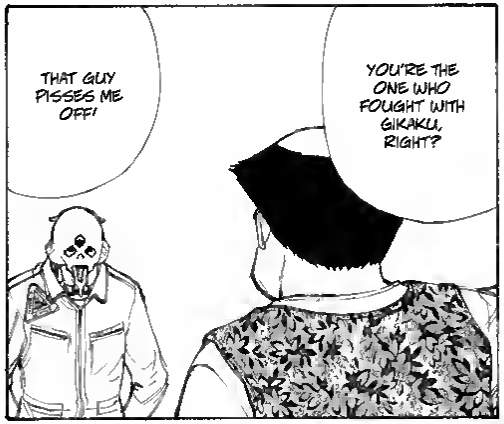
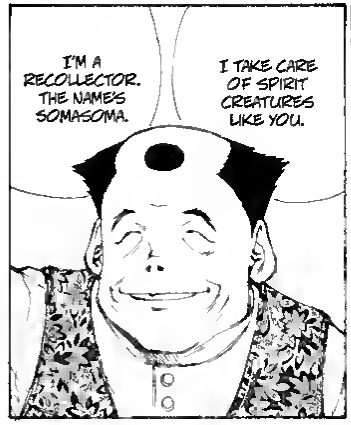
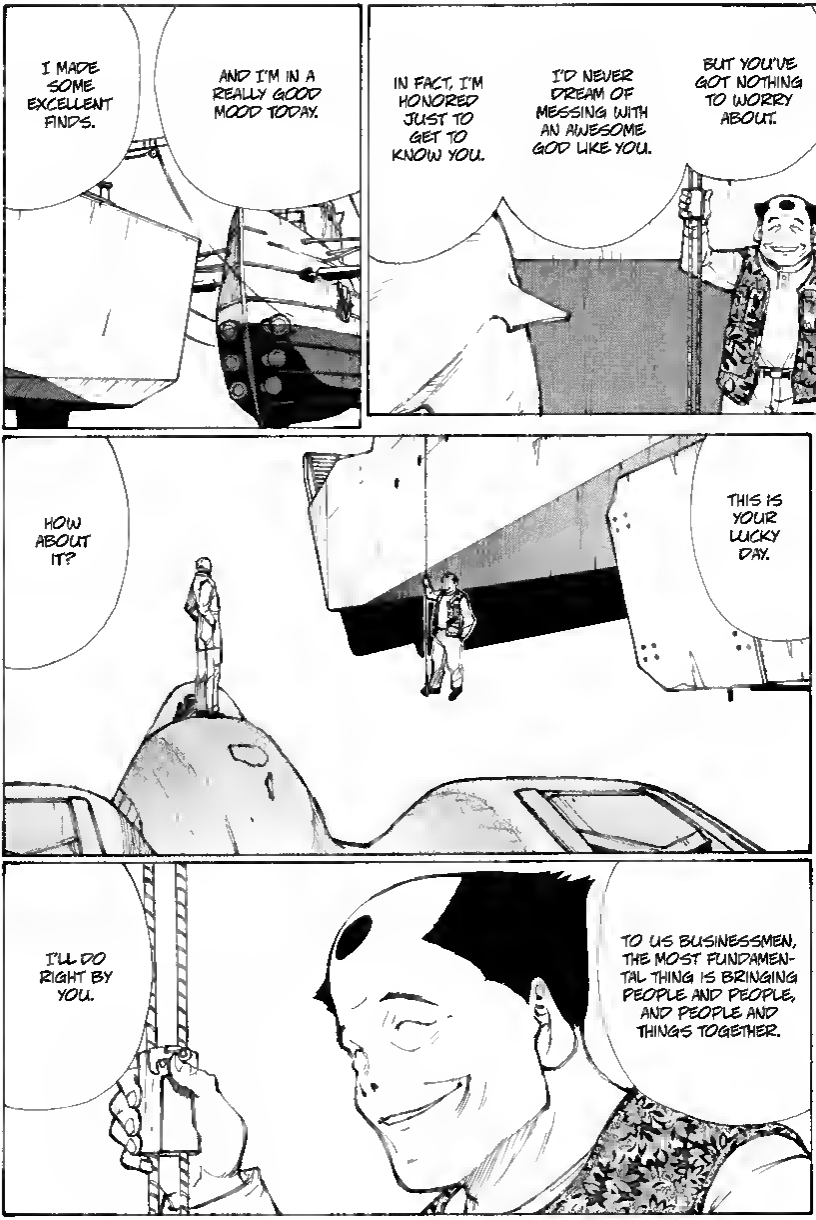

THAT GUY PISSES ME OFF!
YOU'RE THE ONE WHO FOUGHT WITH GIKAKU, RIGHT?


I'M A RECOLLECTOR. THE NAME'S SOMASOMA.
I TAKE CARE OF SPIRIT CREATURES LIKE YOU.

WHO THE HELL ARE YOU?

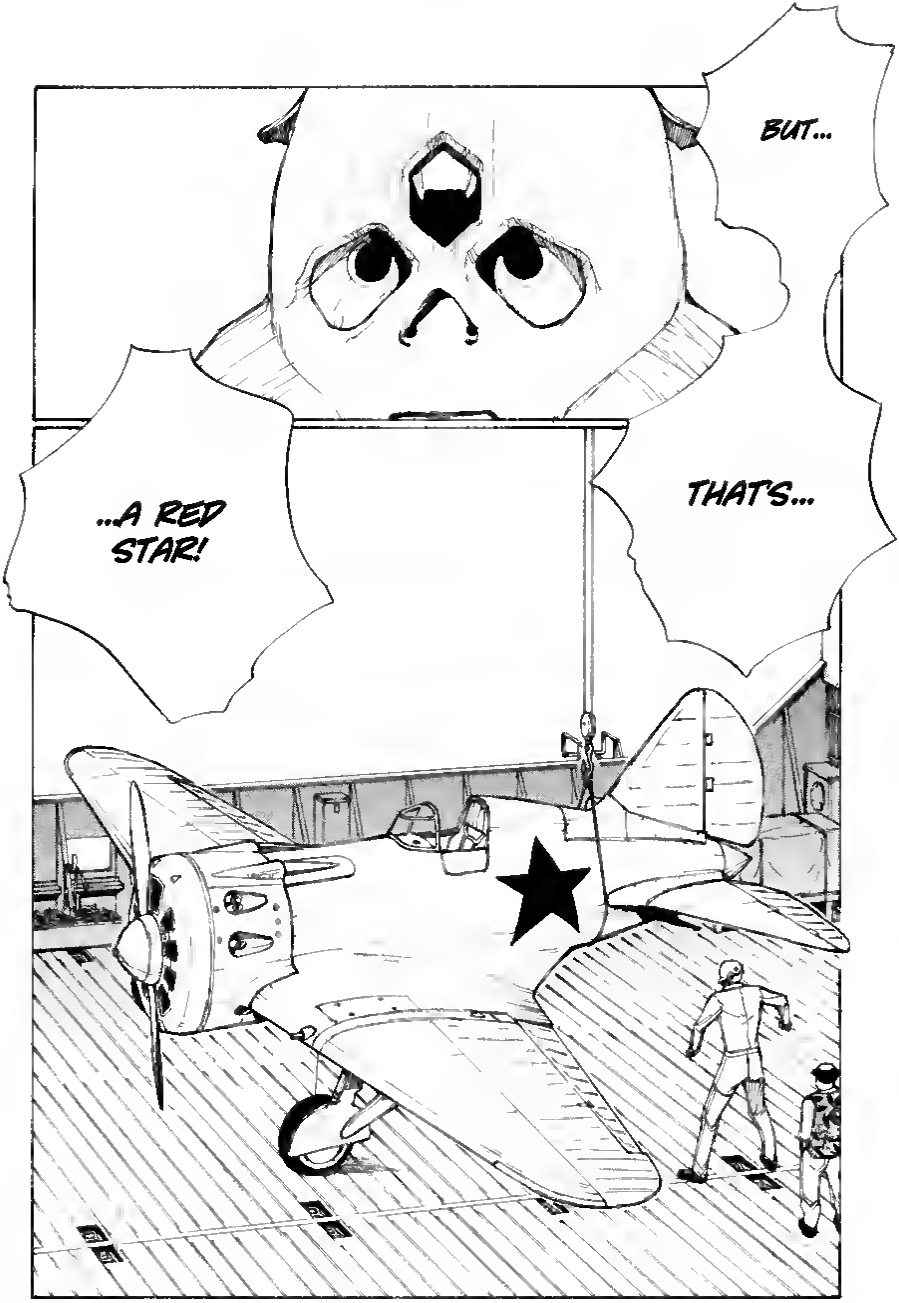
SOMETHING BOTHERING YOU?
HEY, BUDDY.


I MADE SOME EXCELLENT FINDS.
AND I'M IN A REALLY GOOD MOOD TODAY.
IN FACT, I'M HONORED JUST TO GET TO KNOW YOU.
I'D NEVER DREAM OF MESSING WITH AN AWESOME GOD LIKE YOU.
BUT YOU'VE GOT NOTHING TO WORRY ABOUT.
HOW ABOUT IT?
THIS IS YOUR LUCKY DAY.
I'LL DO RIGHT BY YOU.
TO US BUSINESSMEN, THE MOST FUNDAMENTAL THING IS BRINGING PEOPLE AND PEOPLE, AND PEOPLE AND THINGS TOGETHER.

...AND WEAPONS.
I WANT A FIGHTER PLANE!
GET ME SOMEONE WHO CAN PURIFY THAT ANNOYING GUY...
THEN I'LL TRY YOU OUT.
SO THAT GIRL'S CALLED MILES, HUH?
THEY'D HAVE TO BE AS GOOD AS MILES...
MEANING YOU CAN'T DO IT?
I DON'T THINK THERE'S ANY HUMAN OUT THERE GOOD ENOUGH TO PURIFY GIKAKU.
WELL, THEY HARDLY EVER HIT THEIR TARGETS ANYWAY.
THEY WERE PRETTY USELESS, I HEAR.
...
YOU DON'T KNOW THEM? THEY WERE USED IN THE SMALL WORLD.
THEY'RE CALLED TYPE 3 MISSILES. I HEAR BATTLESHIPS FIRE THEM AS ANTIAIRCRAFT SHELLS.
WHAT ARE THESE WEAPONS?
...A LITTLE BIT OF TIME?
COULD YOU GIVE ME...

YOU PROBABLY KNOW MORE ABOUT IT.
HE WAS A SHIP USED IN A HUGE WAR ON THE SMALL WORLD LONG AGO.
YUP.
SO THAT BASTARD GIKAKU IS A BATTLESHIP?
ON TOP OF THAT, AFTER THEY LOST THE WAR THE ENEMY COUNTRY USED HIM AS A TEST SUBJECT FOR THEIR NEW BOMBS.
...IN THE ACTUAL WAR HE WAS COMPLETELY USELESS.
BEFORE THE WAR HE WAS HIS PEOPLE'S HOPE. THEY SAW HIM AS AN EXPRESSION OF THEIR POWER, BUT...
...IT WAS TOTAL CHAOS.
WHEN GIKAKU MANIFESTED...
SO THAT GOD WAS FILLED WITH NEGATIVE SPIRIT.
WAS THERE A SHIP LIKE THAT?
HUH...

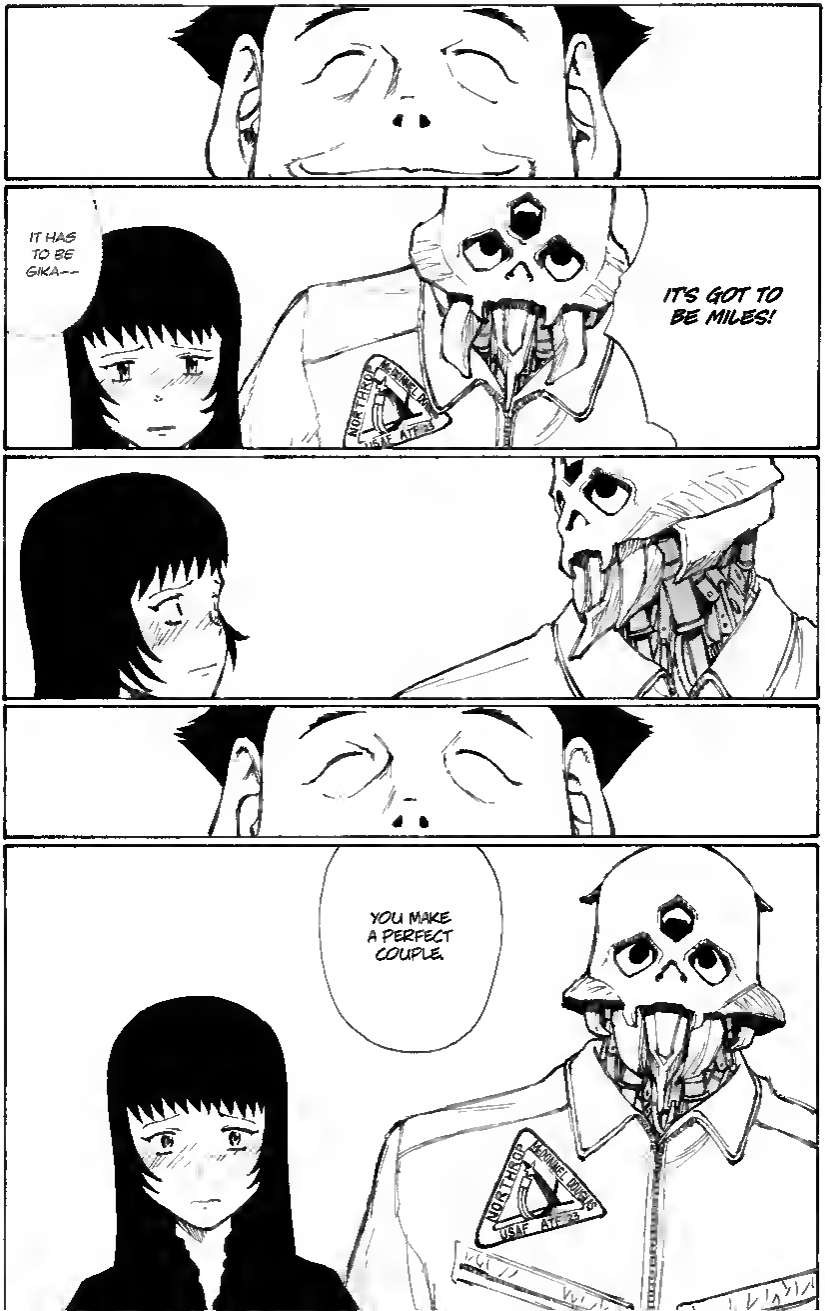
I THINK I CAN GET YOU WHAT YOU WANT.
PLEASE WAIT ABOARD MY SHIP UNTIL THEN.
EVERYTHING WILL BE READY TOMORROW.
I BROUGHT THE FIGHTER PLANE.
ALRIGHT?
I'M GOING TO START TOWING NOW.

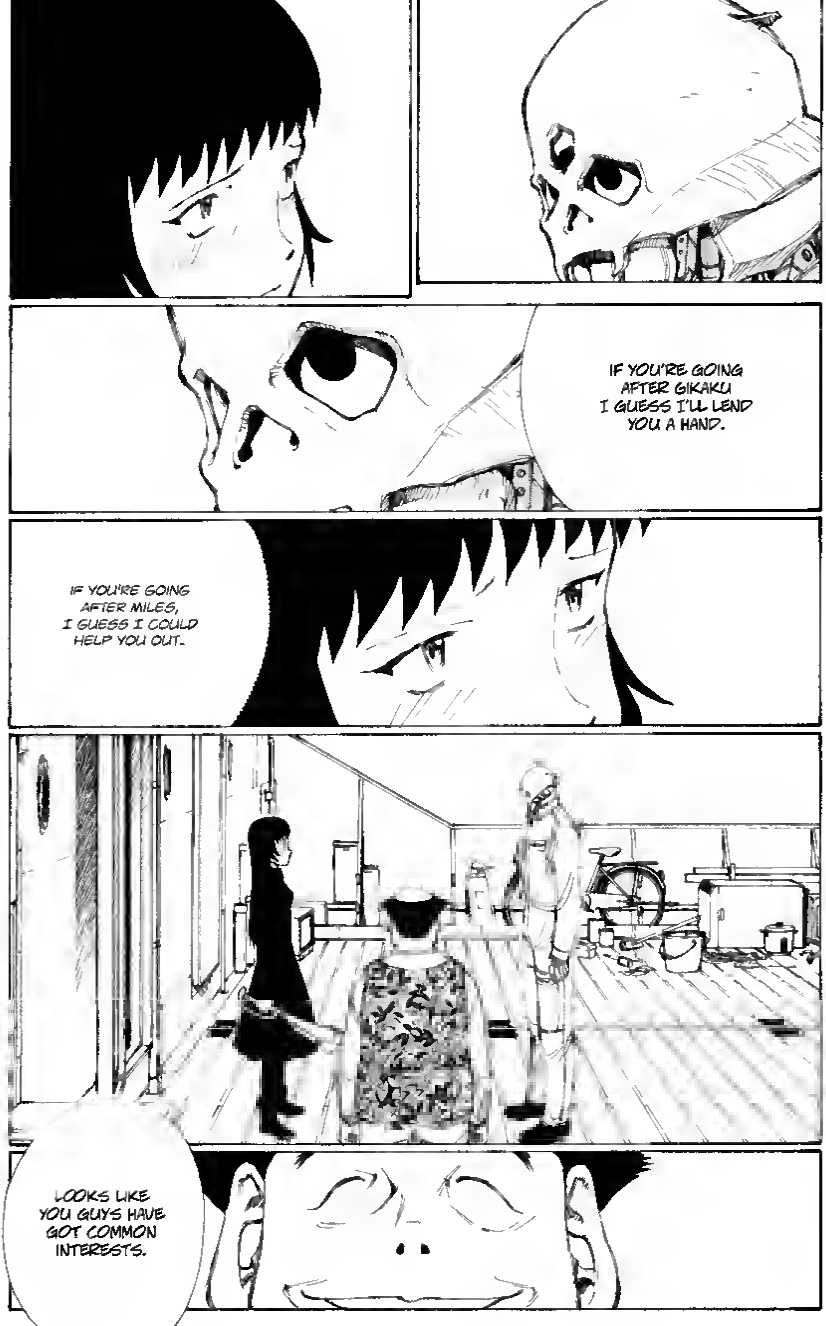


NOTE: THIS IS A POLIKARPOV I-16, A SOVIET FIGHTER PLANE FIRST BUILT IN THE MID-1930S AND HEAVILY USED BY THE SOVIET AIR FORCE AT THE BEGINNING OF WORLD WAR II.

AND WHAT'S THIS ANTIQUE?
M-ME? WITH A RED STAR...?
A-America's pride
YOU'RE NOT GOING TO TELL ME IT CAN GO AT MACH SPEED.
I WENT THROUGH A LOT OF TROUBLE TO FIND ONE WITH A STAR JUST FOR YOU.
RED LOOKS STRONG AND KINDA FANCY. I THINK IT'S GREAT.
YOU HAVE A STAR ON YOU TOO, RIGHT?
I ALSO FOUND YOU A REALLY SKILLED SPIRIT USER.
YOU CAN SAVE YOUR THANKS FOR LATER.

HE'S NO GOOD.
SHE'S NO GOOD!


IT HAS TO BE GIKA--
IT'S GOT TO BE MILES!
YOU MAKE A PERFECT COUPLE.


IF YOU'RE GOING AFTER GIKAKU I GUESS I'LL LEND YOU A HAND.
IF YOU'RE GOING AFTER MILES, I GUESS I COULD HELP YOU OUT.
LOOKS LIKE YOU GUYS HAVE GOT COMMON INTERESTS.

TO CHECK IF YOUR SPIRITS ARE COMPATIBLE.
WELL THEN, SHAKE HANDS.
OH WELL...
LET'S TRY TO GET ALONG.
ARE YOU NUTS?
Ugh!
I'M PREGNANT NOW....
SO THIS IS MORNING SICKNESS.
WHAT'S WRONG?
wobble
twitch

ゴウン
ゴウン
A-ARE WE---
--- GOING TO DO IT---?
ズ
WHIMPER

EVEN WHEN I CAN HEAR WHAT YOU'RE SAYING IT NEVER MAKES A LICK OF SENSE!
---TO ME?
ARE YOU GOING TO DO XXX AND YYY---
HUH?
AH, YOU MEAN SEX.
SE---
SE---
IS THIS THAT KIND OF GAME?
A-ARE YOU GOING TO MAKE ME SAY IT?
THE PEOPLE I GOT MY SPIRIT FROM DIDN'T HAVE THOSE SORTS OF THOUGHTS IN MIND.
I'M NOT INTERESTED, THOUGH.
SO THE STRIPED ONE'S THAT KIND OF GUY, HUH?

WHAT A PAIN IN THE ASS.
THE HUMANS ON BOARD WERE PROBABLY THINKING OF NOTHING BUT SEX.
THAT GUY WAS A MILITARY SHIP IN THE MIDDLE OF A BIG WAR...
I SEE. SO YOU WON'T DO IT.
YOU WON'T DO IT?
S-SO ---
WANNA DO IT?
I'M NOT A HORNY NYMPHO LIKE MILES!
N-NO! OF COURSE NOT!
WERE YOU HOPING I WOULD?
SO YOU DID WANNA DO IT!
I'LL GO CHANGE INTO MY SPECIAL PANTIES.
OKAY. THEN WAIT RIGHT THERE.

THEY'RE TOO SEXY FOR EVERYDAY WEAR. WAIT UNTIL YOU SEE THEM. YOU'LL BE AMAZED!
WHY DON'T YOU JUST WEAR THEM TO BEGIN WITH?
CAN'T YOU UNDERSTAND A MAIDEN'S MODESTY?
AND YOU'VE BEEN CARRYING THOSE PANTIES AROUND TOO?
Y-YOU CAN DO THAT? YOU LIKE TO PLAY THAT KIND OF GAME?
NOPE, I'M NOT GONNA SEE THEM.
I WON'T SEE THEM 'CAUSE I WON'T DO IT.
シャキーン
THEY'RE PURE SEXY PANTIES!
A PURE HEART DOESN'T CARRY SEXY PANTIES AROUND!
HOW DARE YOU TOY WITH A MAIDEN'S PURE HEART?!
WHAT THE HELL ARE YOU DOING?!
ガ
ガ
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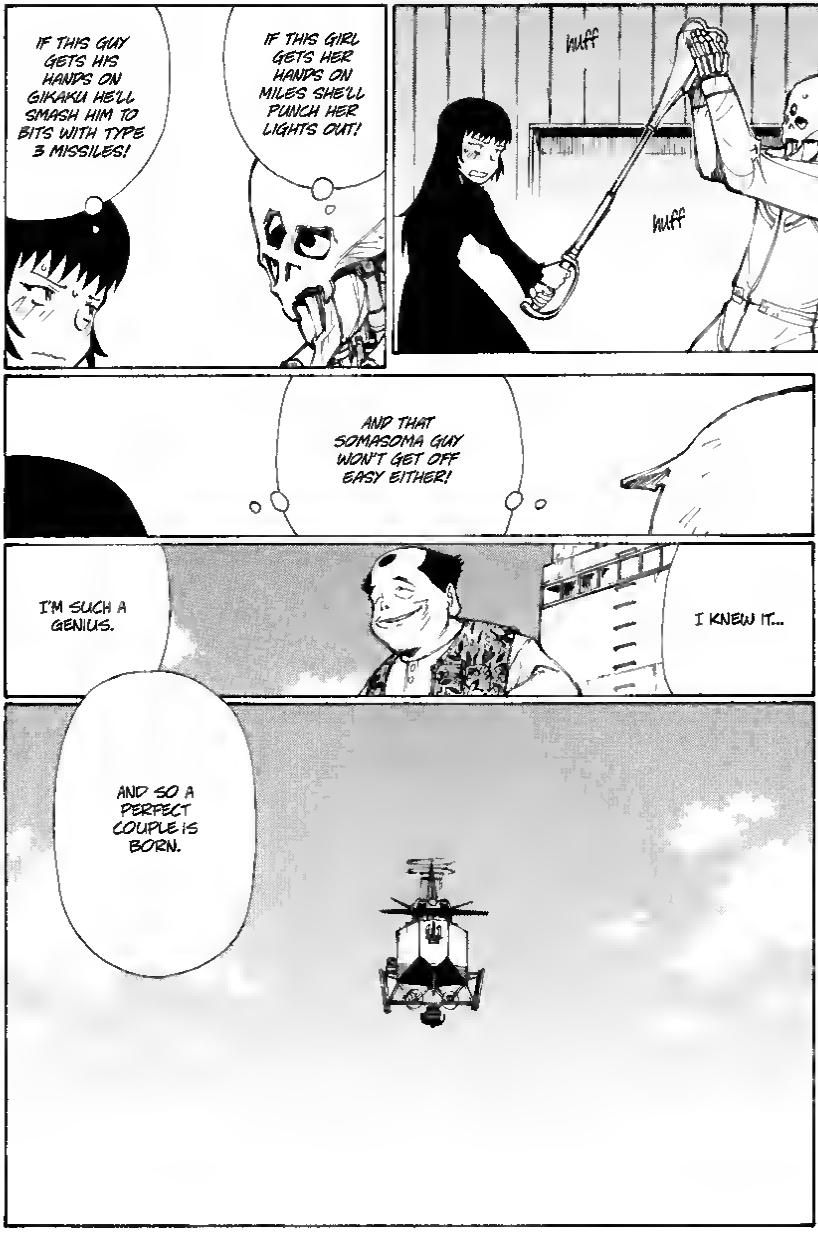
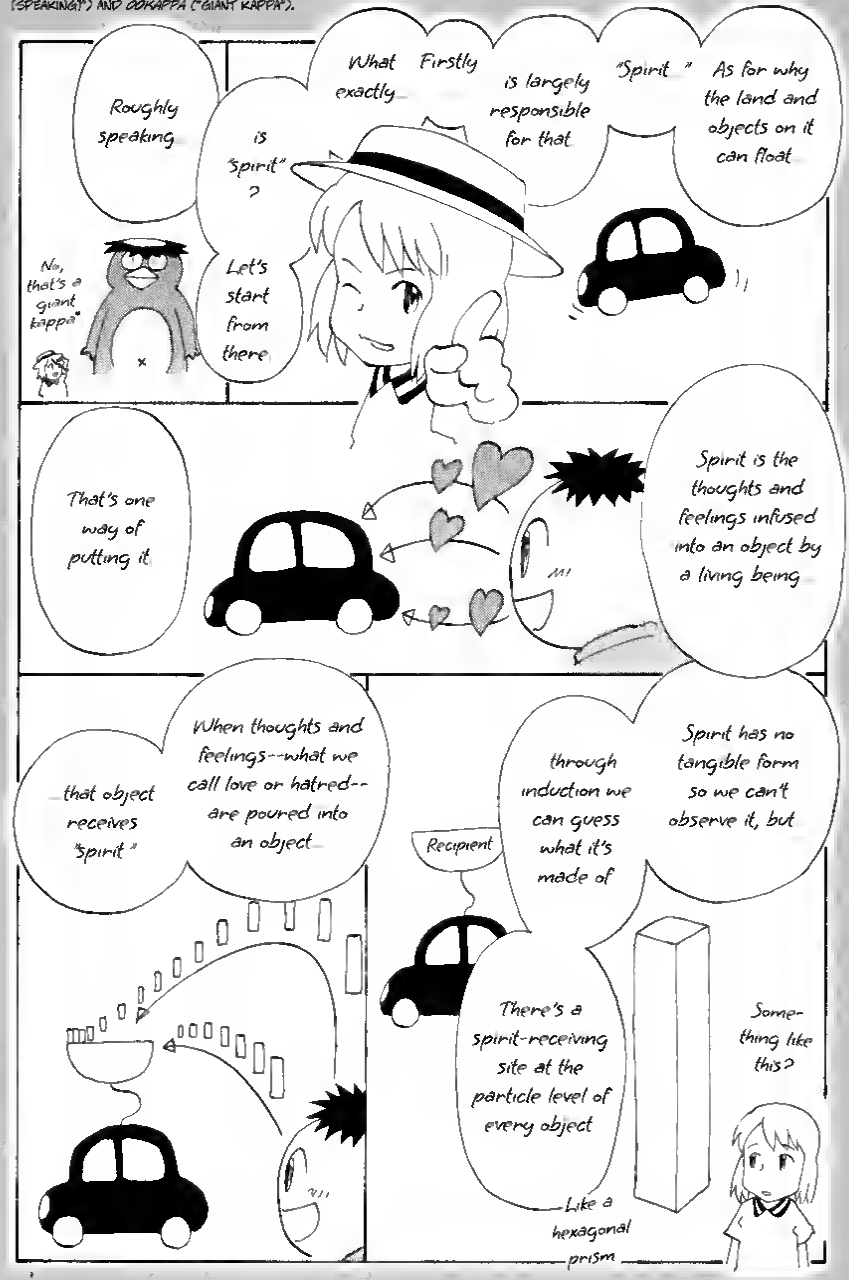
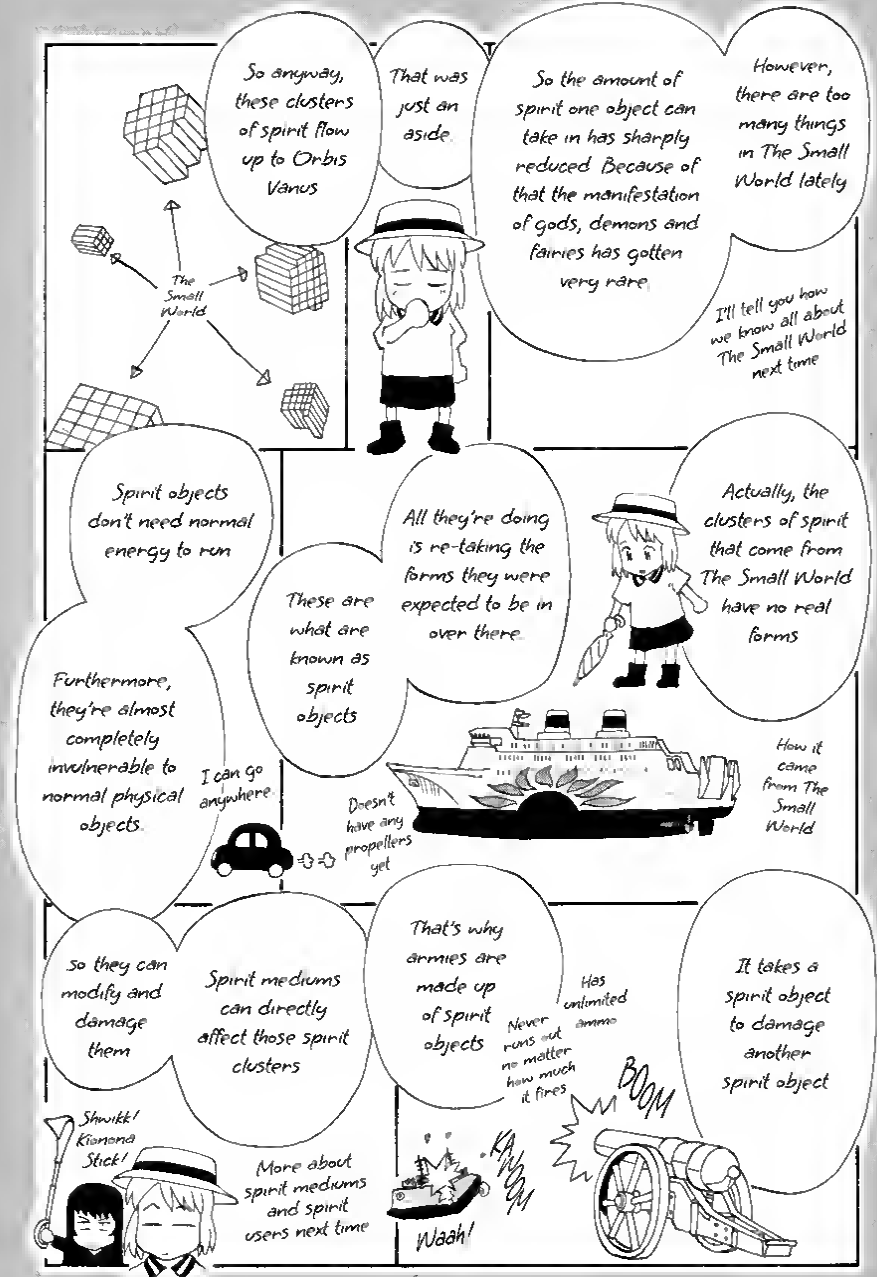

IF THIS GUY GETS HIS HANDS ON GIKAKU HE'LL SMASH HIM TO BITS WITH TYPE 3 MISSILES!
IF THIS GIRL GETS HER HANDS ON MILES SHE'LL PUNCH HER LIGHTS OUT!
HUFF
HUFF
AND THAT SOMASOMA GUY WON'T GET OFF EASY EITHER!
I'M SUCH A GENIUS.
I KNEW IT...
AND SO A PERFECT COUPLE IS BORN.

Owari to Hajimari no Miles
MAiLVS EXiTVS ORTVS
Hello Miles Erankston here.
Today I want to tell you more about the world we live in, Orbis Vanus.
Orbis Vanus is also known as the Sky Ring. It's a long name so we'll just call it Orbis
As you can clearly see, the land floats.
It is a sphere of land about 6300 km in radius dotted with islands and big continents
There's also an ocean. It's unevenly spread out due to the distribution of spirit pressure, which I'll explain later
About 6300 km
ORBIS VANVS
Its true form is something like this
MVNDVS PARVVS
Like this guy
This is where the things known as spirit objects float up from
Right at the center of the world is Mundus Parvus
It's also known as The Small World
Because they're so big the inhabitants don't even feel that they're floating
Some of the continents are several tens of thousands of kilometers across.

* A WORD PLAY BETWEEN TWO SIMILARLY SOUNDING WORDS: OOZAPPA ("ROUGHLY (SPEAKING)") AND OOKAPPA ("GIANT KAPPA").


Roughly speaking
No, that's a giant kappa*
What exactly is "Spirit"?
Let's start from there
Firstly
is largely responsible for that
"Spirit"
As for why the land and objects on it can float
That's one way of putting it
Spirit is the thoughts and feelings infused into an object by a living being
When thoughts and feelings--what we call love or hatred--are poured into an object
that object receives "Spirit"
Spirit has no tangible form so we can't observe it, but
through induction we can guess what it's made of
Recipient
There's a spirit-receiving site at the particle level of every object
Like a hexagonal prism
Something like this?

If the number of circuits formed by spirit exceeds a certain level
Spirit particles have a memory capacity so they remember the thoughts and feelings of the person who infused that object with spirit
The smallest unit of spirit is called a spirit particle or a spirit element
Spirit is received and imprinted at that level, which causes electric circuits to take form
Someone once called them electron blocks but I don't know what he was talking about
...the spirit...
...manifests as a god
...demons, dragons
...angels, and devils
...are all created this way
...evil spirits, fairies, monsters...
...as gods...
Those things known on The Small World...
When the mountain receives the accumulated spirit of all the villagers it's easy for it to manifest as a god
For example, if all the people in a village believe in a certain mountain and worship it...


So anyway, these clusters of spirit flow up to Orbis Vanus
The Small World
That was just an aside
So the amount of spirit one object can take in has sharply reduced. Because of that the manifestation of gods, demons and fairies has gotten very rare
However, there are too many things in The Small World lately
I'll tell you how we know all about The Small World next time
Spirit objects don't need normal energy to run
Furthermore, they're almost completely invulnerable to normal physical objects
These are what are known as spirit objects
All they're doing is re-taking the forms they were expected to be in over there
Actually, the clusters of spirit that come from The Small World have no real forms
I can go anywhere
Doesn't have any propellers yet
How it came from The Small World
So they can modify and damage them
Spirit mediums can directly affect those spirit clusters
That's why armies are made up of spirit objects
Has unlimited ammo
Never runs out no matter how much it fires
It takes a spirit object to damage another spirit object
Shwikk! Kionona Stick!
More about spirit mediums and spirit users next time
Waah!
KA
BOOM
BOOM

Now then

About why spirit and physical objects can float on Orbis...

The weight of the object, the weight of the spirit and the weight of the soul...

...are the three things that make it possible

Height

Spirit

Physical and spirit objects find a balance between their weights and the buoyancy effect of spirit and float at that height

It might be easier to understand if I compare it to a submarine

Concentration of spirit

Height

In practice going to the center means going downwards

The closer you get to the center of Orbis the higher the concentration of spirit gets

For living beings, the soul is involved, in addition to the effect of spirit

Treating "soul" and "spirit" equally works fine, so they are thought to be structurally similar, but we don't really understand souls

However, unlike spirit we can't directly affect souls

Concentration of spirit

At the center of Orbis...
the spirit pressure around the entrance to The Small World is so high...
that it's impossible to get near it
Several exploratory parties have attempted it in the past
...he'll eventually find a balance height and float there
...even if somebody falls off
Since that's the way it works
He'll be in trouble if nobody finds him, though
Sway
I'm hungry
Waah!
This is the way our world works, but...
the people living in it are pretty carefree so there are a lot of things we still don't understand
Some of the things I explained this time might turn out to be wrong
If that happens please just laugh and forgive me
That's all for today then
If I get another chance...
I'll explain more about Orbis society and the role of spirit users...

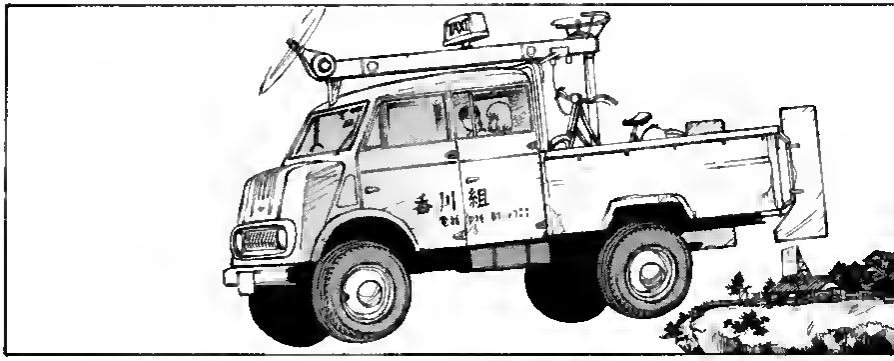
8

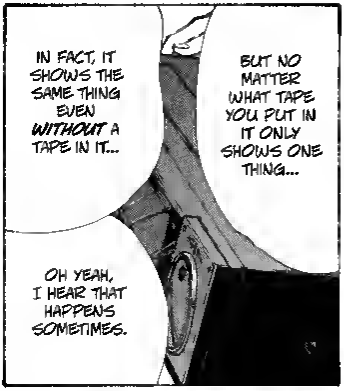
THE MACHINES THAT PROJECT FICTIVE IMAGES, PART 1

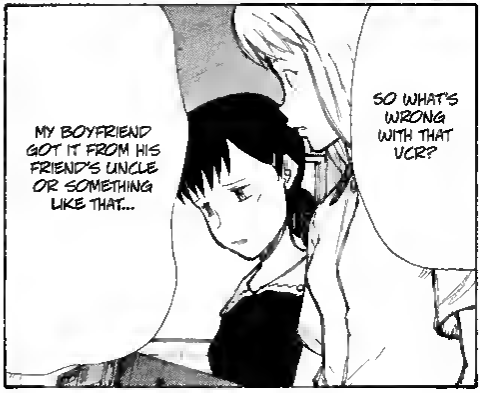
(MACHINAE QVAE FINGVNT MVNDVM FALSVM, PRIMVM)

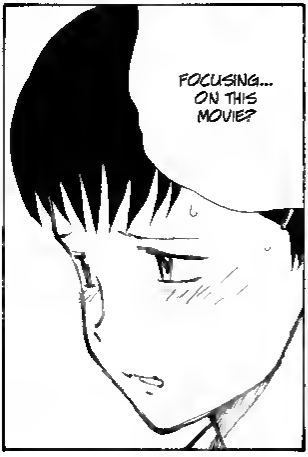
THE STUFF IT SHOWS IS A LITTLE...
I CAN'T FEEL ANYTHING WRONG WITH IT'S SPIRIT, THOUGH.
A VCR?
I-I'D LIKE YOU TO TAKE A LOOK AT THIS FOR ME...

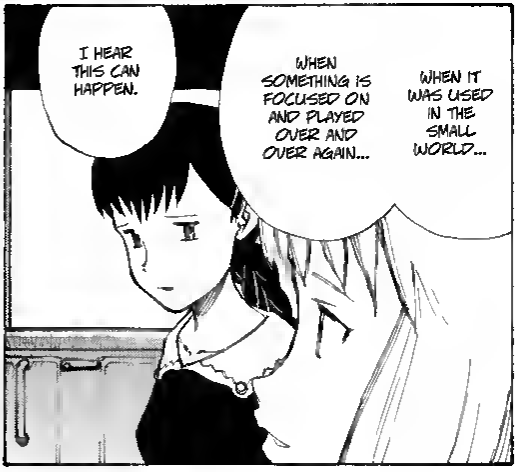
ALRIGHT. THEN I'LL GET US A TV SET HERE...
WE HAVE TO BE ALONE!
IN THAT CASE YOU SHOULD TAKE IT TO THE CONSULTATION UNIT OF THE SPIRIT OBJECTS DEPARTMENT.
NO, I REALLY NEED YOUR HELP, MILES!
OKAY, THEN LET'S GO TO MY HOUSE.
GIKAKU SHOULD BE OUT RIGHT NOW.
YOU'RE SHAKING. ARE YOU OKAY?
IT DOESN'T SEEM LIKE YOU'RE BEING SWALLOWED BY THE OBJECT'S SPIRIT, THOUGH...
THIS THING IS HEAVY!
Your face is red, too.



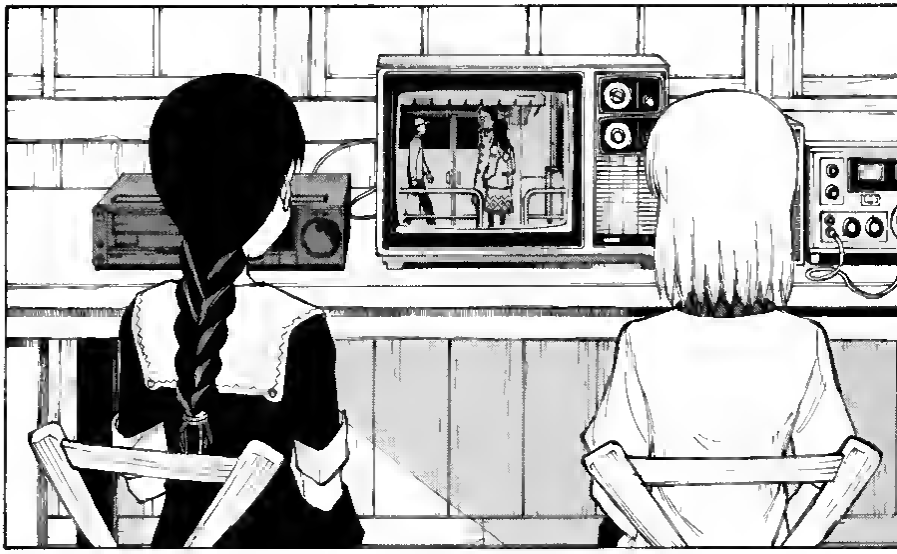

IN FACT, IT SHOWS THE SAME THING EVEN *WITHOUT* A TAPE IN IT...
BUT NO MATTER WHAT TAPE YOU PUT IN IT ONLY SHOWS ONE THING...
OH YEAH, I HEAR THAT HAPPENS SOMETIMES.


MY BOYFRIEND GOT IT FROM HIS FRIEND'S UNCLE OR SOMETHING LIKE THAT...
SO WHAT'S WRONG WITH THAT VCR?

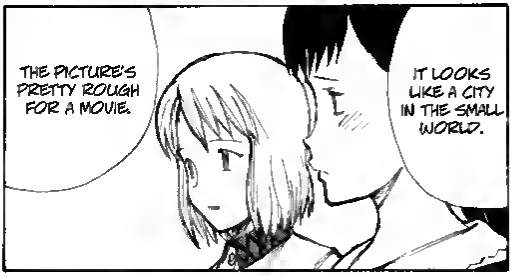

FOCUSING... ON THIS MOVIE?

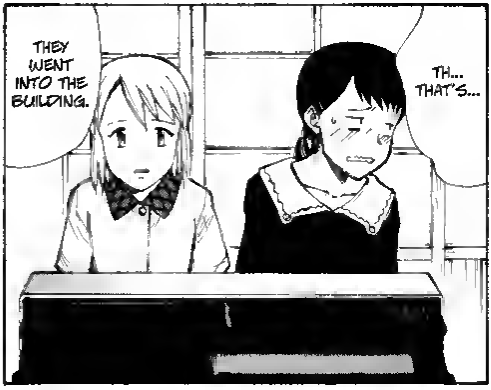

I HEAR THIS CAN HAPPEN.
WHEN SOMETHING IS FOCUSED ON AND PLAYED OVER AND OVER AGAIN...
WHEN IT WAS USED IN THE SMALL WORLD...

THANK YOU!
I THINK THIS SHOULD BE OKAY.
WHEN OUR TV'S FEELING FUSSY IT WILL ONLY WORK WITH THINGS IT'S COMPATIBLE WITH.
RIGHT...
POP, AND WE'RE READY.
ブーン



IT'S PROBABLY A VIDEO THOSE TWO SMALL WORLD LOVERS TOOK THEMSELVES.


THE PICTURE'S PRETTY ROUGH FOR A MOVIE.
IT LOOKS LIKE A CITY IN THE SMALL WORLD.


THEY WENT INTO THE BUILDING.
TH... THAT'S...

THEY LOOK LIKE NORMAL LOVERS TO ME.
I DON'T SEE ANYTHING WRONG WITH IT.

WHAT THE...?!
WHY ARE THEY STRIPPING?
HUH?
YOU PROMISED ME!
WE CAN'T SPY ON OTHER PEOPLE DOING THIS KIND OF THING!
WE-
WE CAN'T DO THIS!
WHY IS HE TAKING OUT A RED ROPE?
HUH?
WHAT'S THIS?!

A WHIP!
A CANDLE ??
...AND HANGING HER UPSIDE DOWN??
WHY IS HE TYING HER UP...
W-WHAT IN THE WORLD IS THIS...?
WHAT, YOU ASKED ME BECAUSE YOU THOUGHT I...
YOUR PARTNER GIKAKU IS FROM THE SMALL WORLD SO MAYBE YOU DO ALL KINDS OF THINGS... IS WHAT I THOUGHT...
NO WE DON'T!
MY BOYFRIEND SAYS IT'S NATURAL FOR LOVERS TO DO THIS SO WE SHOULD DO IT TOO!
I... I'VE NEVER HEARD OF THIS STUFF MYSELF!
IS THIS THE KIND OF SEX THEY HAVE IN THE SMALL WORLD?
IS...

T-THIS IS...
...IN THE PICTURES THAT COME UP FROM THE SMALL WORLD, BUT...
SOMETIMES THERE ARE WEIRD THINGS...
I LOVE MY BOYFRIEND, BUT...
WHAT SHOULD I DO?
I CAN'T EVER LET GIKAKU SEE THIS!

WHOA!

BUT THE FLABRA WASN'T THERE...
YEAH, WE HAD A LITTLE FIGHT.
I'VE BEEN HERE SINCE BEFORE YOU GUYS GOT HERE.
WHAT ARE YOU TALKING ABOUT?
W-WHEN DID YOU...
WHY ARE YOU HERE...?
KA-KA-KA-
KI-GI-GI-
BONDAGE, HUH? INTERESTING!
MEANING EVERYTHING STARTS AFTER THAT.
...AFTER THE WHIPPING.
THE REAL SHOW BEGINS...
I'VE HEARD OF THAT STUFF.

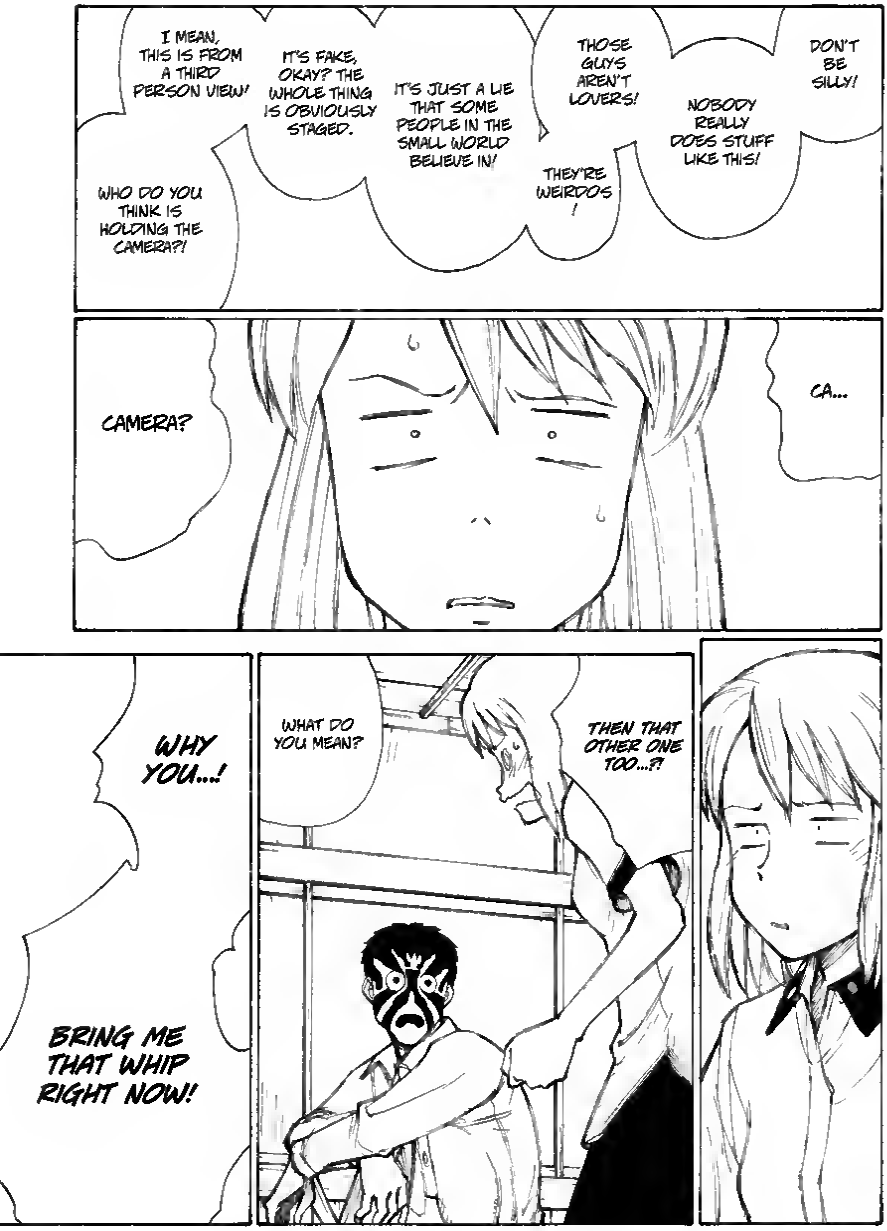
...WE HAVEN'T EVEN STARTED YET.
THAT MEANS...
YOU DO YOUR BEST TOO, 'KAY?
THAT'S HOW IT IS, SO...
BYE-BYE!

B-BUT WE DON'T EVEN HAVE ANY OF THAT STUFF!
NO ROPE OR CANDLES OR ANYTHING!
!!
NOW THEN!
...PREPARED THESE FOR ME JUST IN CASE SOMETHING LIKE THIS HAPPENED.
MY GOOD FRIEND SANADASAN...
he he he
WHAT'S THAT?
WH...
tear

...LOW-HEAT CANDLES AND A WHIP.
RED STRING...
YOU OPPOR-TUNIST!
EEEK!
GYAAAH!
NOW LET'S MARCH FORTH INTO NEW TERRITORY!
YOU'VE GOT SOMETHING TO SHOW ME AGAIN...?

W-WHAT IS IT THIS TIME?
MY BOYFRIEND SAYS THIS TIME HE WANTS TO DO THIS.
GULP
HUH?
THE ONE BEING TIED UP...

SHE'S CALLING HIM A PIG?!
SHE'S HITTING HIM WITH THE WHIP!
THE WOMAN'S DRESSED FUNNY...
...IS THE MAN?!
T-THIS IS...
SOMETHING TO SHOW ME?
HM?
N-NOT HALF BAD...
WHAT SHOULD I DO?

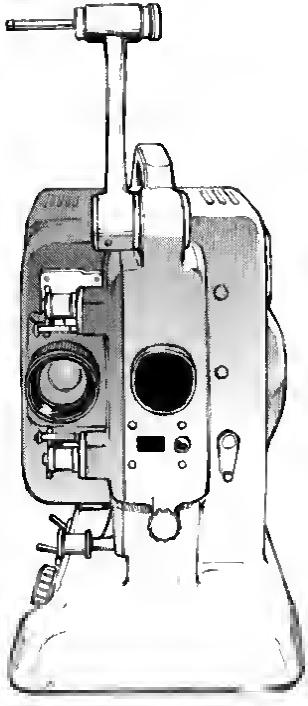

I MEAN, THIS IS FROM A THIRD PERSON VIEW!
IT'S FAKE, OKAY? THE WHOLE THING IS OBVIOUSLY STAGED.
IT'S JUST A LIE THAT SOME PEOPLE IN THE SMALL WORLD BELIEVE IN!
THOSE GUYS AREN'T LOVERS!
DON'T BE SILLY!
NOBODY REALLY DOES STUFF LIKE THIS!
THEY'RE WEIRDOS!
WHO DO YOU THINK IS HOLDING THE CAMERA?!
CAMERA?
CA...
WHAT DO YOU MEAN?
THEN THAT OTHER ONE TOO...?!
WHY YOU...!
BRING ME THAT WHIP RIGHT NOW!

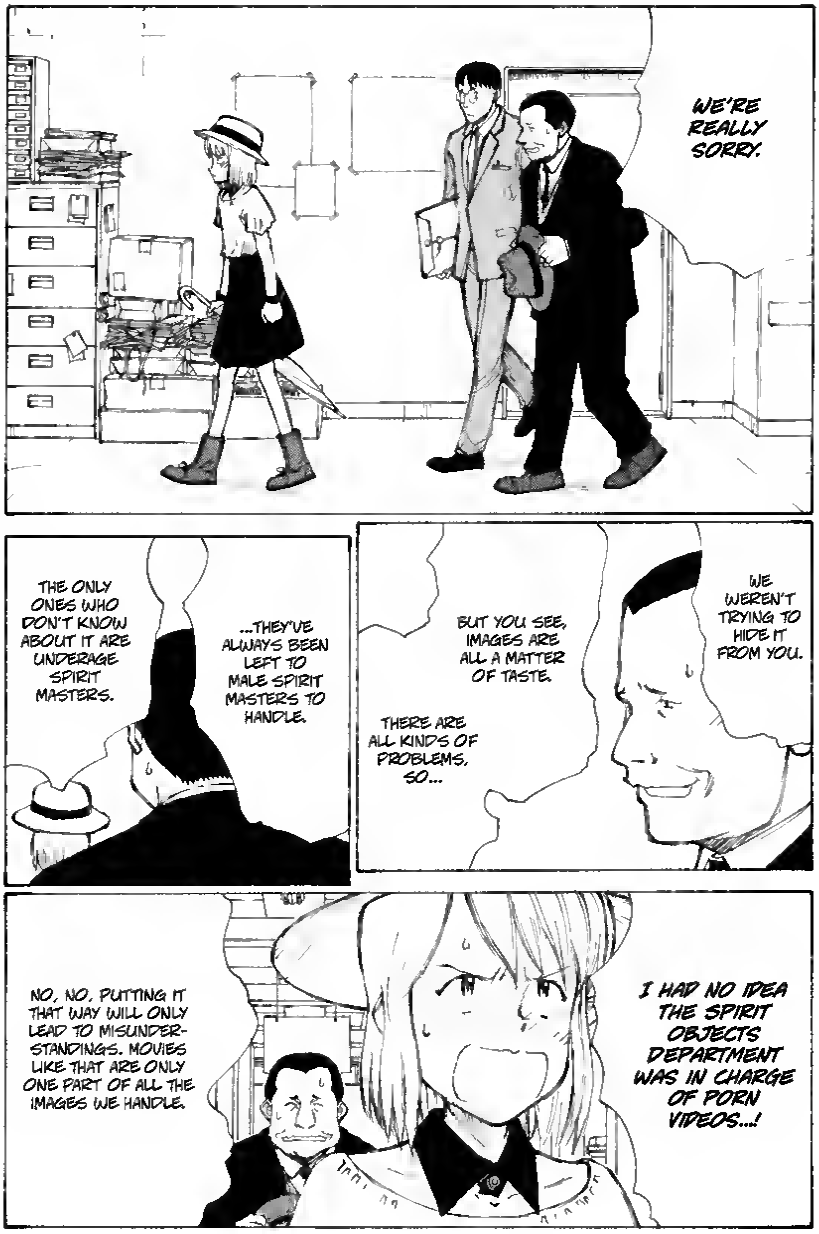
I'D HEARD MAKING BABIES WAS HARD WORK, BUT...
I--I HAD NO IDEA IT WAS LIKE THIS...
IT'S NOT, DAMMIT!

9

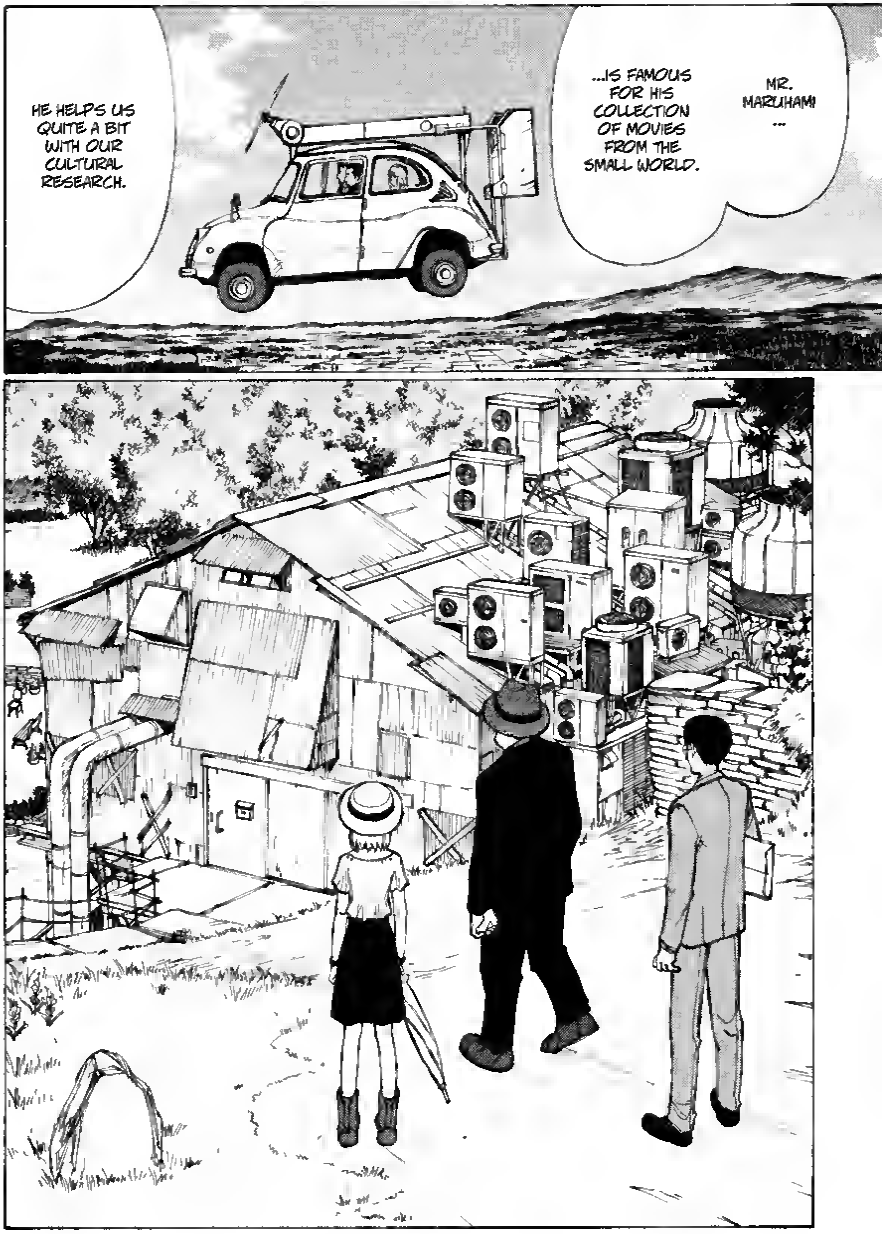
THE MACHINES THAT PROJECT FICTIVE IMAGES, PART 2

⟨MACHINAE QVAE FINGVNT MVNDVM FALSVM, SECVNDVM⟩



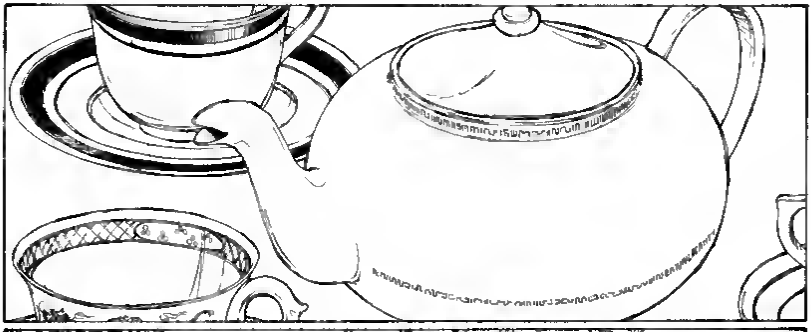

WE'RE REALLY SORRY.
THE ONLY ONES WHO DON'T KNOW ABOUT IT ARE UNDERAGE SPIRIT MASTERS.
...THEY'VE ALWAYS BEEN LEFT TO MALE SPIRIT MASTERS TO HANDLE.
BUT YOU SEE, IMAGES ARE ALL A MATTER OF TASTE.
THERE ARE ALL KINDS OF PROBLEMS, SO...
WE WEREN'T TRYING TO HIDE IT FROM YOU.
NO, NO, PUTTING IT THAT WAY WILL ONLY LEAD TO MISUNDERSTANDINGS. MOVIES LIKE THAT ARE ONLY ONE PART OF ALL THE IMAGES WE HANDLE.
I HAD NO IDEA THE SPIRIT OBJECTS DEPARTMENT WAS IN CHARGE OF PORN VIDEOS...!

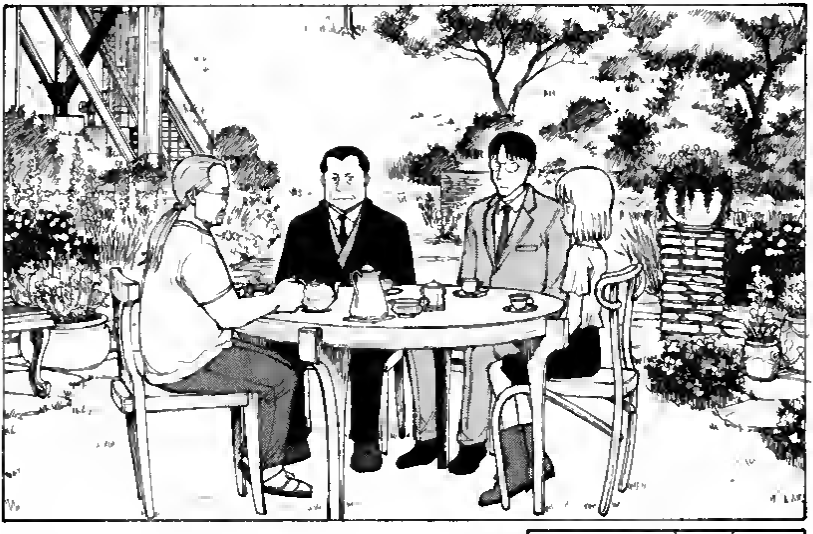
IT'S BECAUSE OF THE EFFORTS OF ALL THE SPIRIT MASTERS, ESPECIALLY YOU, MISS ERANKSTON.
PLEASE, YOU'VE GOT IT ALL WRONG!
NOW I KNOW WHY YOUR DEPARTMENT IS SO INFLUENTIAL IN THE GOVERNMENT!
HMM, I WONDER WHAT HAPPENED? MR. MARUHAMI WON'T BE HAPPY.
I DON'T CARE IF YOU DO STUFF LIKE THAT ON THE SLY, BUT PLEASE DON'T LET MINORS GET THEIR HANDS ON SUCH THINGS!
NOTHING!
I HAVEN'T EVEN SEEN HIM IN TWO DAYS!
NOTHING COULD HAVE HAPPENED!
THEY'RE FIGHTING.
THEY'RE FIGHTING.
MISS ERANKSTON APPEARS TO BE IN A BAD MOOD TODAY.
UMM... DID SOMETHING HAPPEN WITH GIKAKU?

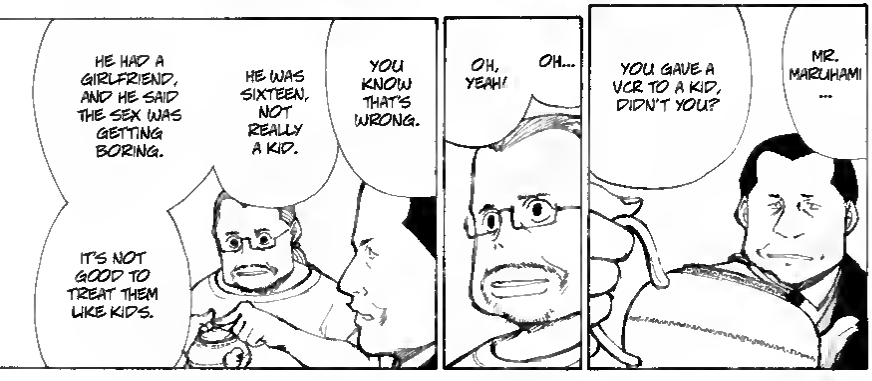

HE HELPS US QUITE A BIT WITH OUR CULTURAL RESEARCH.
...IS FAMOUS FOR HIS COLLECTION OF MOVIES FROM THE SMALL WORLD.
MR. MARUHAMI ...

...HELP YOU?
CAN I...
YES, I'VE HEARD OF YOU.
I'M MILES ERANKSTON.
VI...
YOU'VE BEEN GIVING MINORS WEIRD VI--
THEN I'LL GET STRAIGHT TO THE POINT.
I'M RATHER BUSY RIGHT NOW.
WHAT ARE YOU ALL DOING HERE?

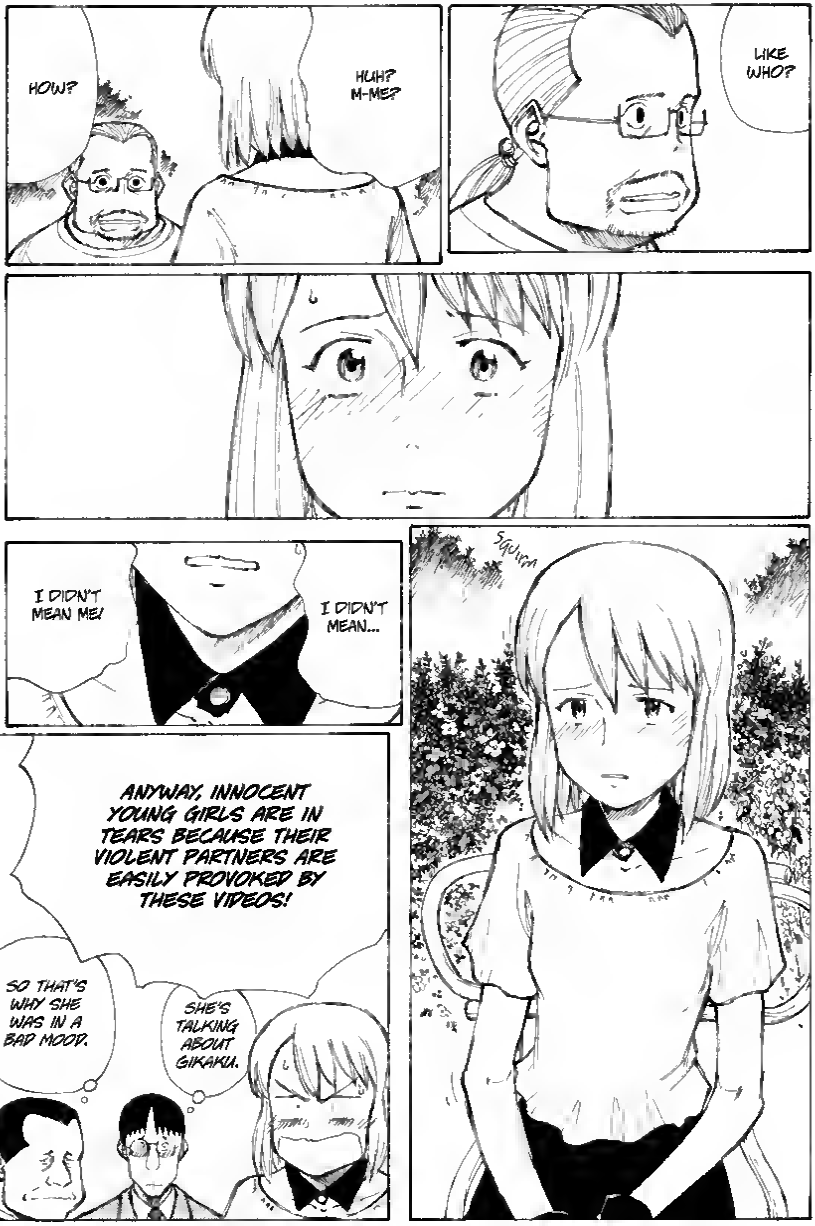
VI...
VI...
THE CLIENT'S SO DEMANDING. HE SAYS IT'S SERIOUSLY IMPORTANT.
I JUST GOT AN ORDER FOR S&M MATERIAL.
thud
YOU SURE? I THINK IT'S MORE RELAXING INSIDE.
THE WEATHER'S REALLY NICE TODAY, SO MAYBE WE SHOULD SIT OUTSIDE?
ANYWAY, PLEASE COME IN.






MR. MARUHAMI ...
YOU GAVE A VCR TO A KID, DIDN'T YOU?
OH... OH, YEAH!
YOU KNOW THAT'S WRONG.
HE WAS SIXTEEN, NOT REALLY A KID.
HE HAD A GIRLFRIEND, AND HE SAID THE SEX WAS GETTING BORING.
IT'S NOT GOOD TO TREAT THEM LIKE KIDS.

I'M ONLY INTERESTED IN PEOPLE ON A SCREEN ANYWAY.
DON'T WORRY.
THAT'S WHY I'M TELLING YOU...
MR. MARUHAMI...
PLEASE DON'T SAY ANYTHING CARELESS IN FRONT OF MISS ERINKSTON ...
...I WAS ALREADY TEARING THROUGH BLUE FILMS.
WHEN I WAS THEIR AGE...
WHAT ARE BLUE FILMS?
Ah
THIS IS GOOD!
...JUST DON'T CAUSE PROBLEMS FOR OTHER PEOPLE.
I UNDERSTAND THAT YOUR LINE OF WORK HAS ITS USES, SO...
UMM, ANYWAY...


HOW?
HUH? M-ME?
LIKE WHO?
I DIDN'T MEAN ME!
I DIDN'T MEAN...
Squirm
ANYWAY, INNOCENT YOUNG GIRLS ARE IN TEARS BECAUSE THEIR VIOLENT PARTNERS ARE EASILY PROVOKED BY THESE VIDEOS!
SO THAT'S WHY SHE WAS IN A BAD MOOD.
SHE'S TALKING ABOUT GIKAKU.

WHEN I WAS SMALL I LIVED WITH JUST MY MOM.
SHE WORKED NON-STOP EVERY DAY AND I HAD NO SIBLINGS, SO...
YOU'RE ALL MISUNDER-STANDING ME.
I'M NOT DOING THIS BECAUSE I LIKE IT.
...THE MOVIE PROJECTOR MY MOTHER GOT ME...
...WAS MY ONLY PLAYMATE.
AFTER MY MOTHER DIED...
...THAT PROJEC-TOR...
...WENT BACK TO THE SKY.

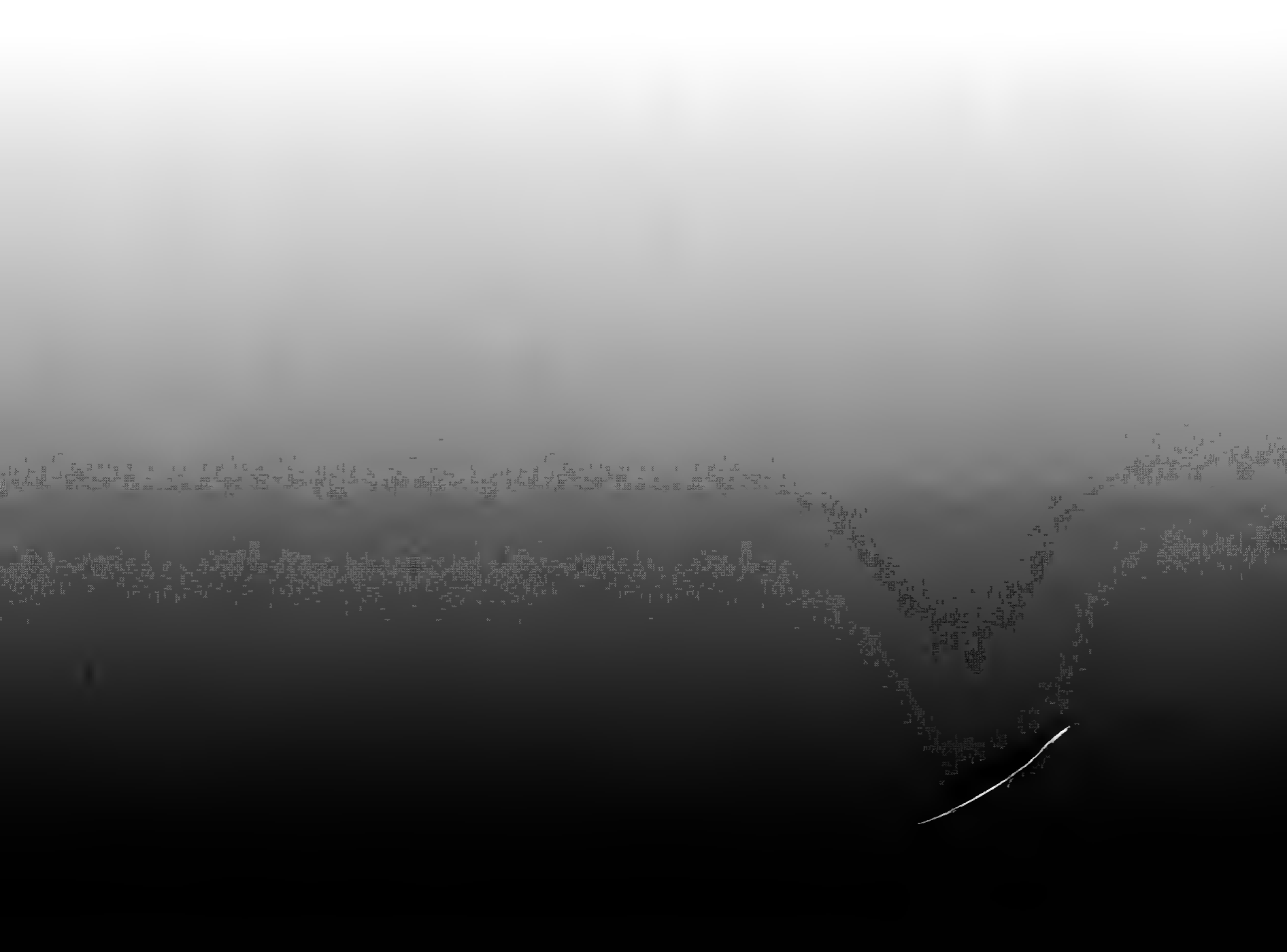
...DON'T STAY IN THIS WORLD.
THE THINGS I LOVE...
...THE FASTER YOU LOSE THEM.
...THE MORE LOVINGLY YOU TREAT THEM...
THE MORE YOU LOVE THEM...

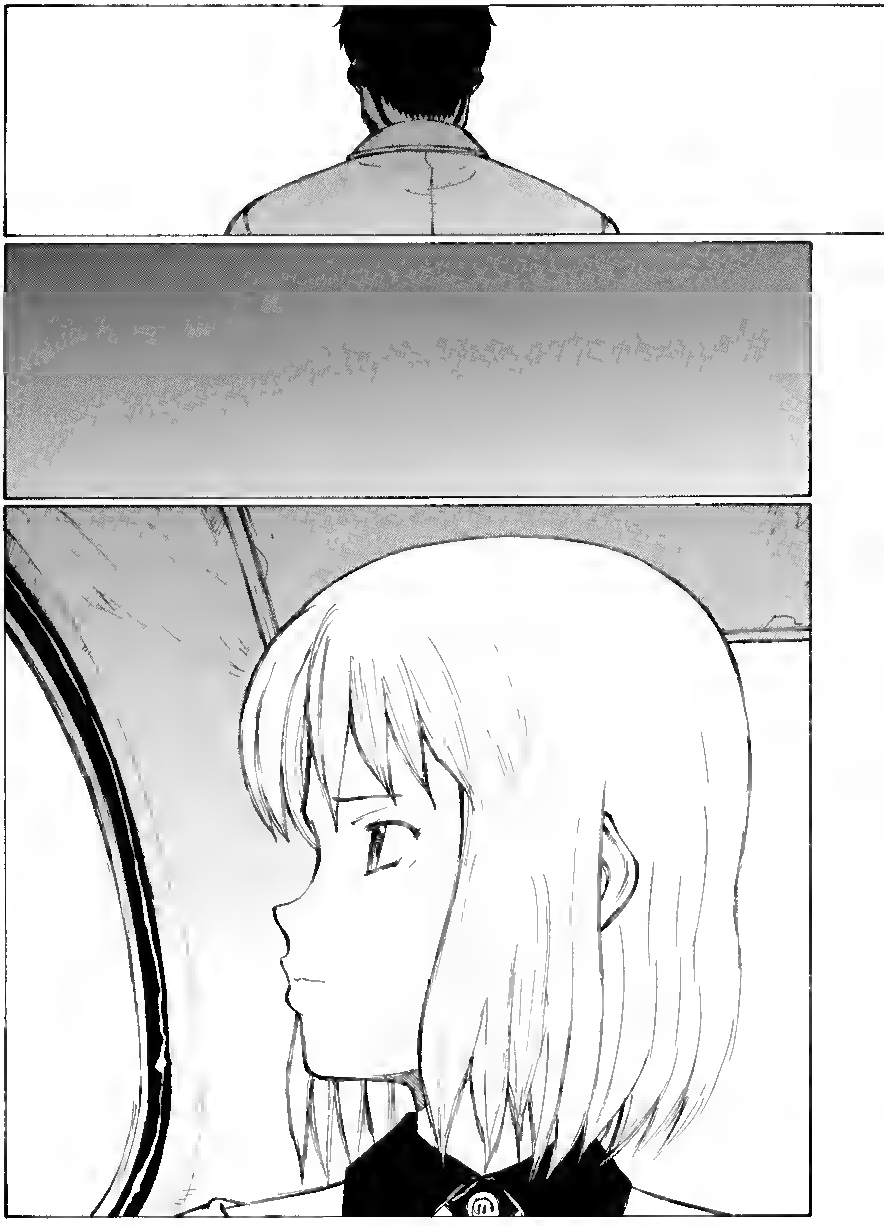
YOU SPIRIT MASTERS PROBABLY UNDERSTAND IT BEST.
THAT'S WHY RIGHT NOW I'M...
...STILL TRAPPED IN MY CHILD-HOOD DAYS.
EVEN NOW I'M STILL LOOKING FOR IT.
THE MOVIE I SAW ON THE PROJECTOR MY MOTHER GAVE ME...
THAT MOVIE...
I WANT...
...TO WATCH IT ONE MORE TIME.

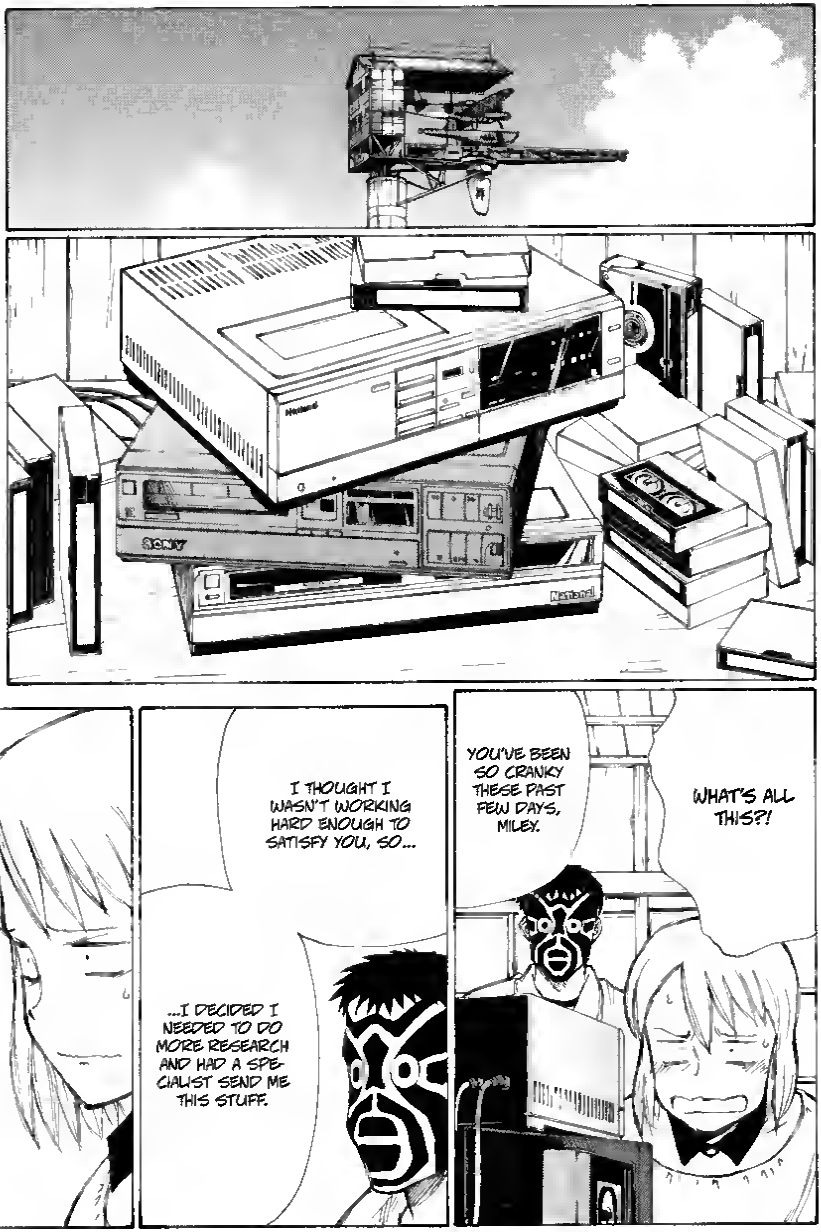
...IS TO WATCH THEM.
BECAUSE THE ONLY WAY TO TELL WHAT IMAGES ARE ON THE PROJECTORS AND VCRS AND TAPES...
THAT'S THE REASON I'M DOING THIS.
WELL...
WHAT KIND OF MOVIE WAS IT?
IT SHOWED A BLACK GIRL...
...BEING DOUBLE PENETRATED BY TWO HUGE GUYS--
WAHHHH!
SO IT WAS THAT KIND OF THING AFTER ALL!
THAT WASN'T A MOVIE!

IT SEEMS WE WERE TOO LAISSEZ-FAIRE IN THE PAST.
WE'LL TRY TO SUPERVISE HIM FROM NOW ON.
SORRY ABOUT THAT.
MAYBE I WAS TOO HARD ON GIKAKU...

SOMEDAY...






WHAT'S ALL THIS?!
YOU'VE BEEN SO CRANKY THESE PAST FEW DAYS, MILEY.
I THOUGHT I WASN'T WORKING HARD ENOUGH TO SATISFY YOU, SO...
...I DECIDED I NEEDED TO DO MORE RESEARCH AND HAD A SPECIALIST SEND ME THIS STUFF.

WHAT ARE YOU DOING?
BUT THIS ANAL ONE...
I CAN'T DO THIS ONE WITH THE WHITE GIRL BEING DOUBLE PENETRATED BY TWO GUYS ALL BY MYSELF SO YOU'LL HAVE TO LET ME OFF...
ガ
ガゴッ
OWW!
THIS KIND OF GAME WASN'T IN THE VI--
JUST GO TO HELL!
シャ

Coming
Soon?

終わりと始まりのマイルス1.

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